LUDWIG VAN BEETHOVEN

Symphonie Nr. 7 in A-dur
Symphony No. 7 in A major

op. 92

Urtext
Herausgegeben von / Edited by
Jonathan Del Mar

Bärenreiter Kassel · Basel · London · New York · Prag
BA 9007

ORCHESTRA · BESETZUNG

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Clarini
Timpani
Violini I, II
Viole
Violoncelli e Bassi

Aufführungsdauer / Duration: ca. 38 min.

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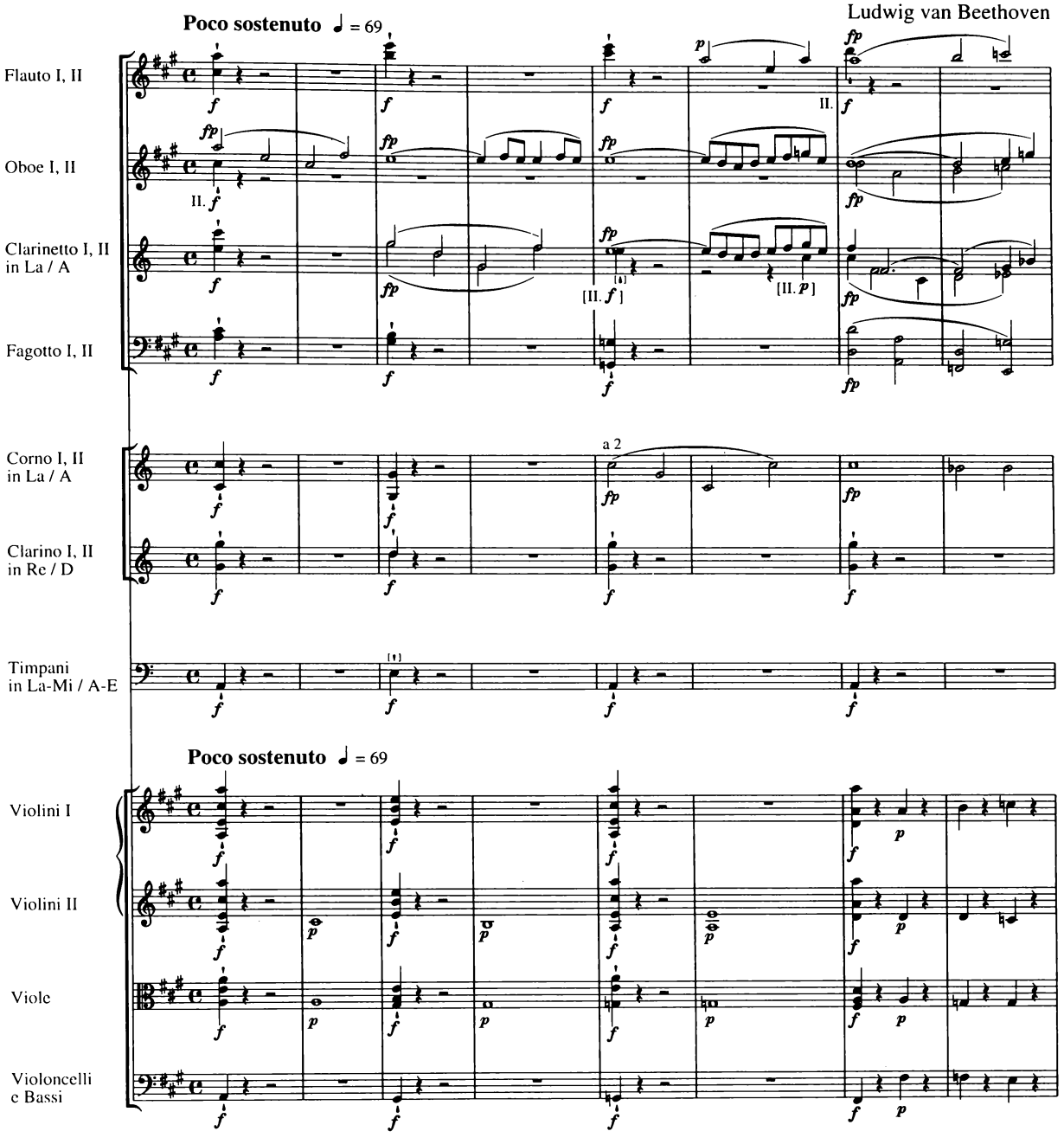
ISMN M-006-50038-3

Dem Hochgebornen Herrn
Moritz Reichsgrafen von Fries
S^r. k: k: apost: Majestät wirklichen Kämmerer &. &. &.
in Ehrfurcht zugeeignet

Symphonie Nr. 7

A-dur
op. 92

Ludwig van Beethoven

BA 9007

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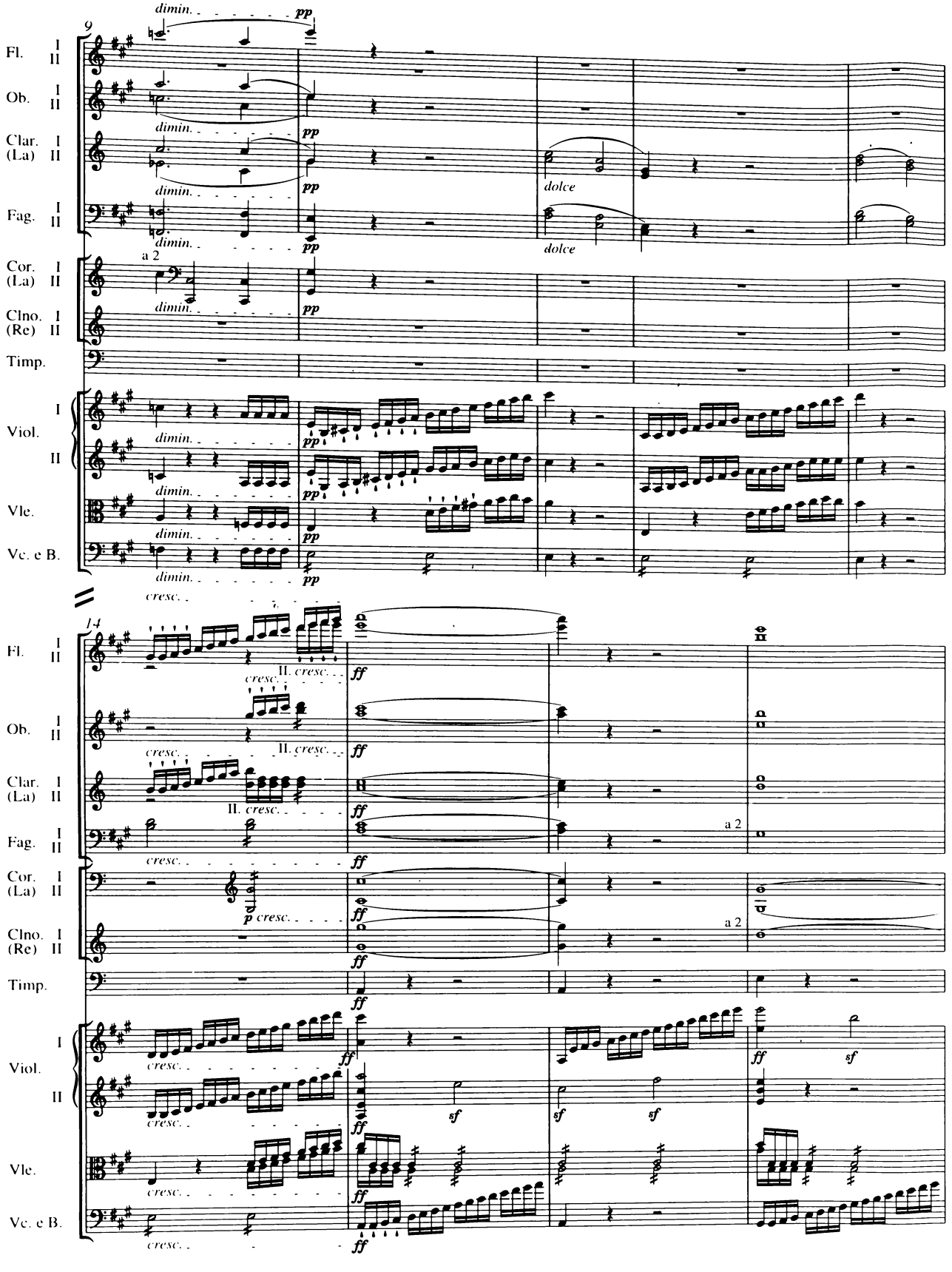
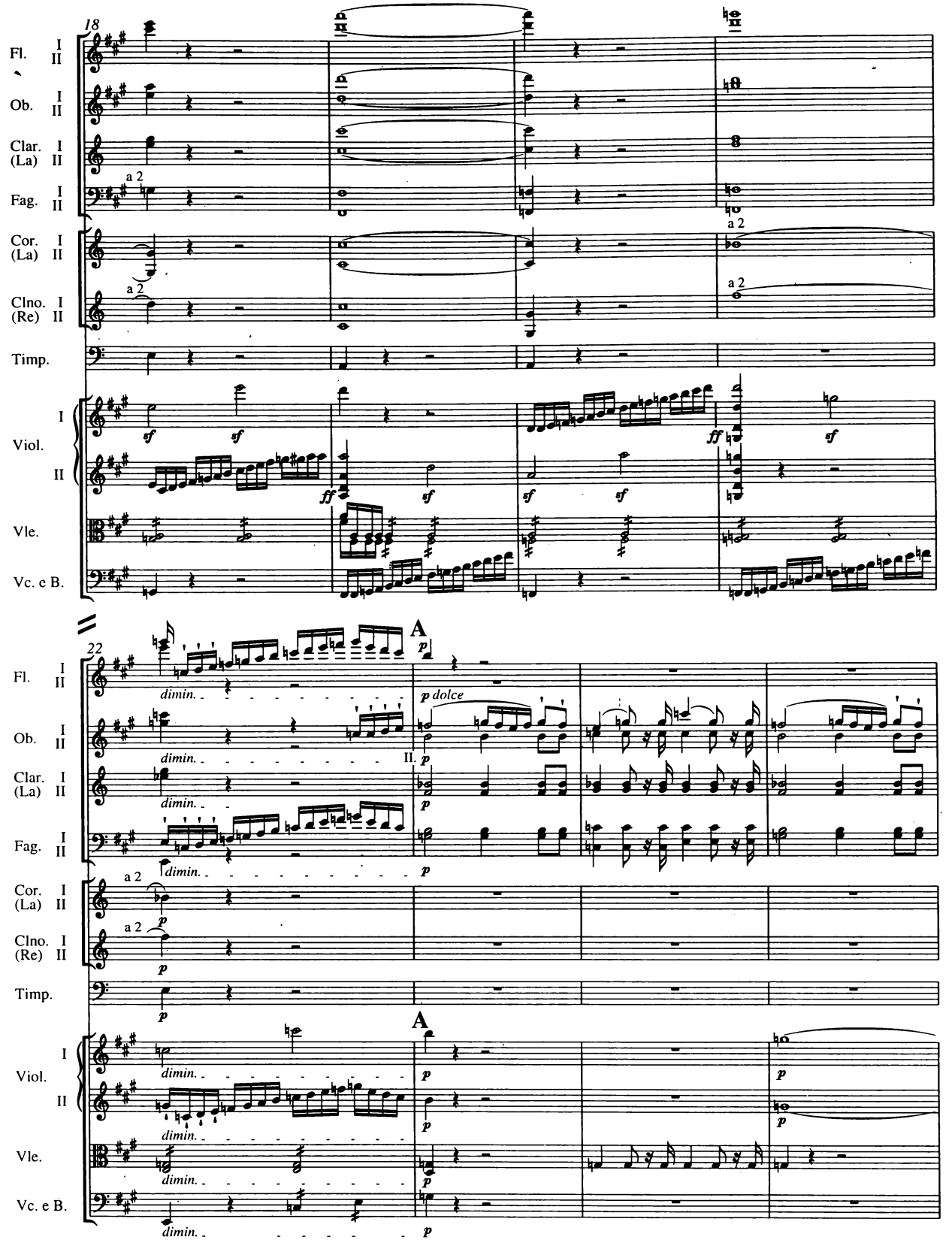
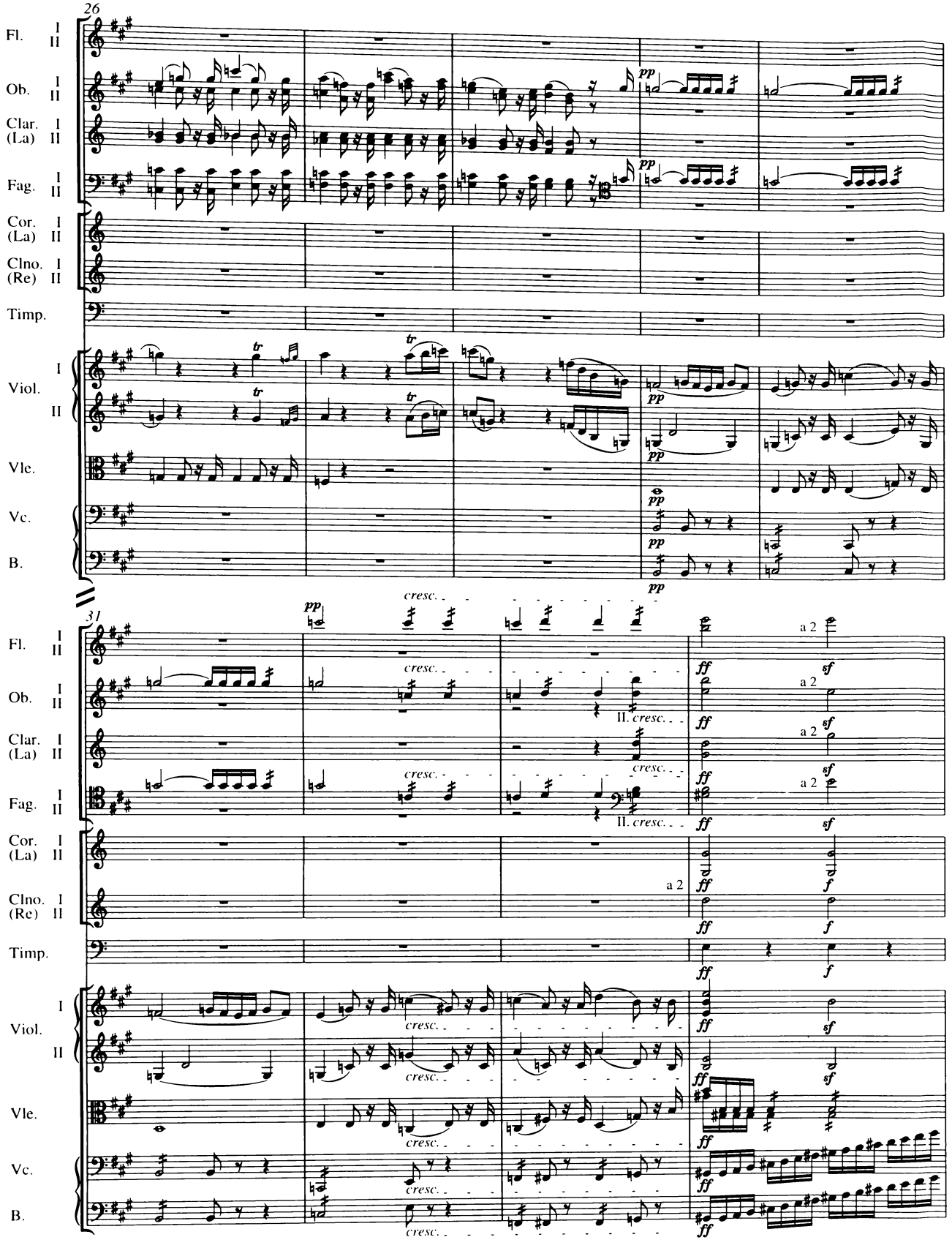
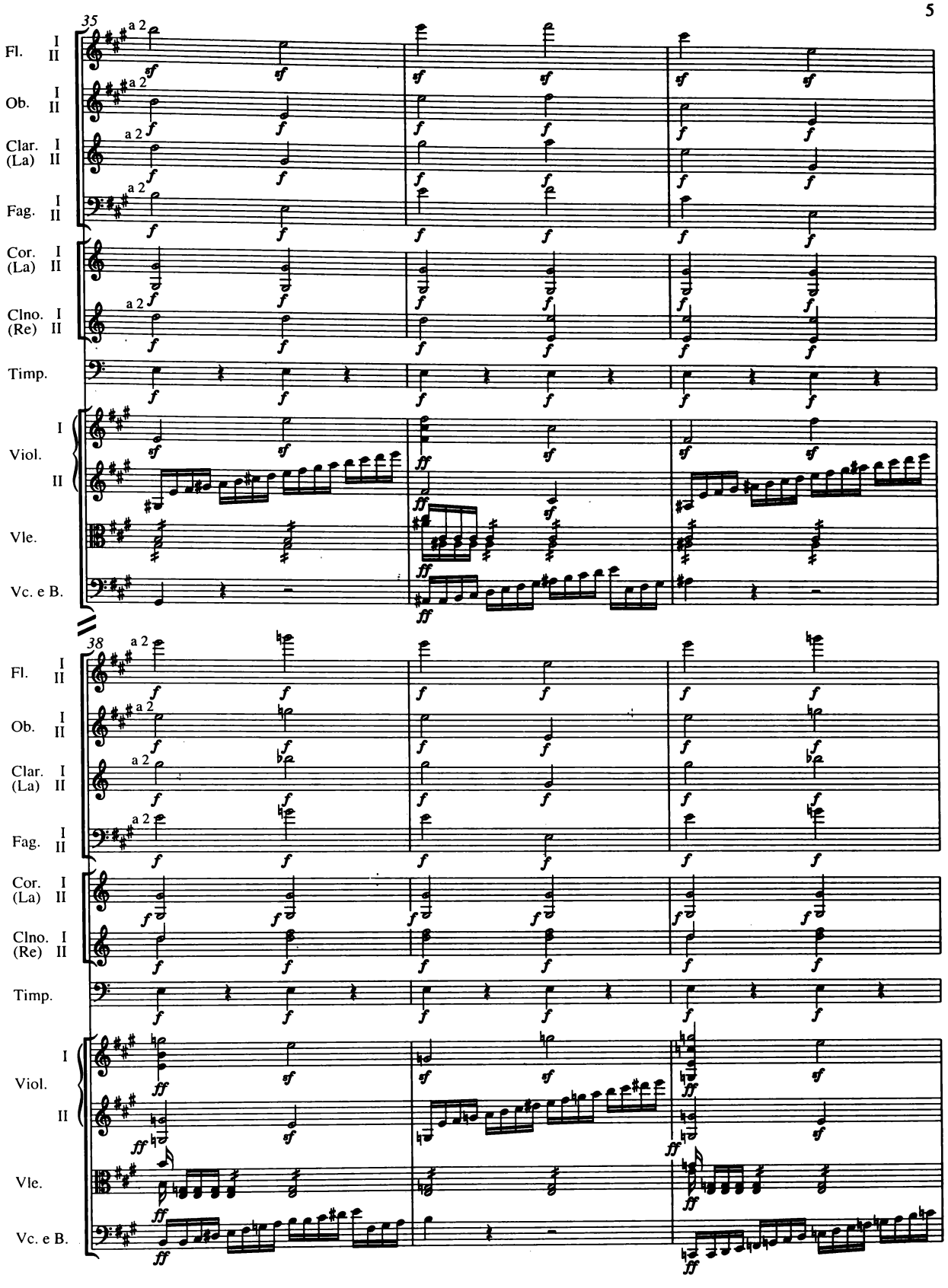

9
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
dimin.
pp
dolce
a 2
14
cresc.
II. cresc.
ff
p cresc.
sf
a 2

18
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sf
ff
22
A
p
dimin.
p dolce
II. p
a 2
p
A
p
dimin.

26
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
pp
tr
31
cresc.
II. cresc.
a 2
ff
sf
f

35
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Ob. I II
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Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
38
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
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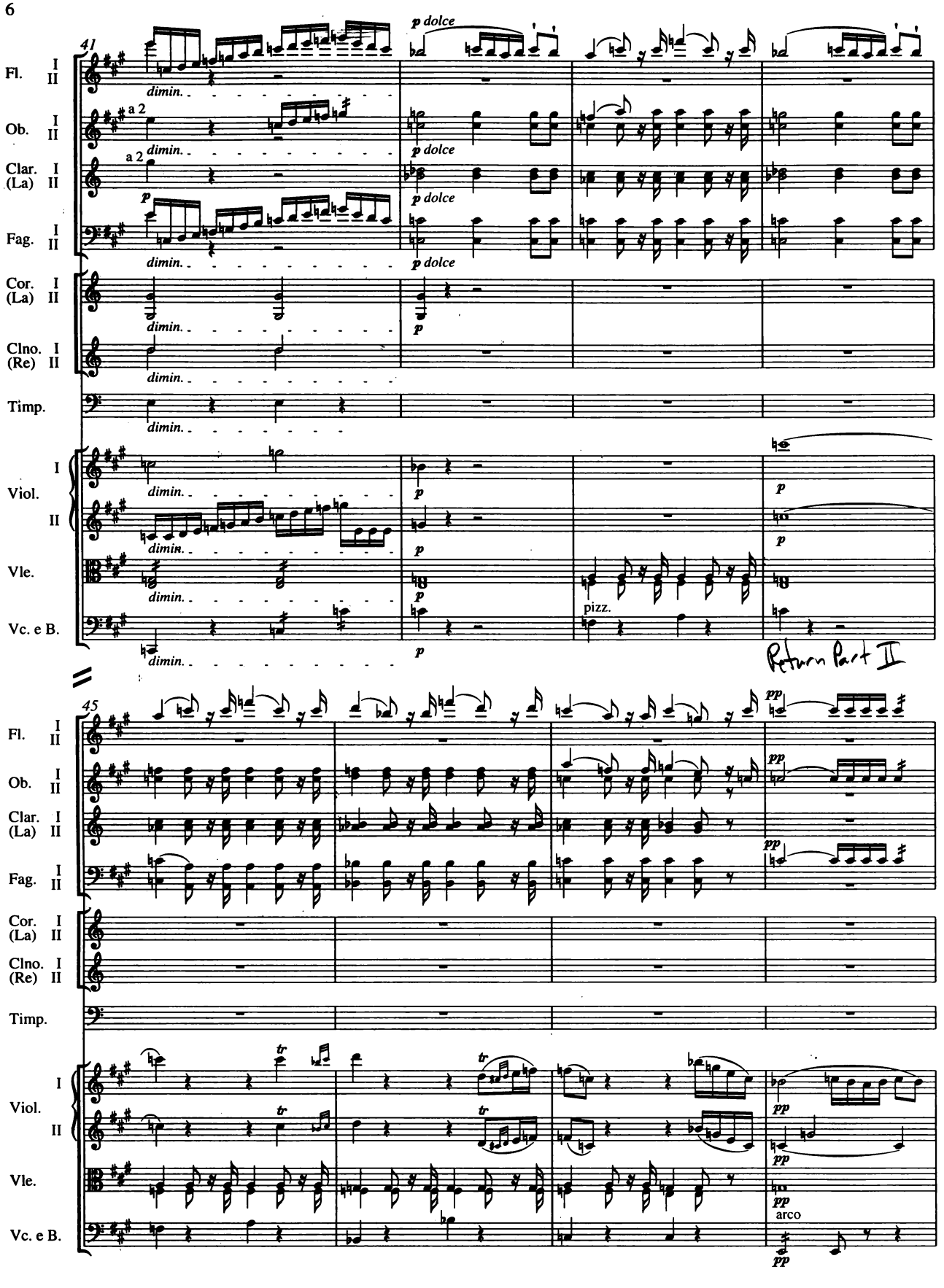
Timp.
Viol. I II
Vle.
Vc. e B.
a 2

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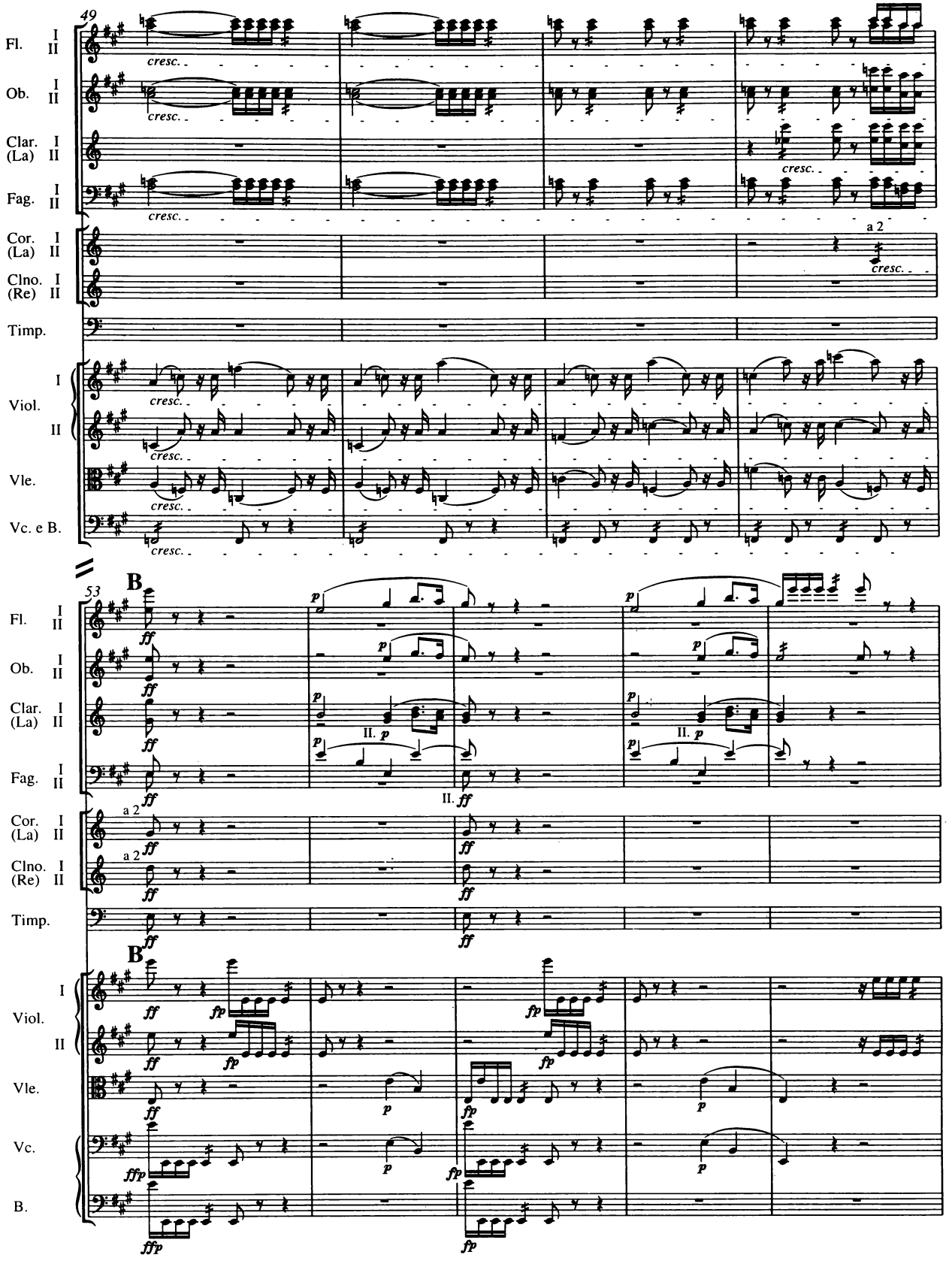
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
dimin.
p dolce
p
pizz.
Return Part II
45
pp
tr
arco

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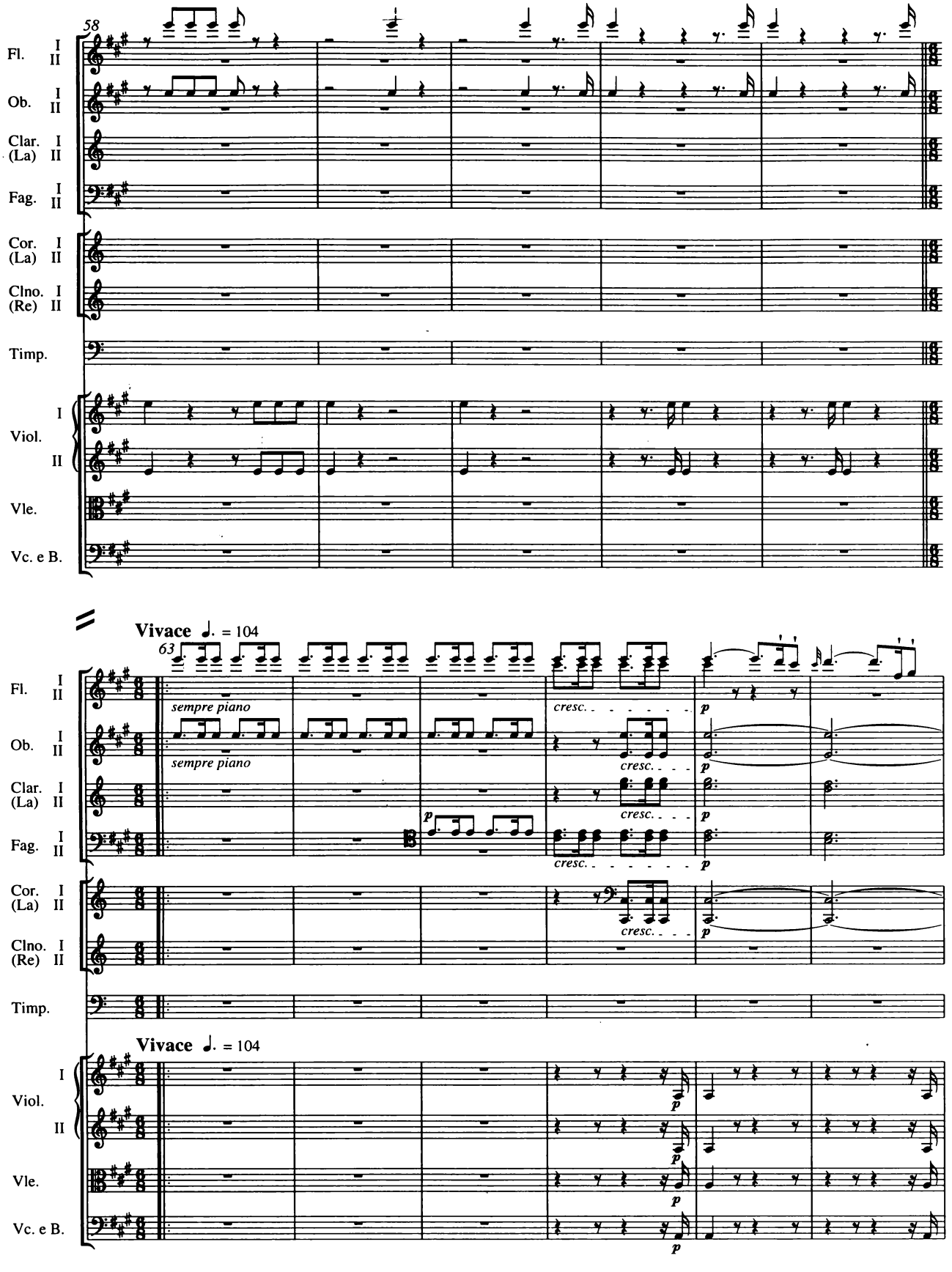
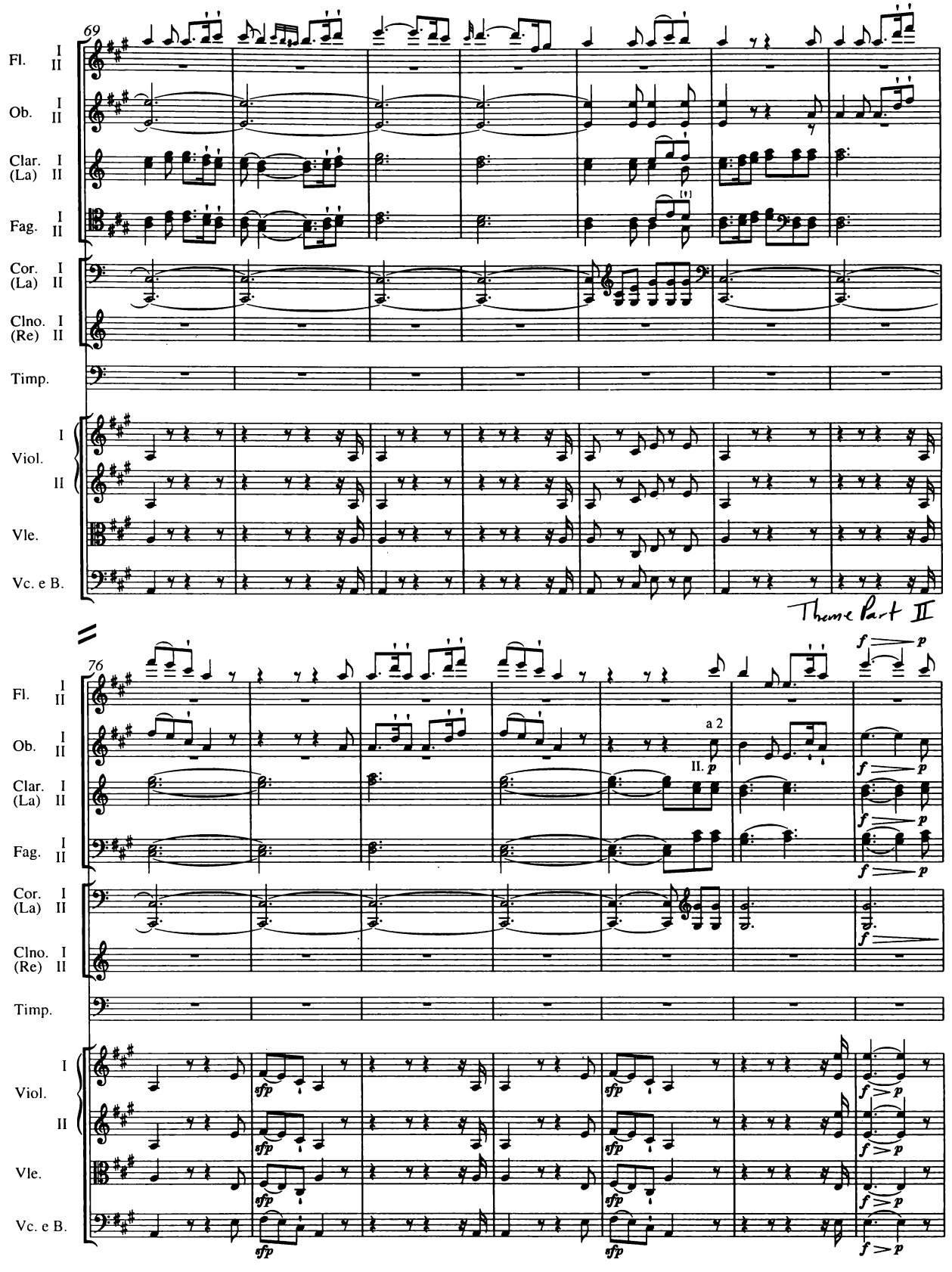
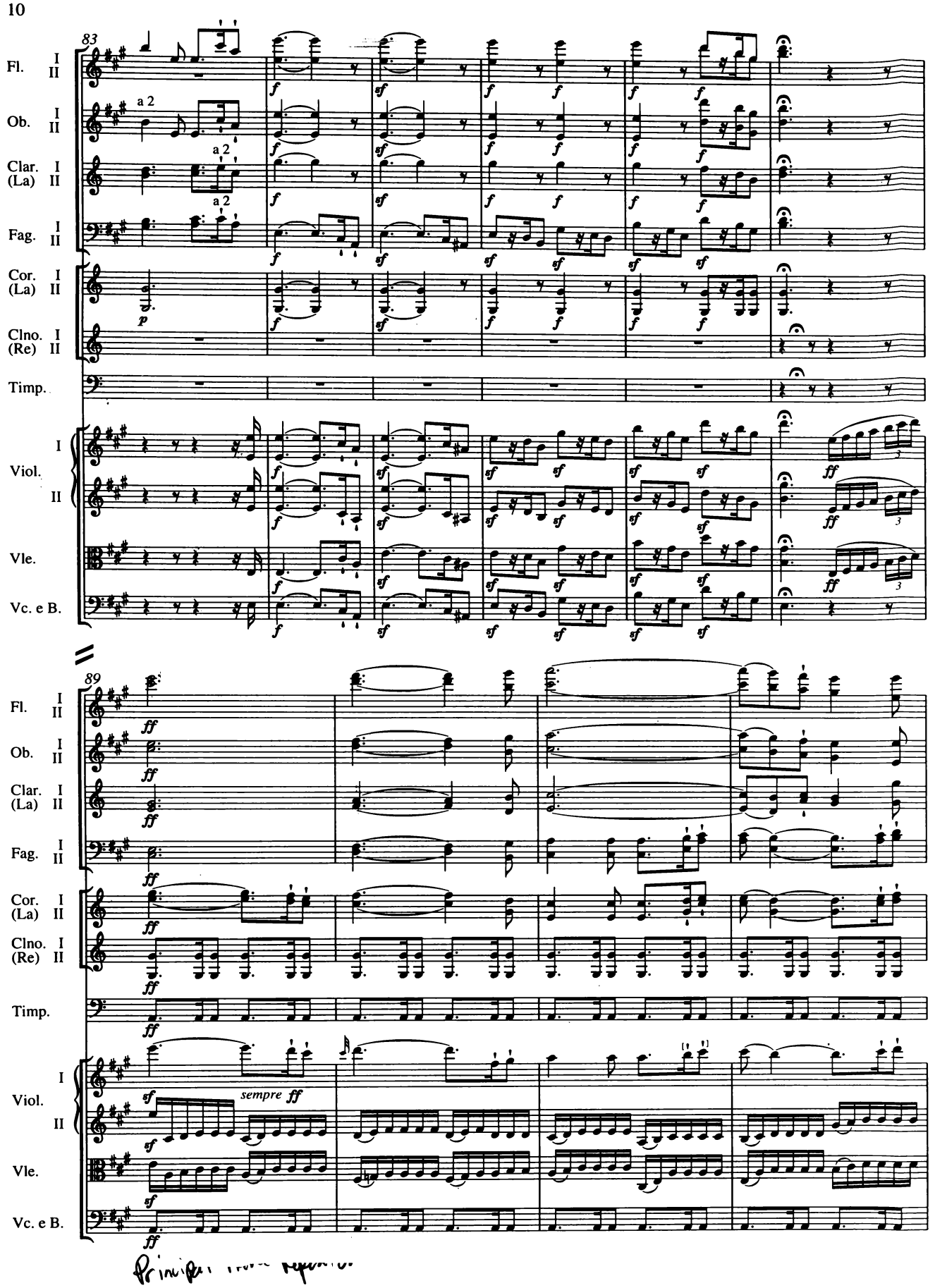
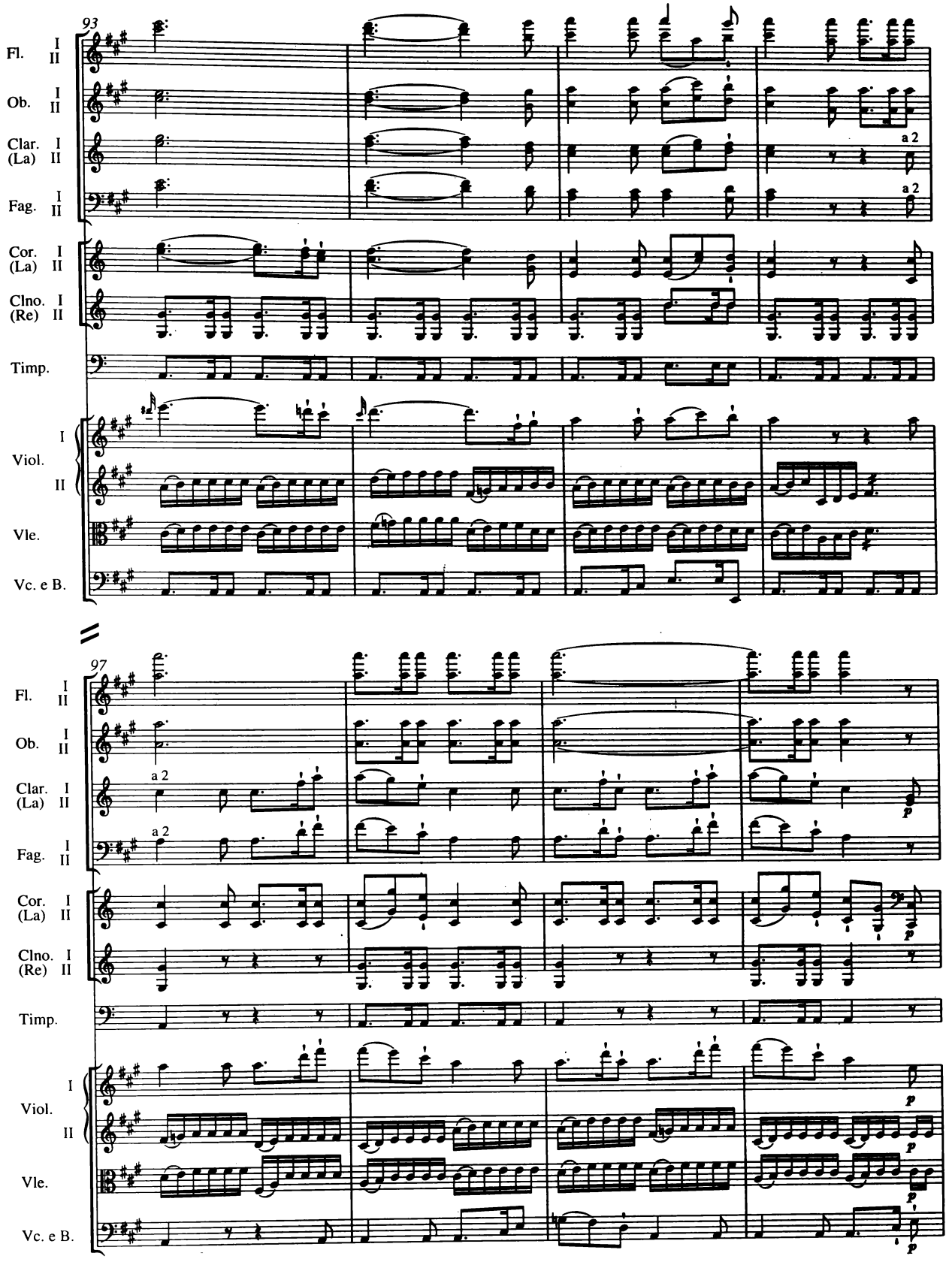
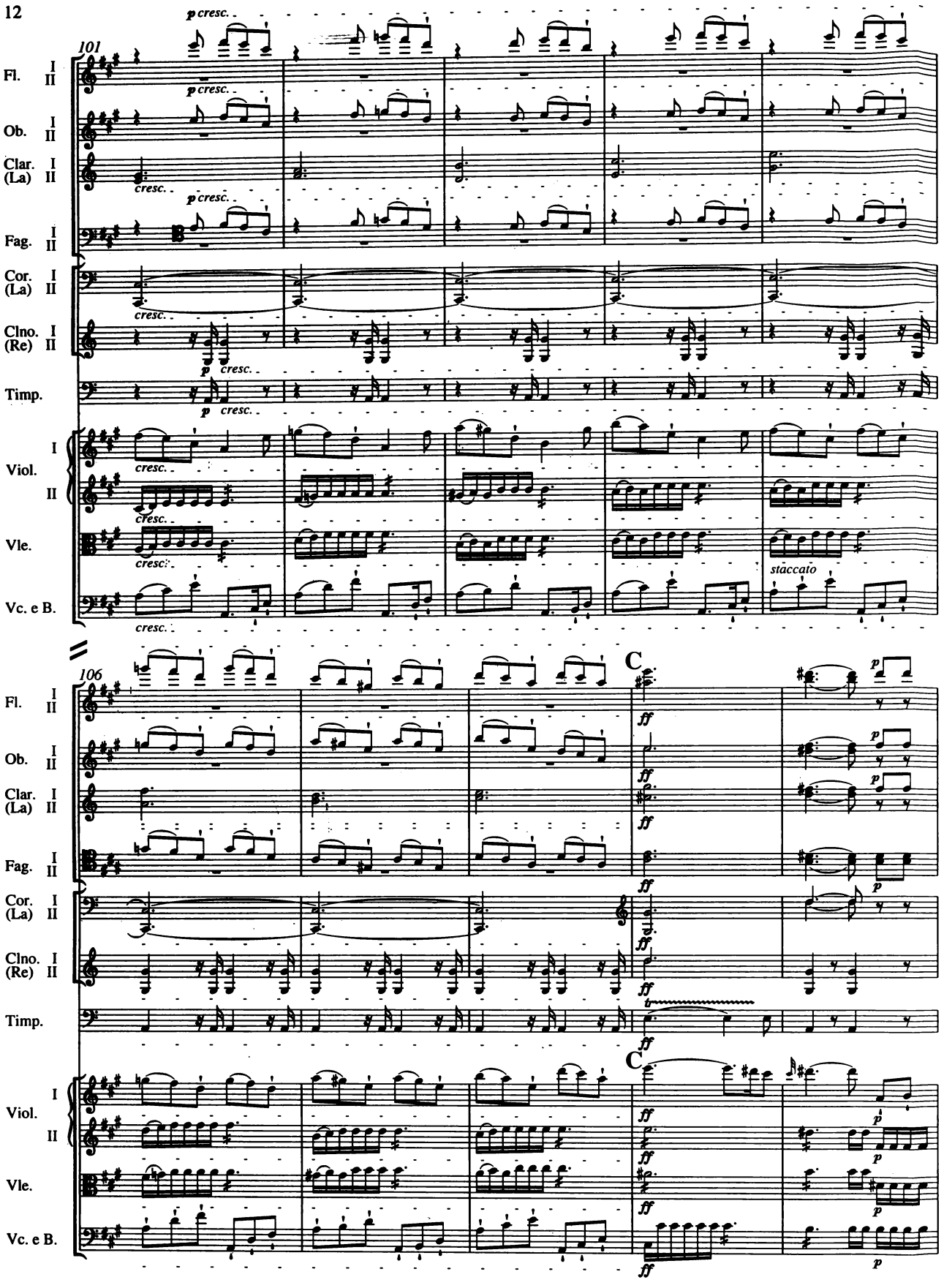
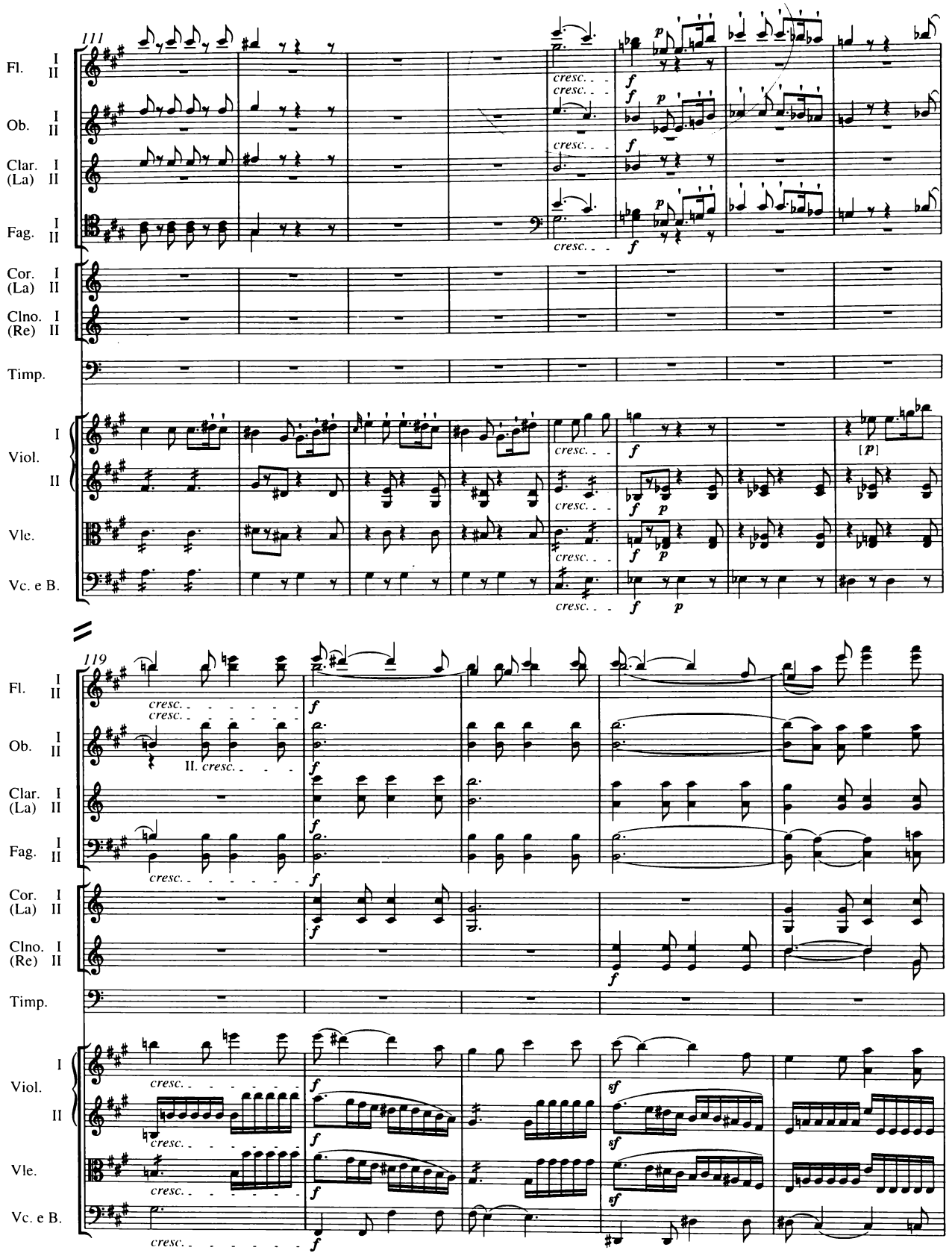
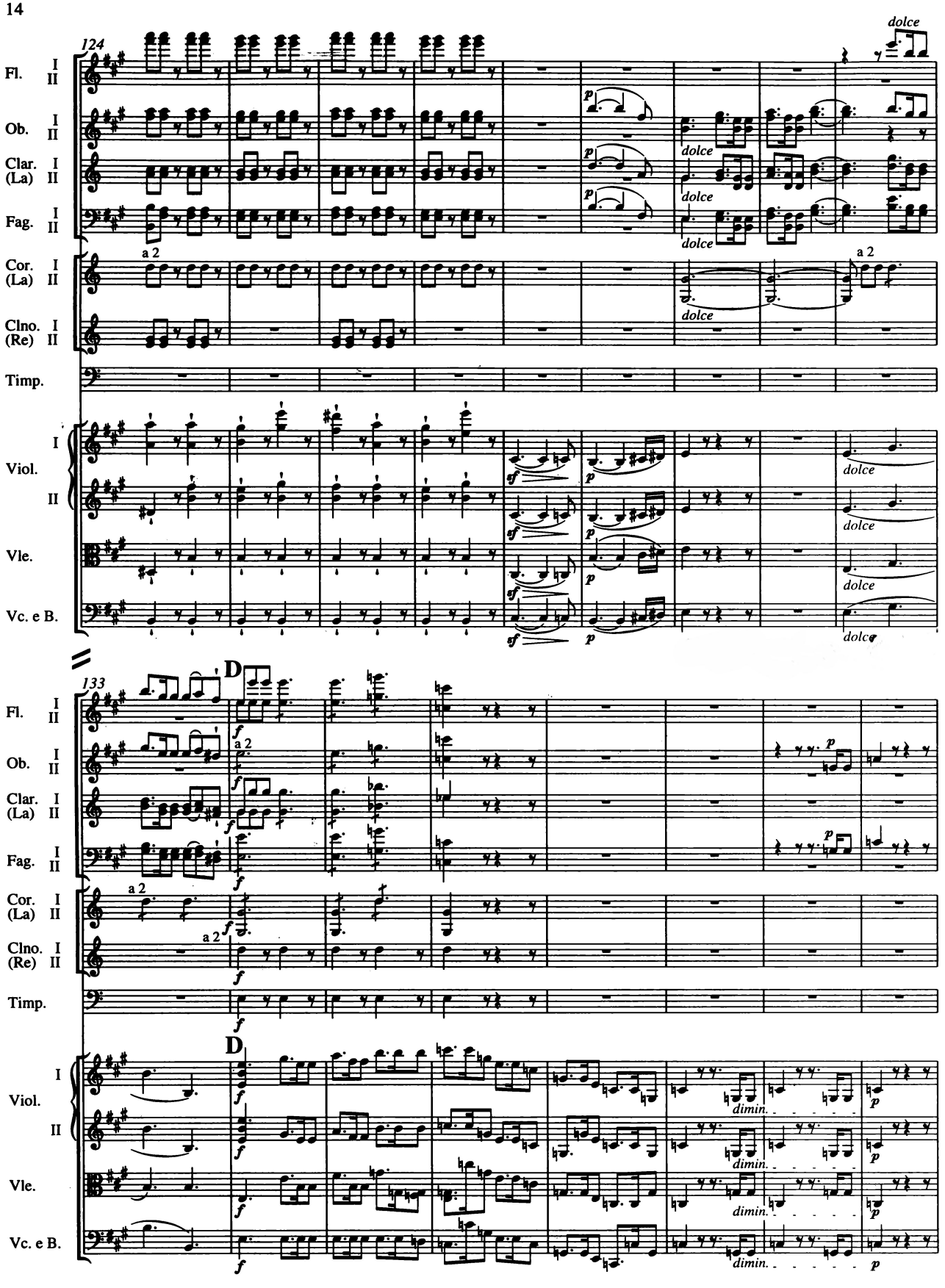
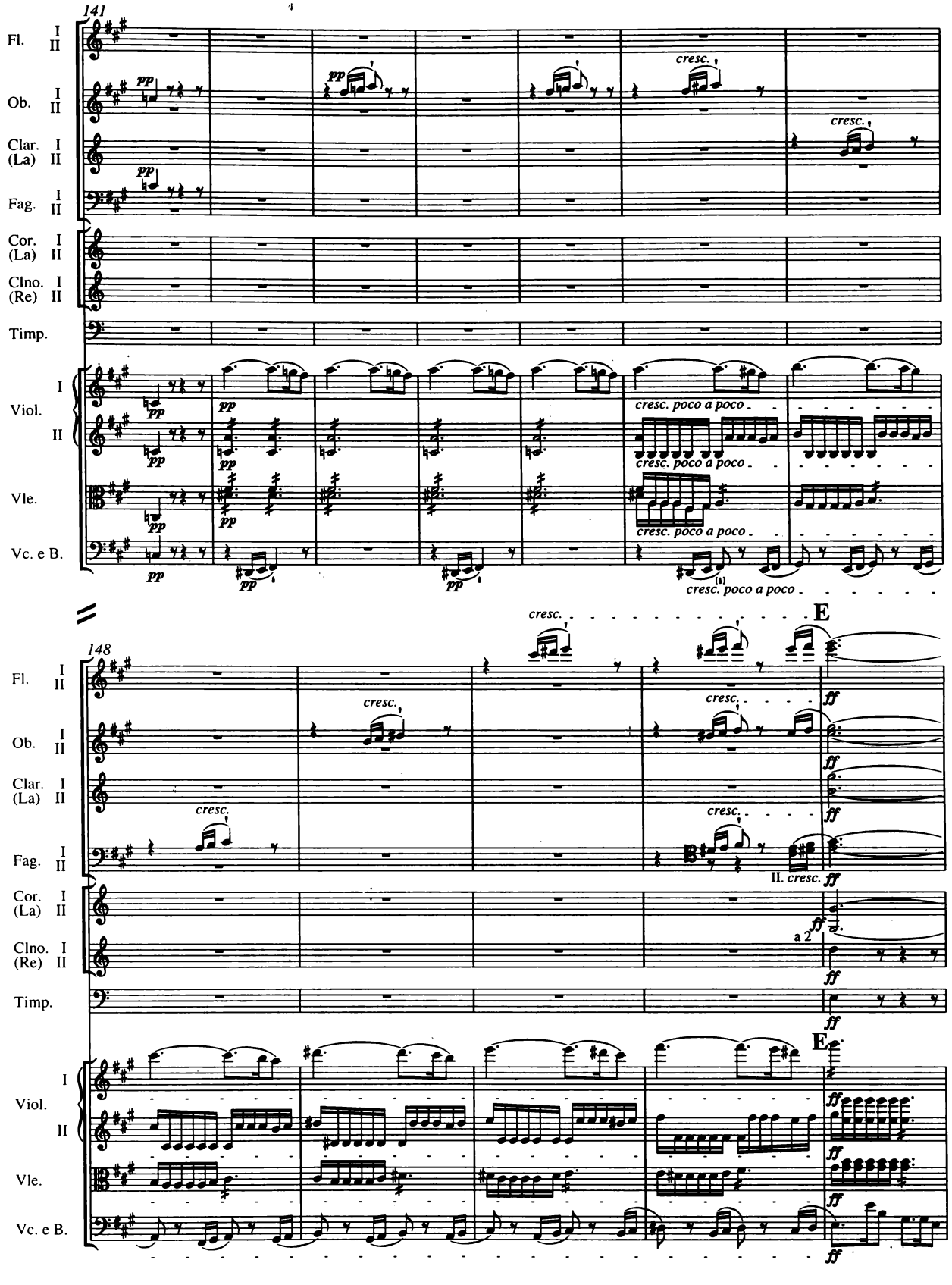
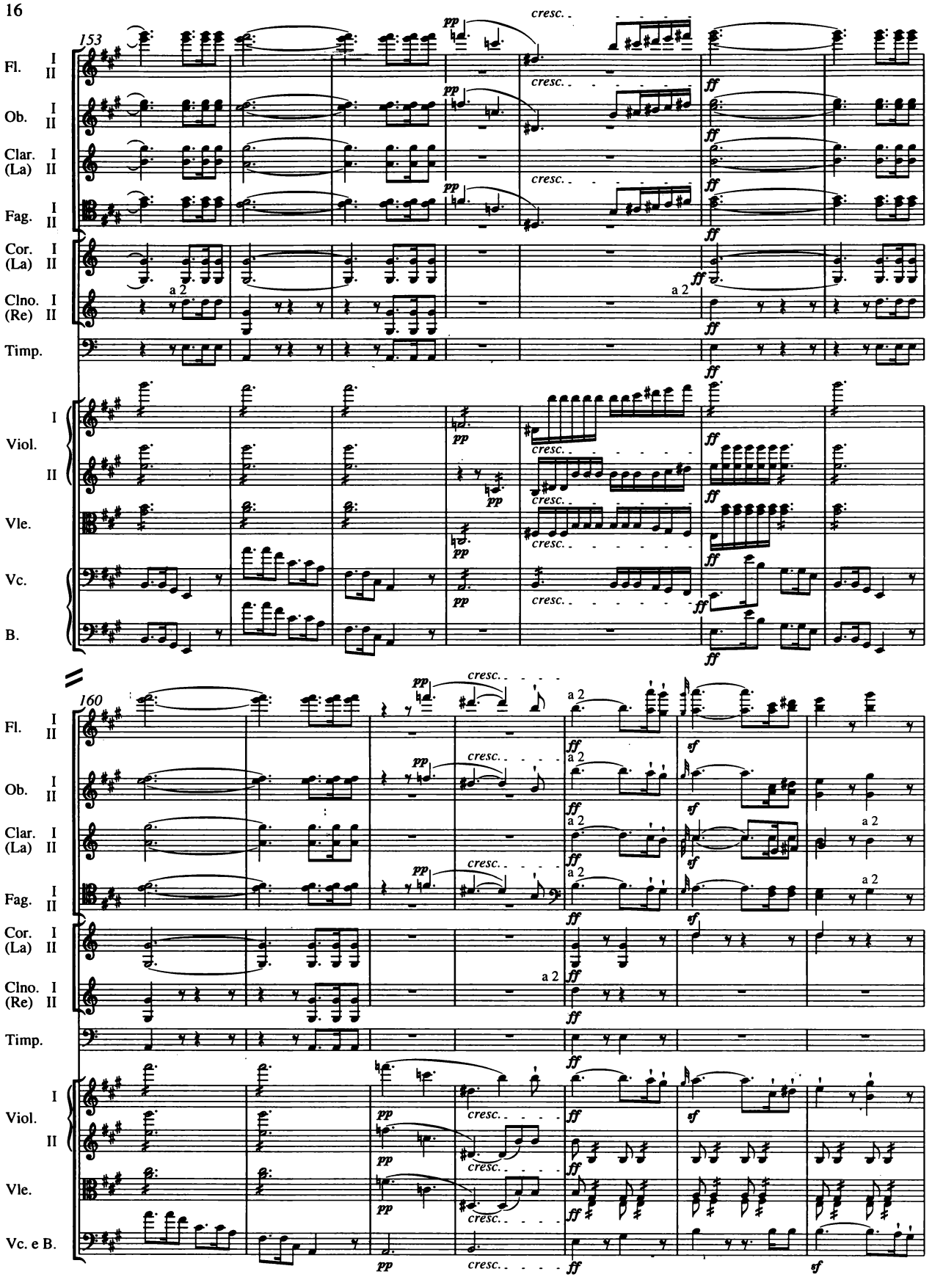
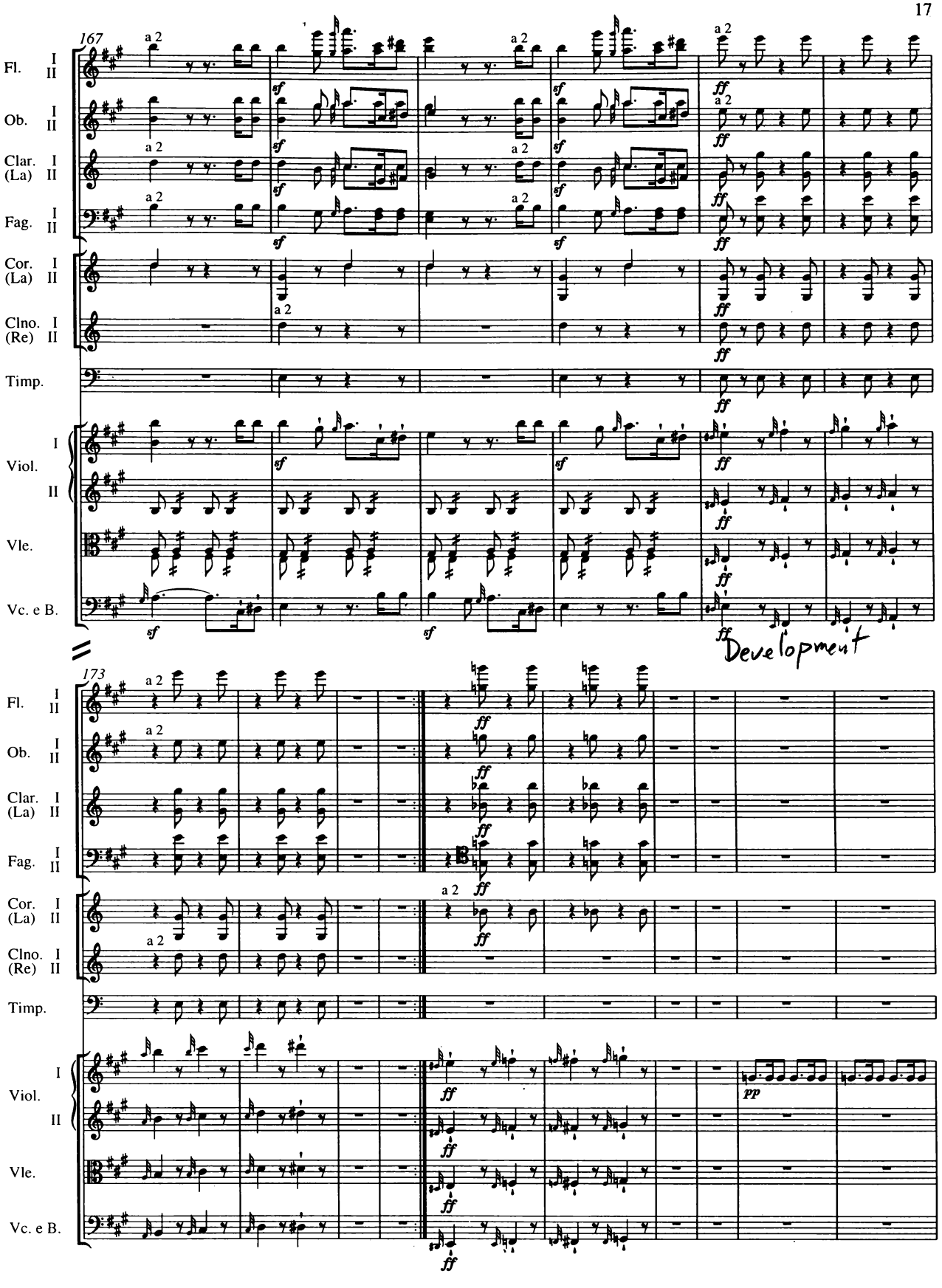
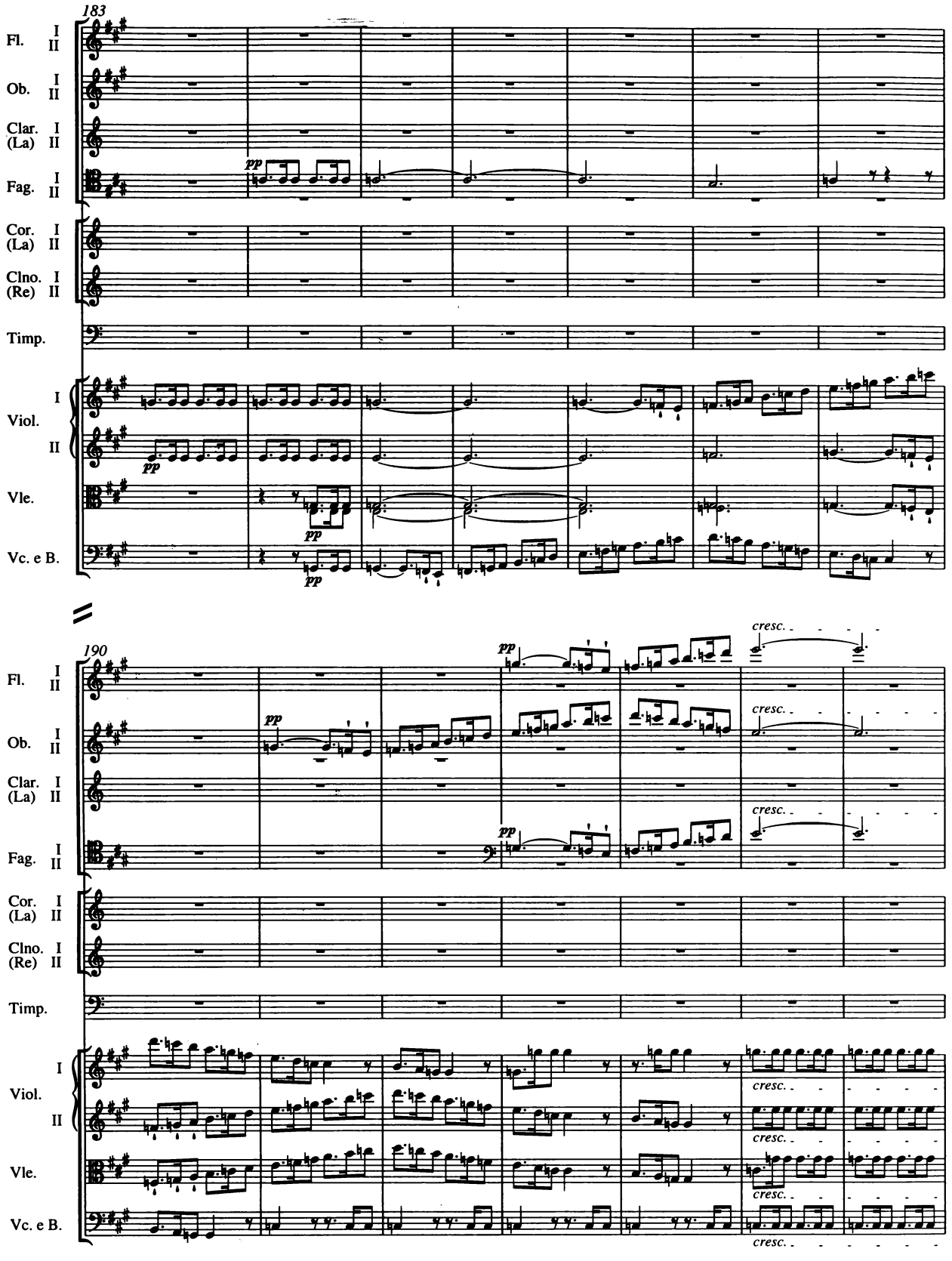
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
a 2
53
B
ff
p
II. p
II. ff
fp
ffp

58
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
Vivace ♩. = 104
63
sempre piano
sempre piano
cresc.
cresc.
cresc.
cresc.
p
Vivace ♩. = 104

69
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
Theme Part II
76
a 2
II. p
f p
sfp

83
Fl. I II
Ob. I II
a 2
Clar. I (La) II
a 2
Fag. I II
a 2
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
89
sempre ff

93
Fl. I II
Ob. I II
Clar. I (La) II
a 2
Fag. I II
a 2
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
97
Fl. I II
Ob. I II
Clar. I (La) II
a 2
Fag. I II
a 2
p
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
p
Bridge Passage Section ↓

101
106
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
p cresc.
cresc.
staccato
C
ff
p

111
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
f
p
[p]
119
II. cresc.
sf

124
dolce
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
133
D
f
p
sf
dimin.

141
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
pp
cresc.
cresc. poco a poco
148
E
ff
a 2
II. cresc.

153
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
cresc.
pp
ff
a 2
160
Vc. e B.
sf

167
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
Development
173
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.

183
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
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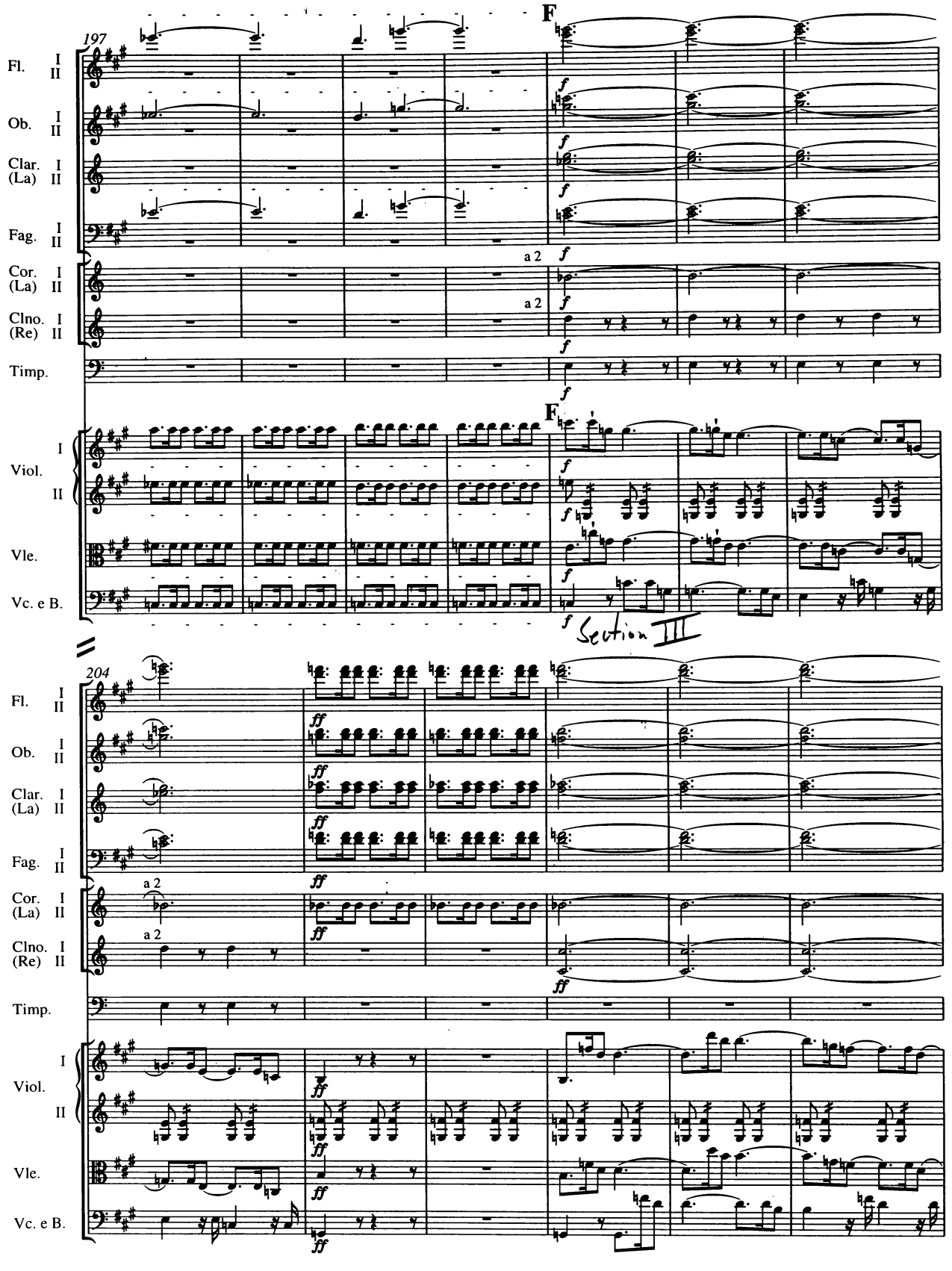
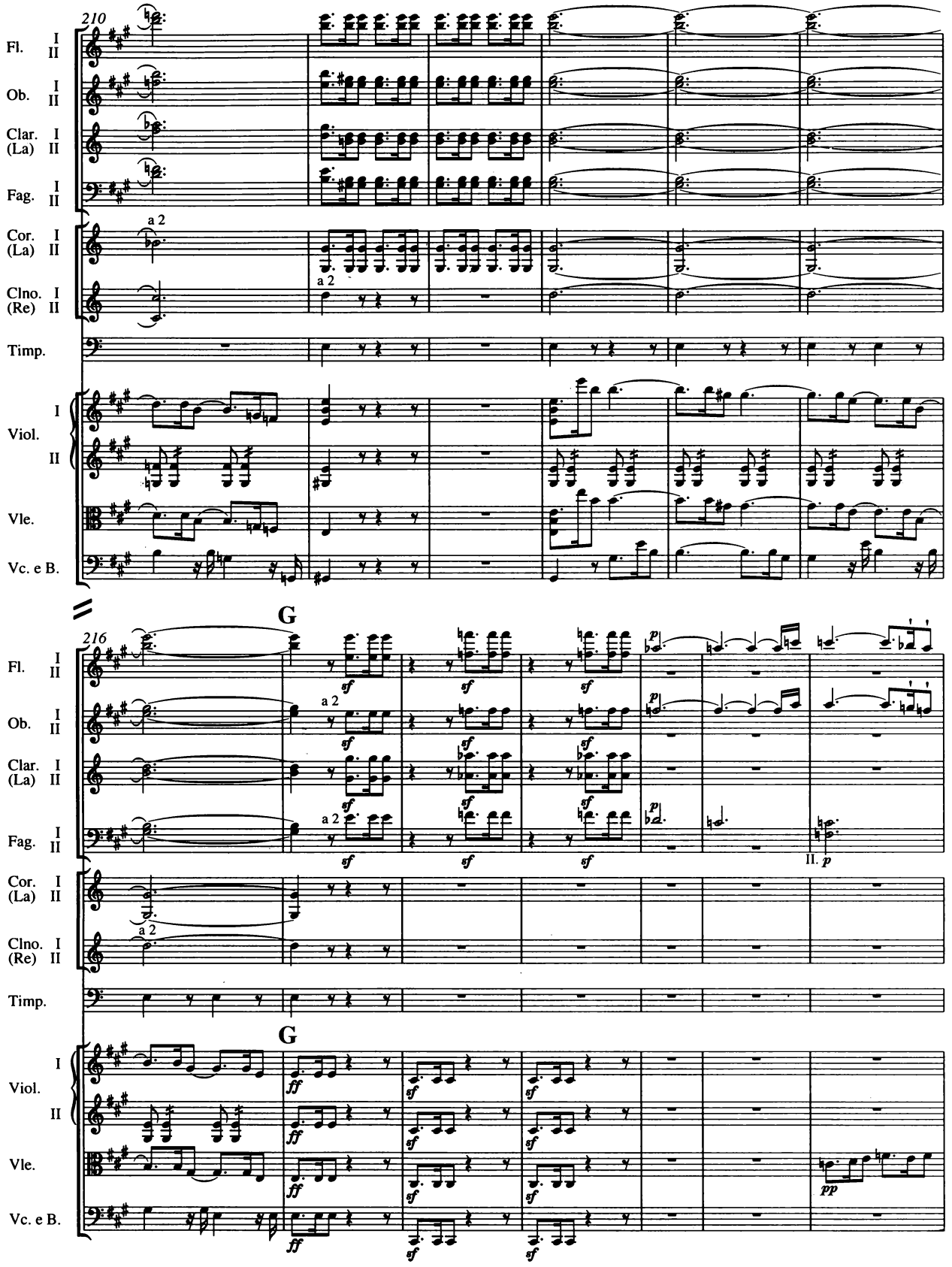
Viol. I II
Vle.
Vc. e B.
pp
190
cresc.

197
F
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
a 2
a 2
f
F
Viol. I II
Vle.
Vc. e B.
Section III
204
ff
a 2
a 2

210
Fl. I II
Ob. I II
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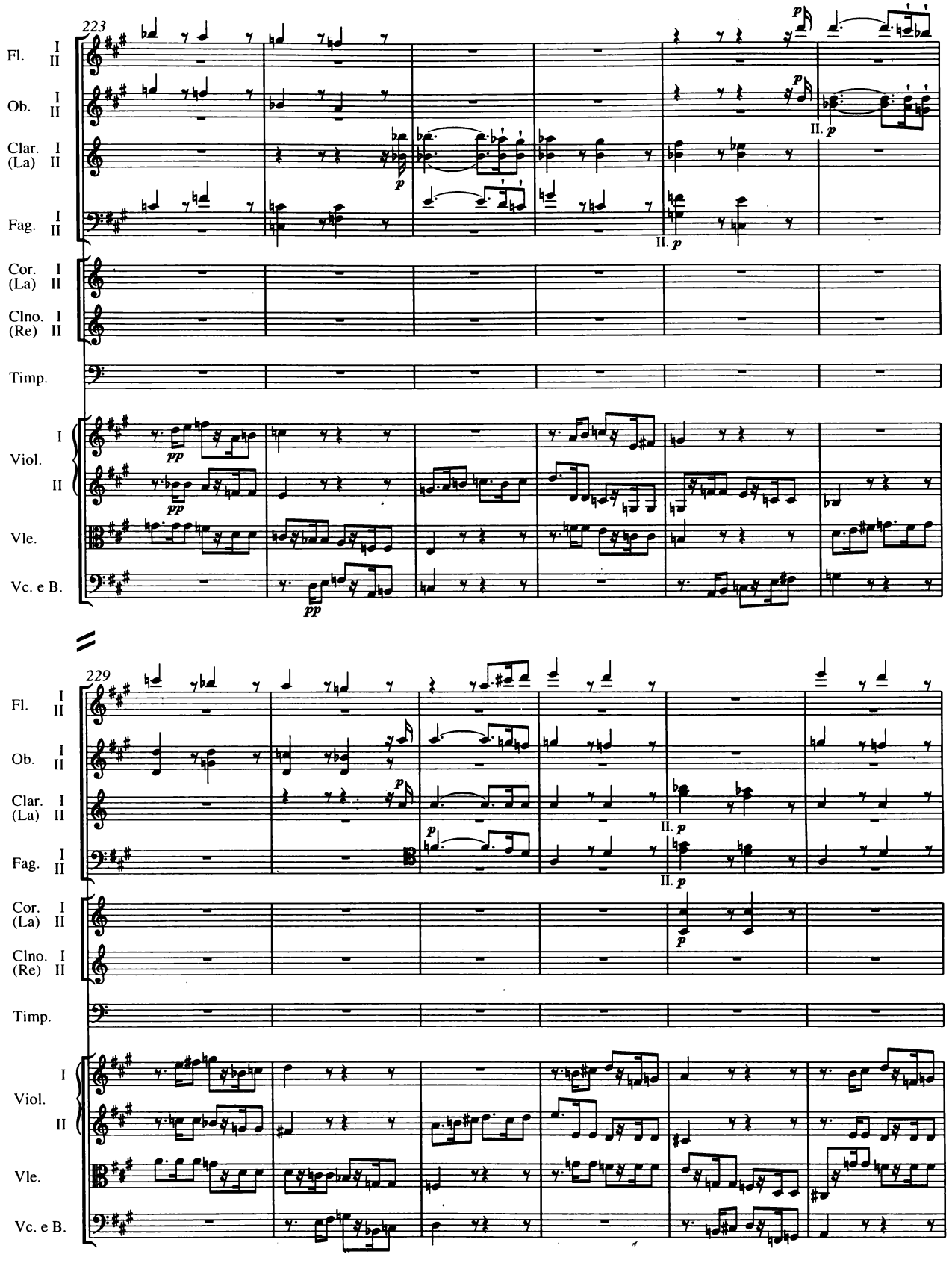
Fag. I II
Cor. I (La) II
a 2
Clno. I (Re) II
a 2
Timp.
Viol. I II
Vle.
Vc. e B.
G
216
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (La) II
a 2
Clno. I (Re) II
Timp.
G
Viol. I II
Vle.
Vc. e B.
II. p
pp

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Cor. I (La) II
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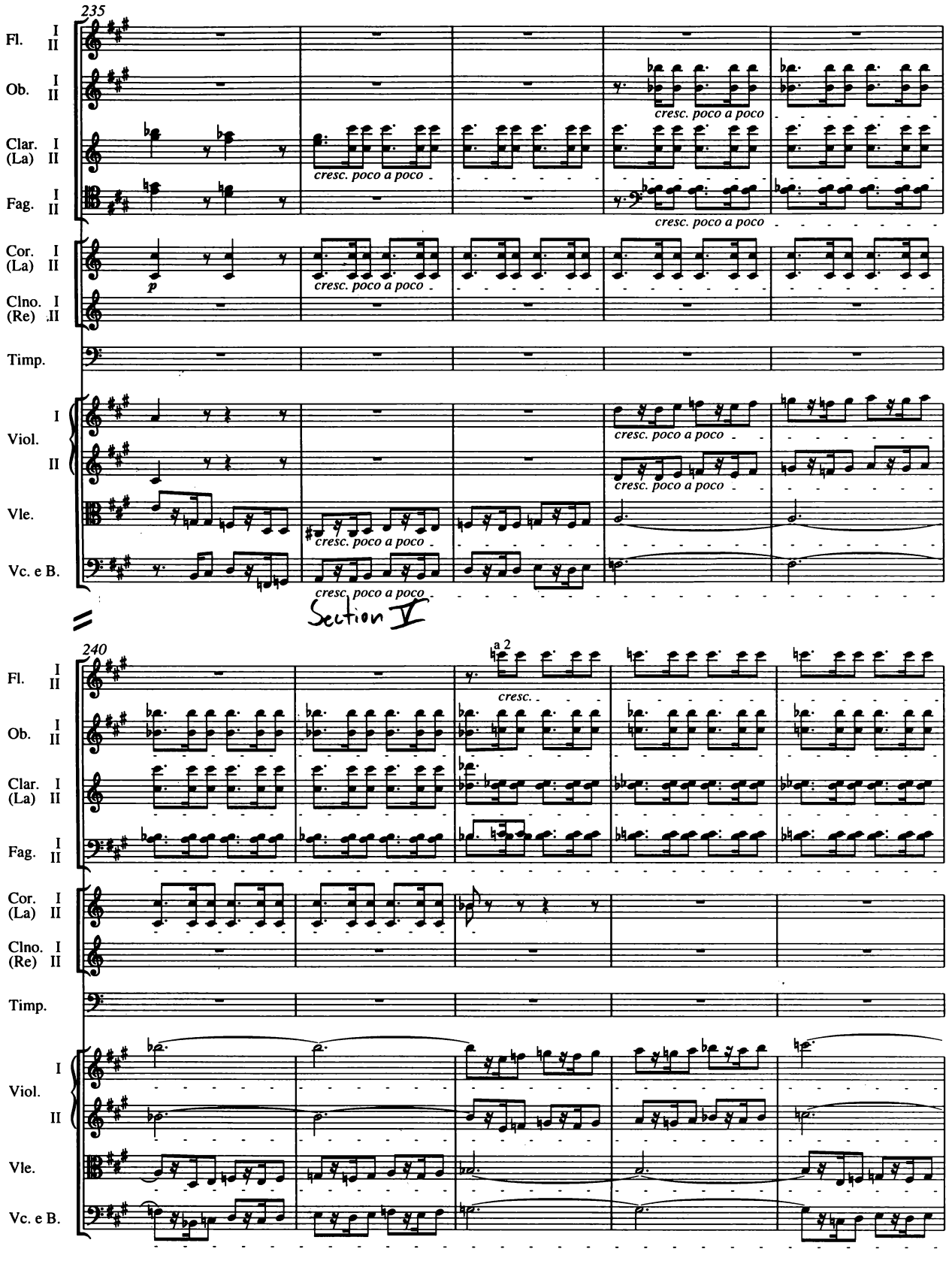
Vle.
Vc. e B.
pp
p
II. p
229
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
p
II. p

235
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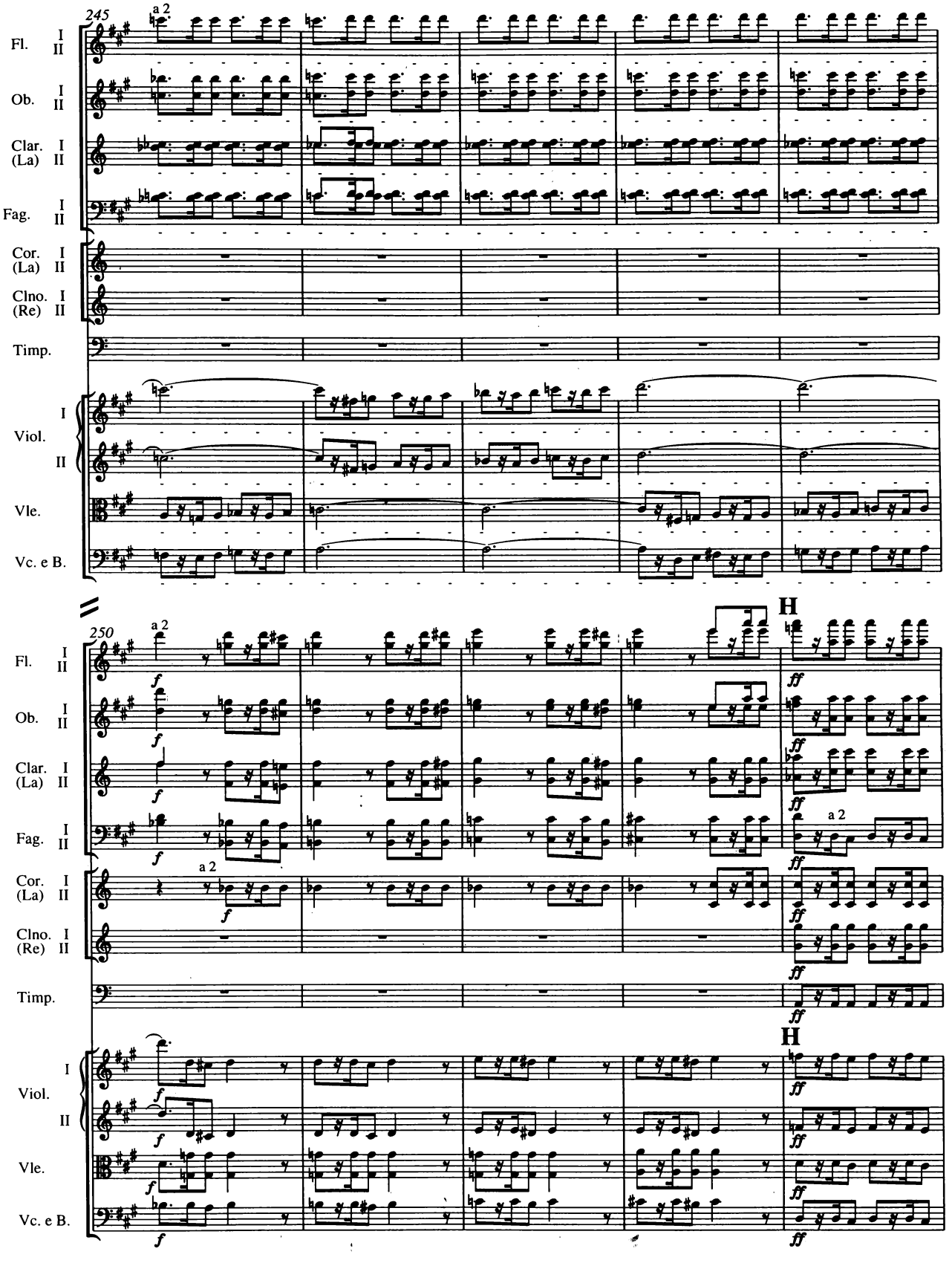
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
p
cresc. poco a poco
Section V
240
a 2
cresc.

245
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
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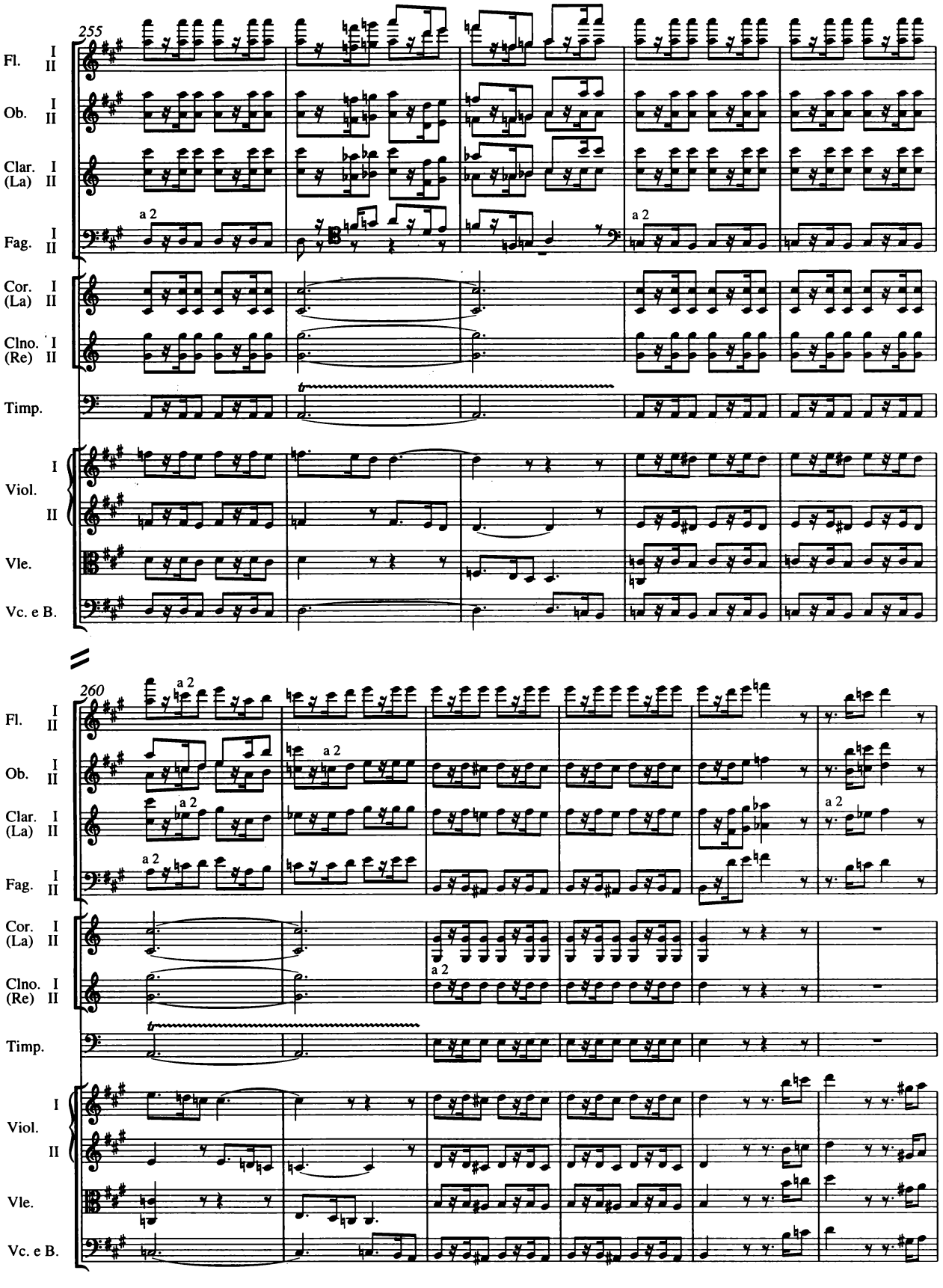
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
250
a 2
f
H
ff

255
Fl. I II
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Fag. I II
a 2
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Clno. I (Re) II
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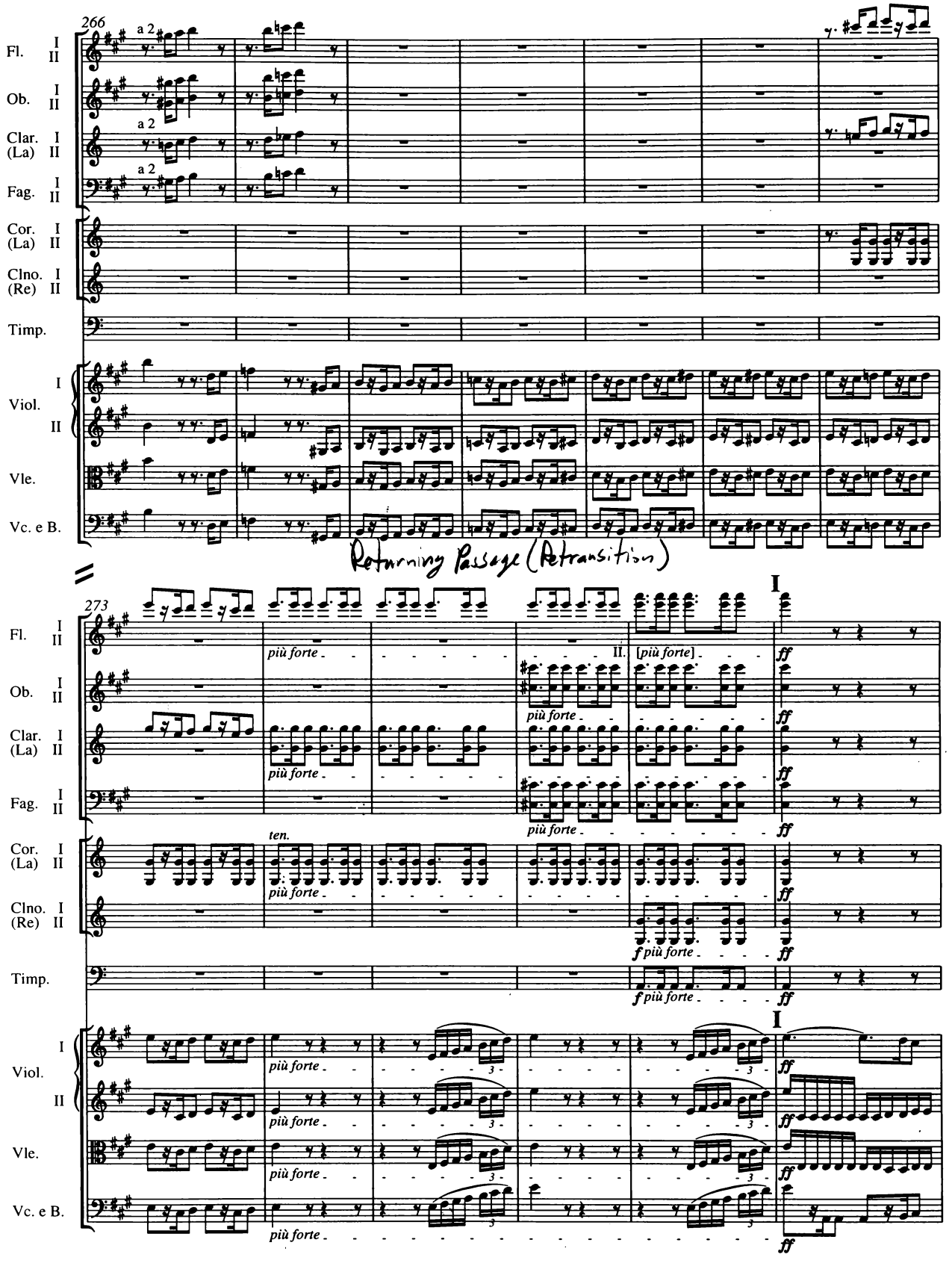
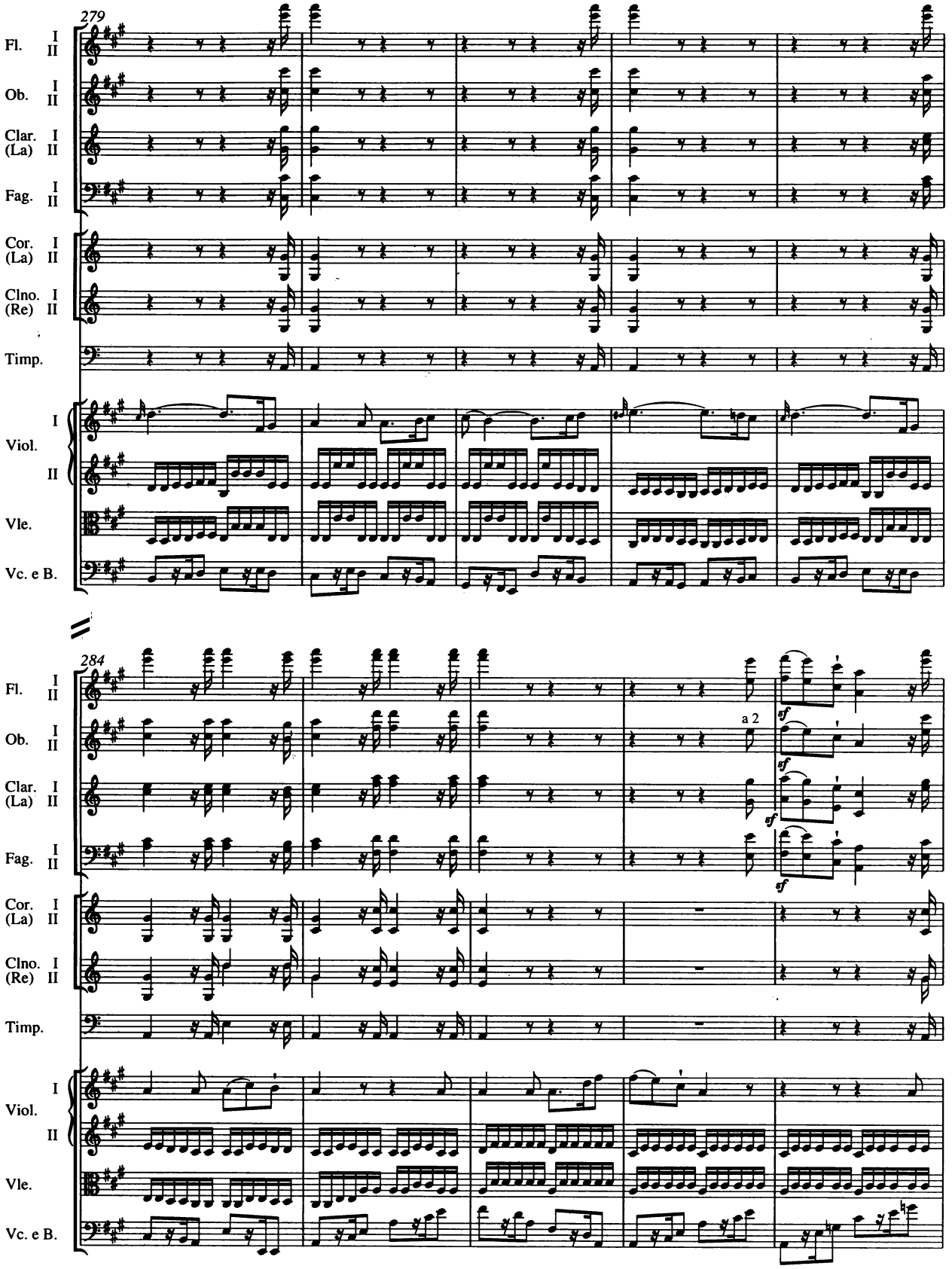
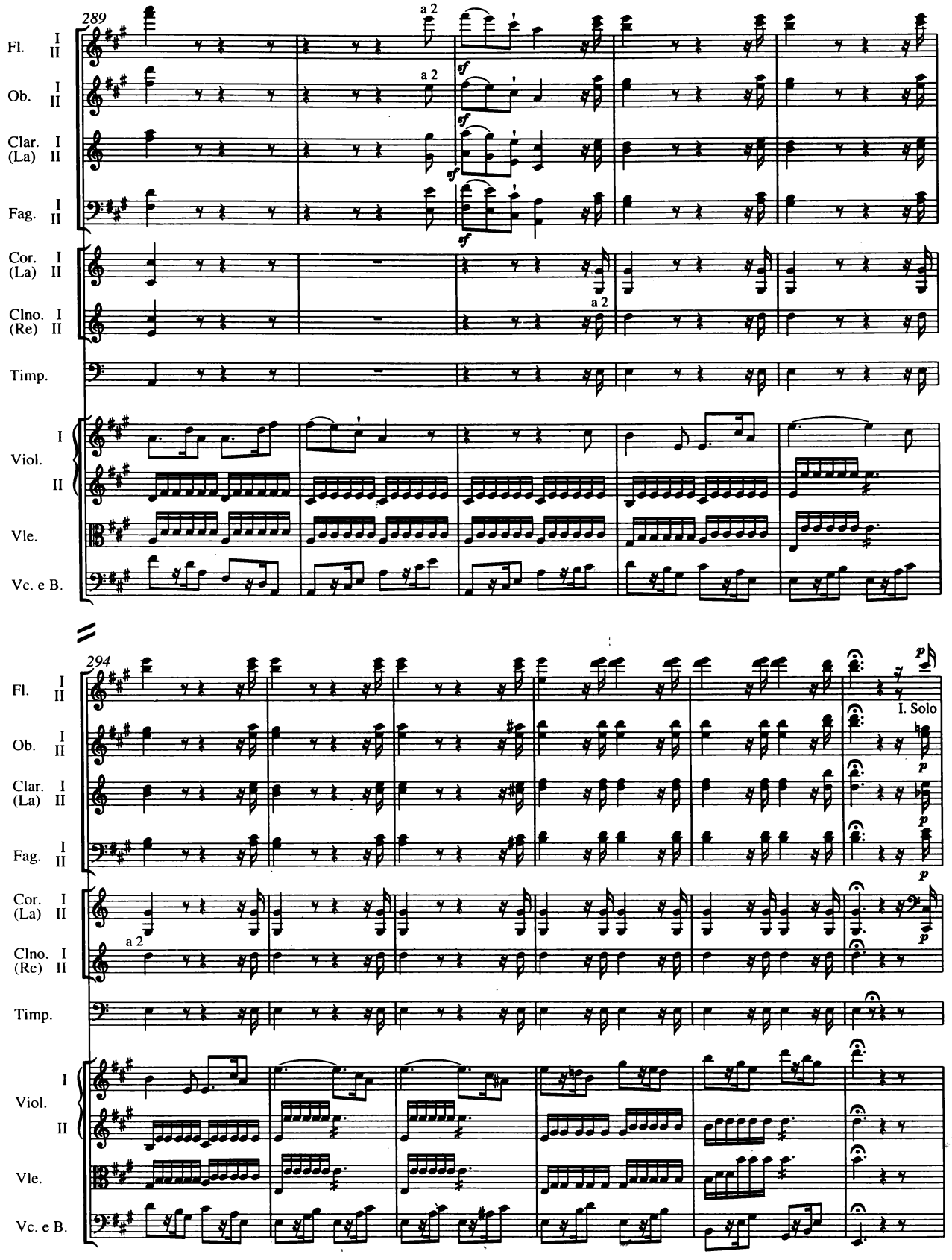
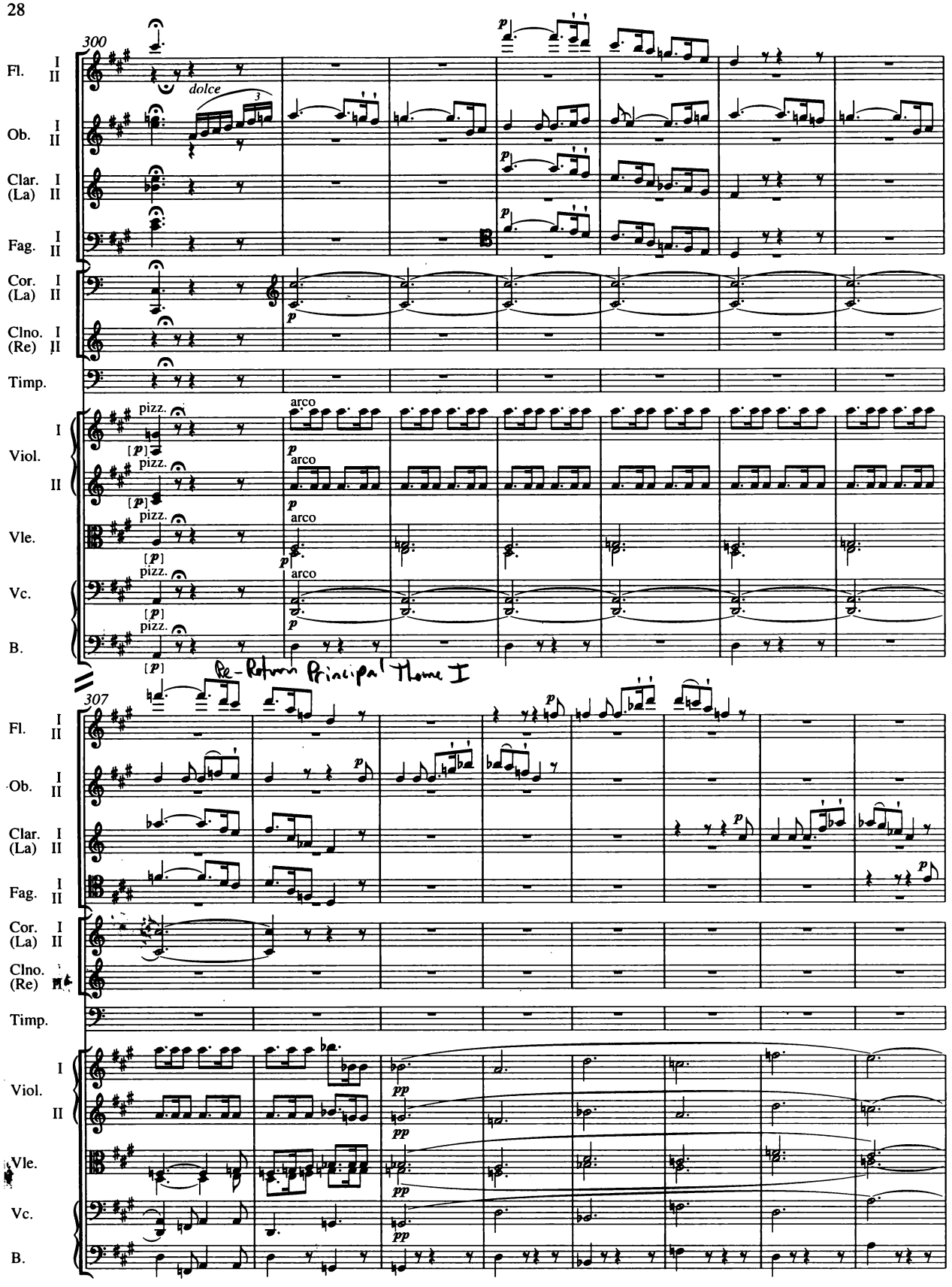
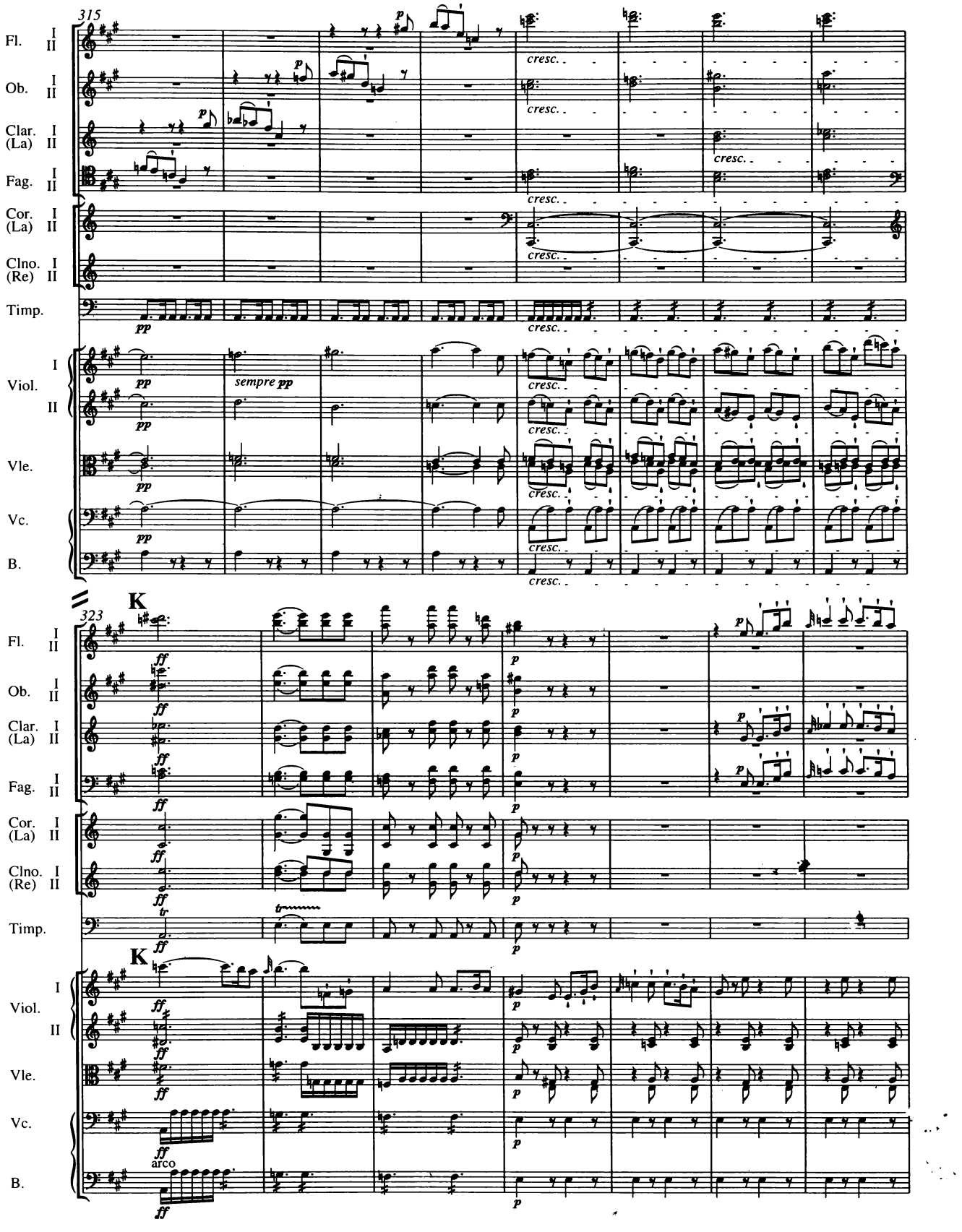
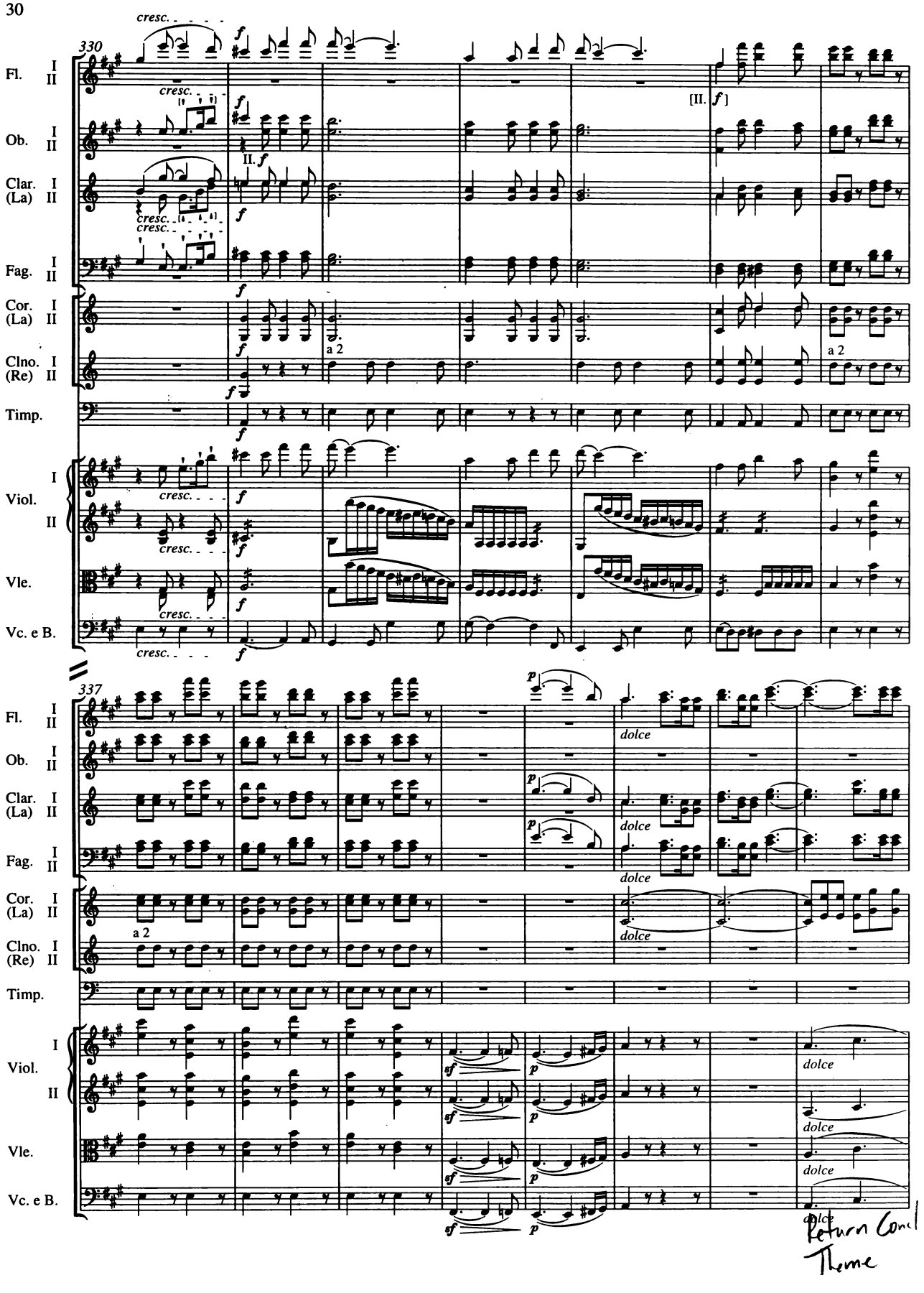
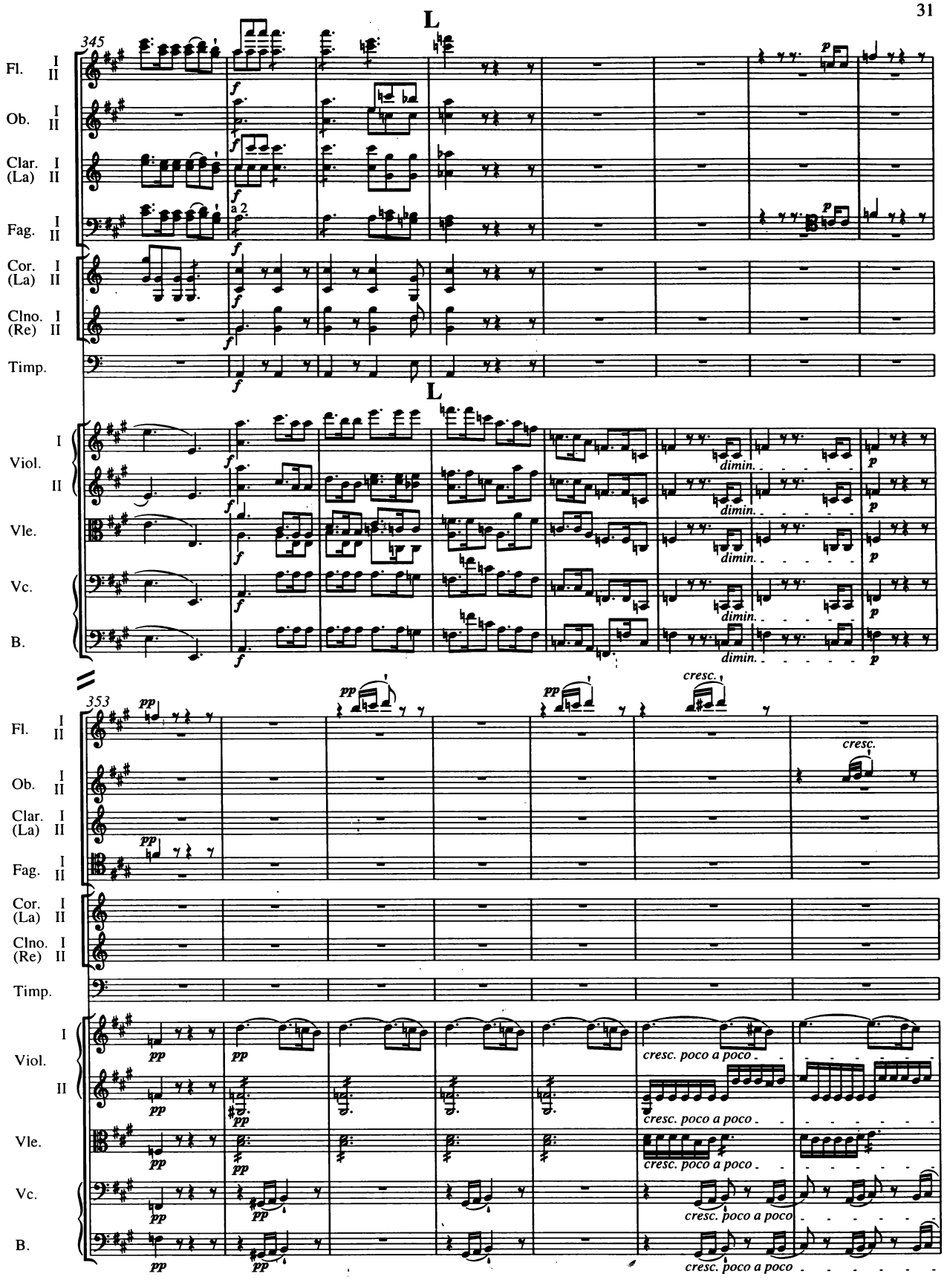
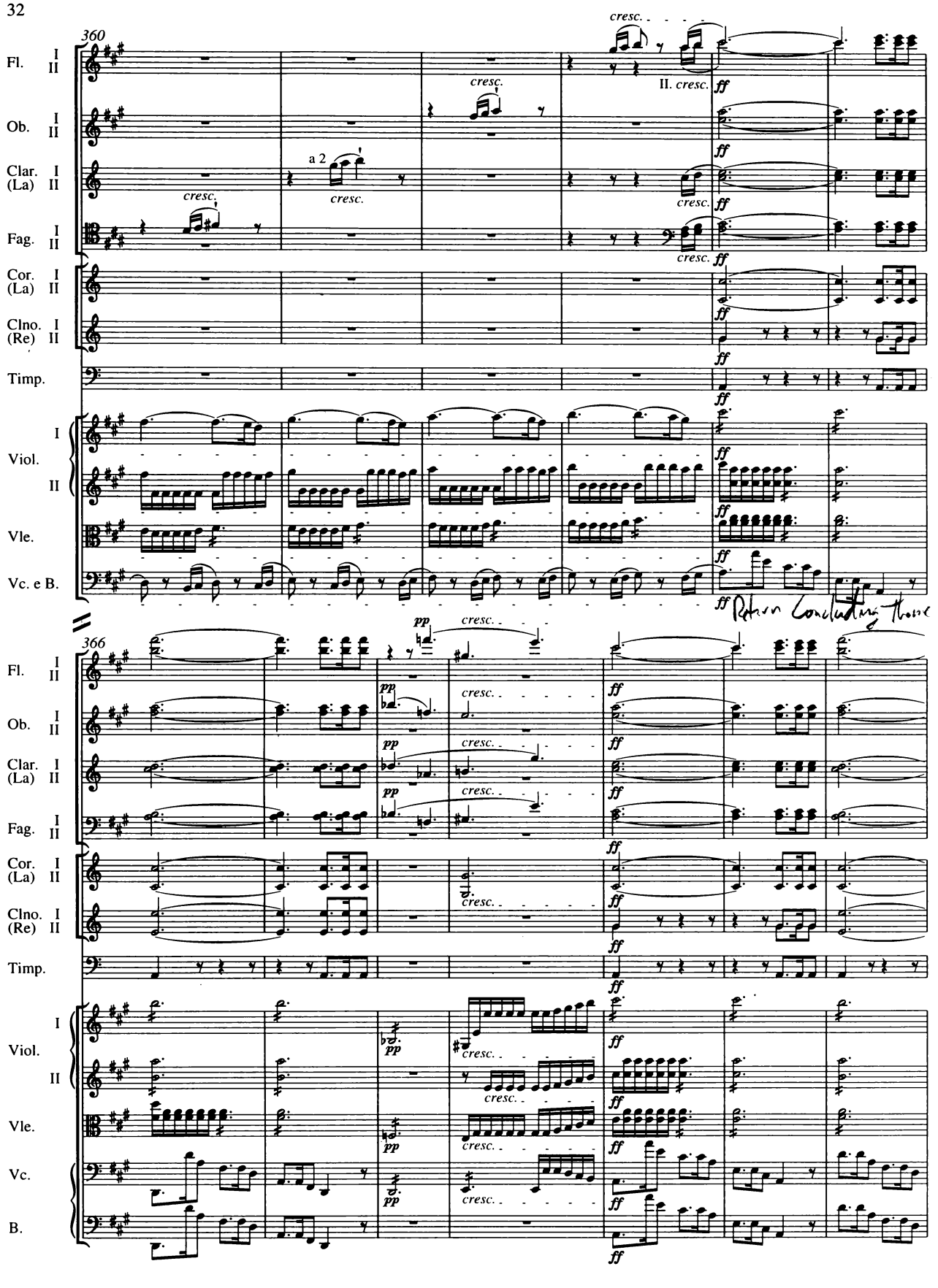
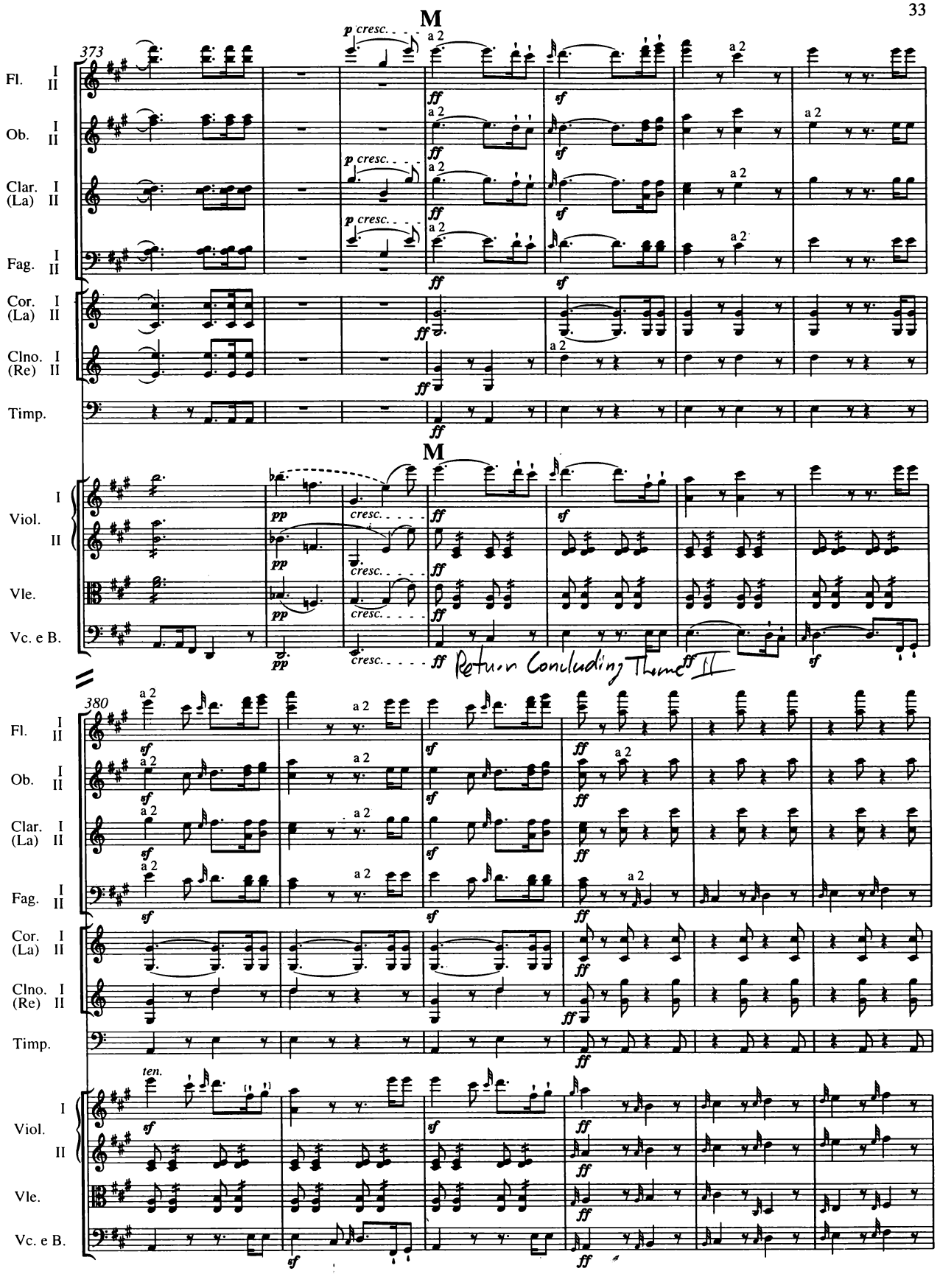
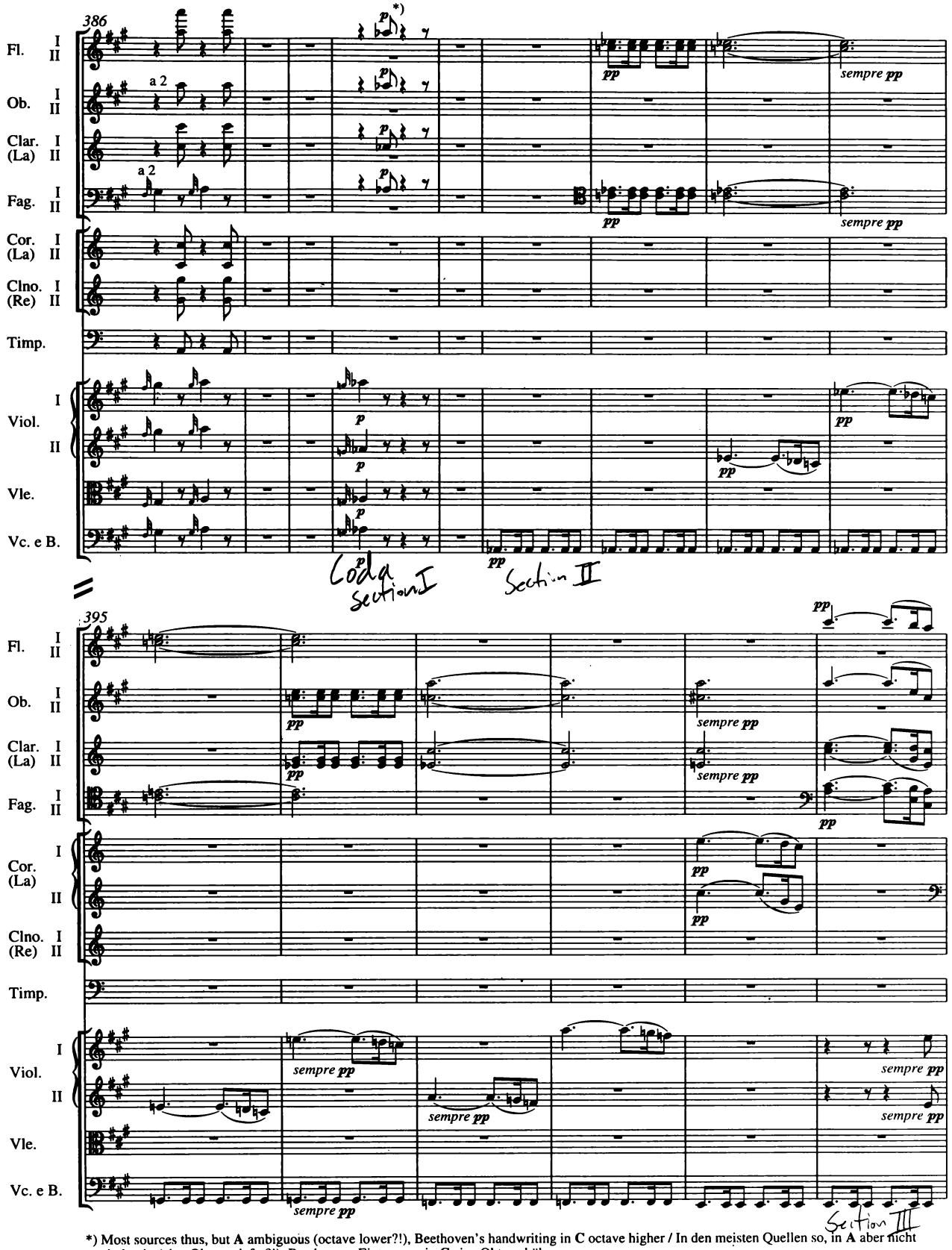
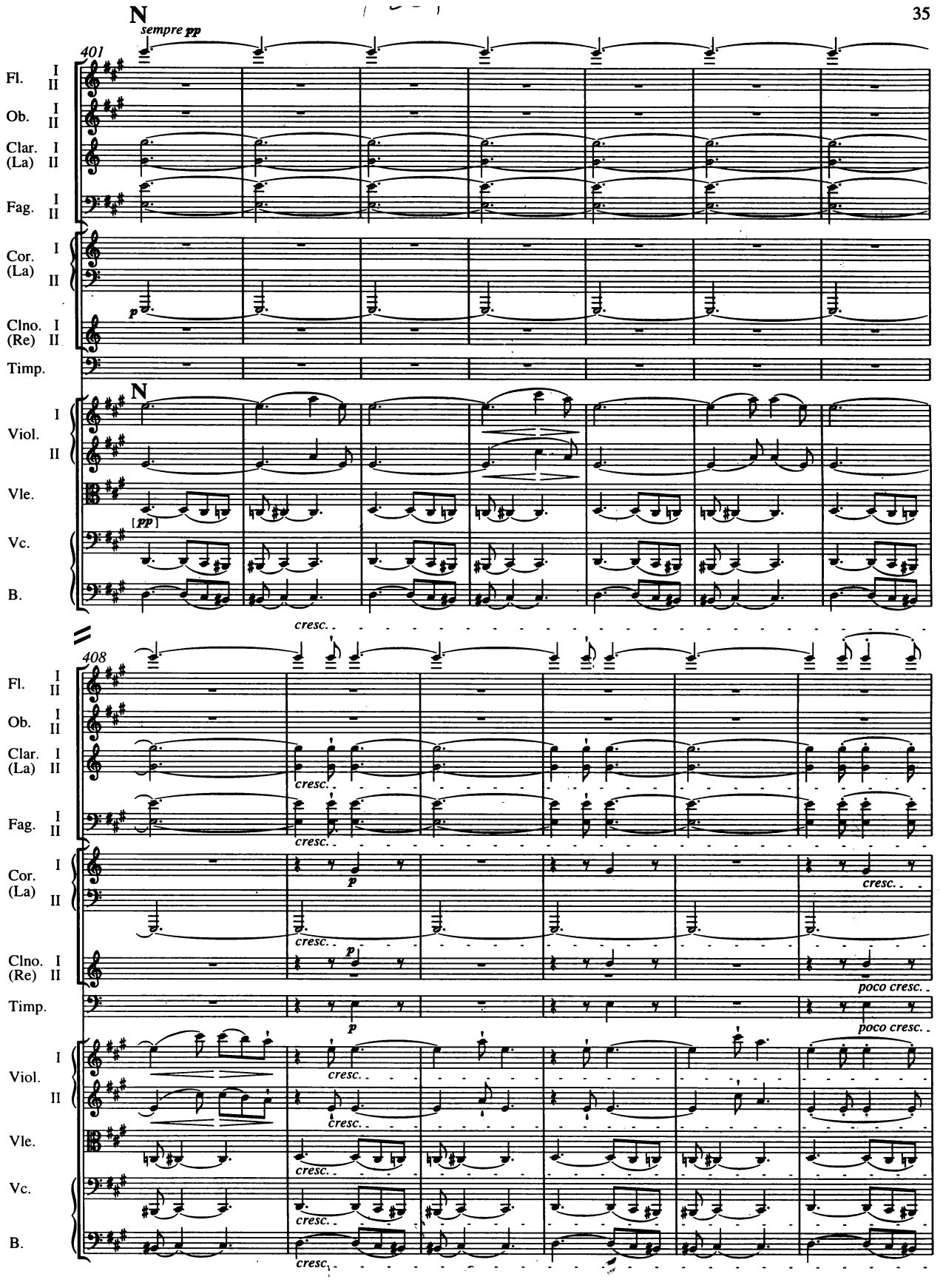
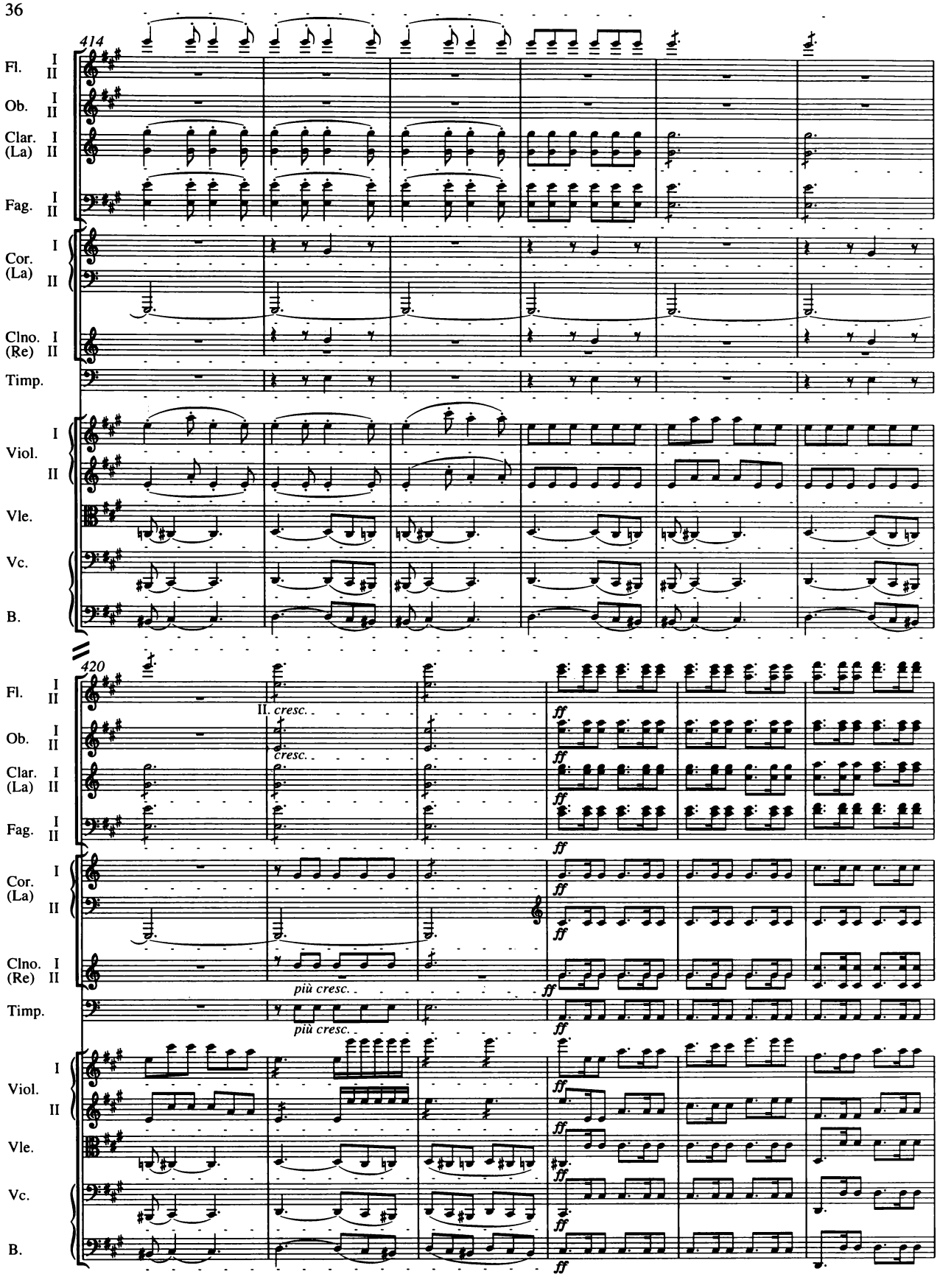
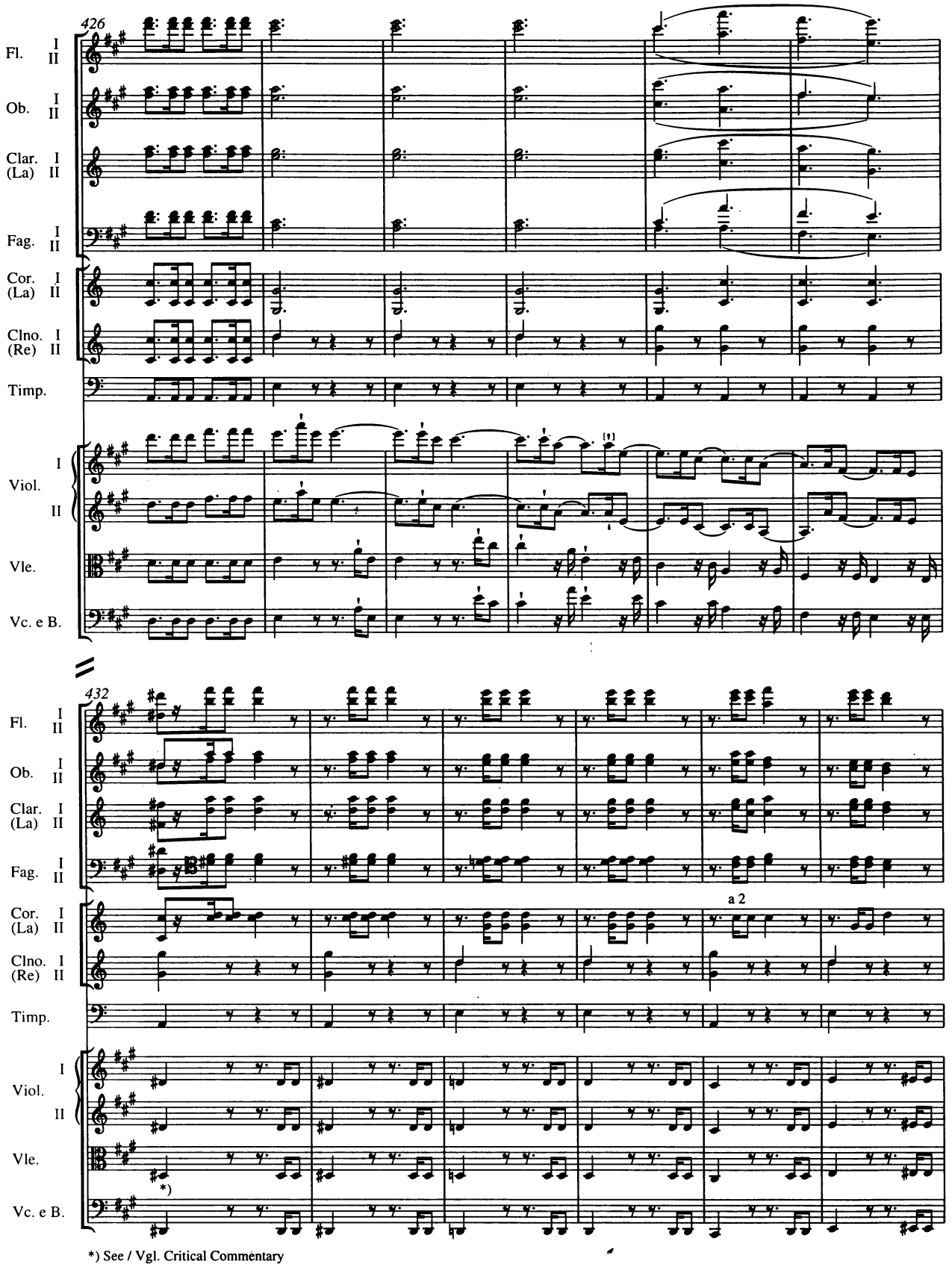
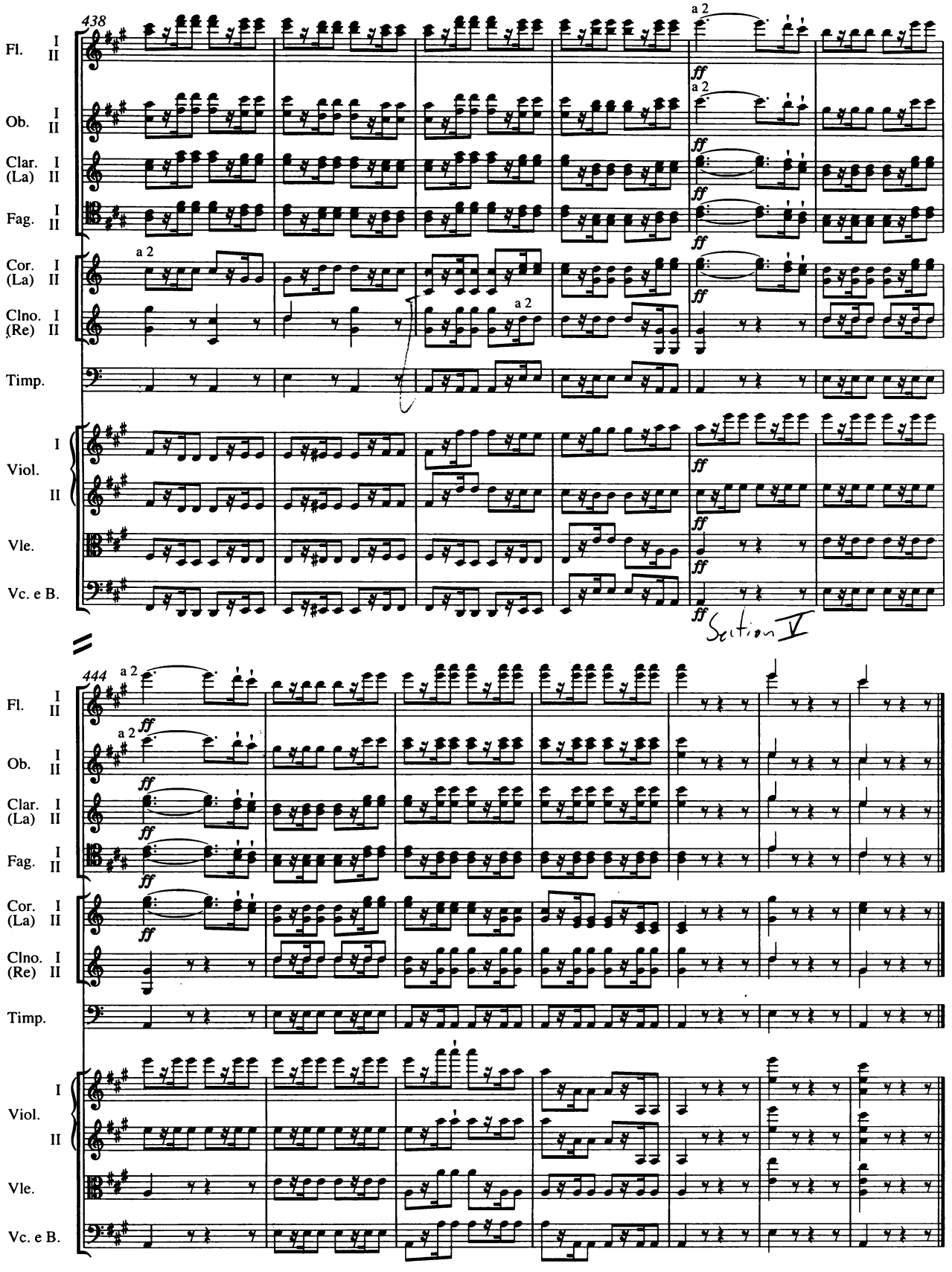
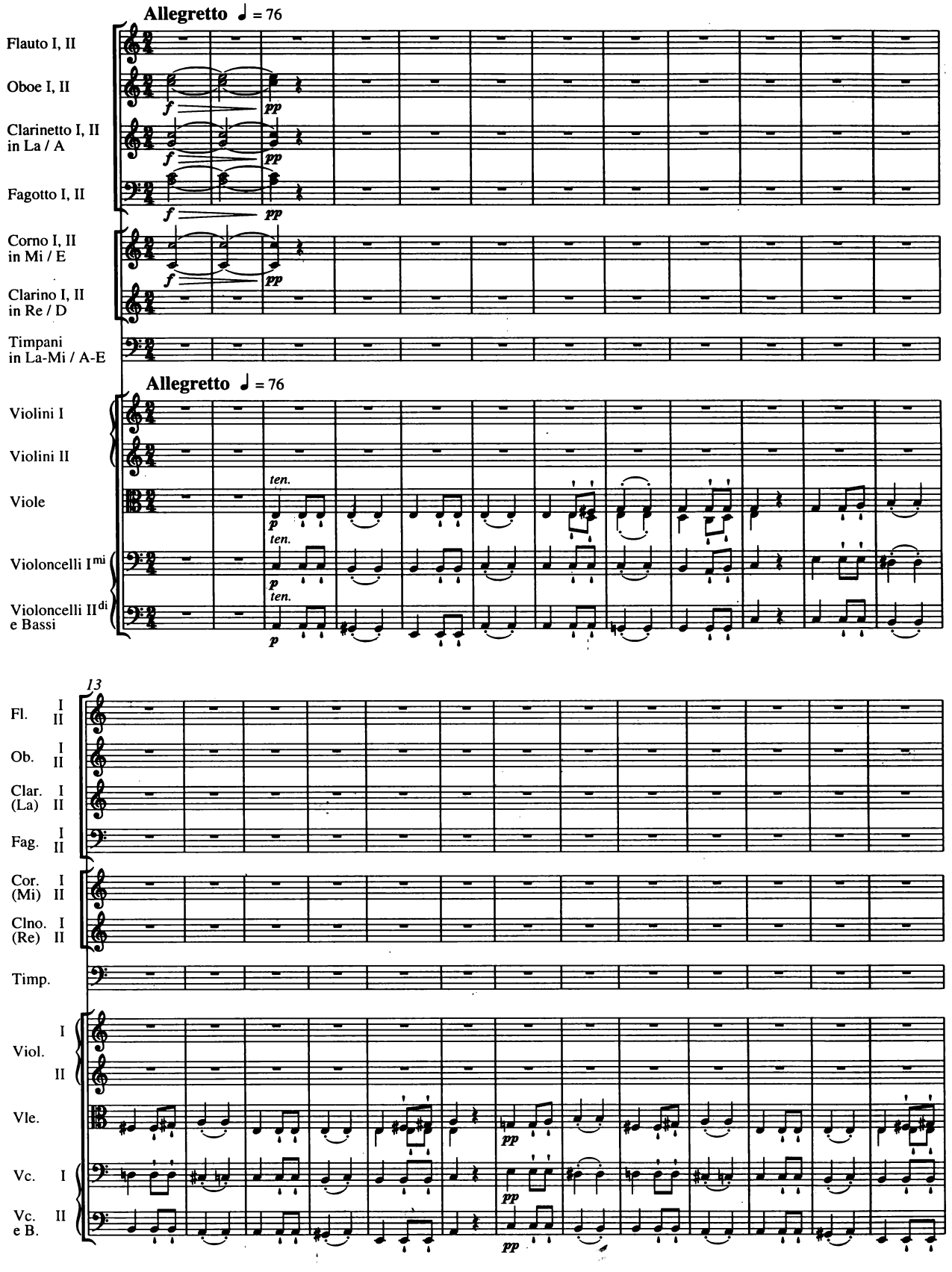
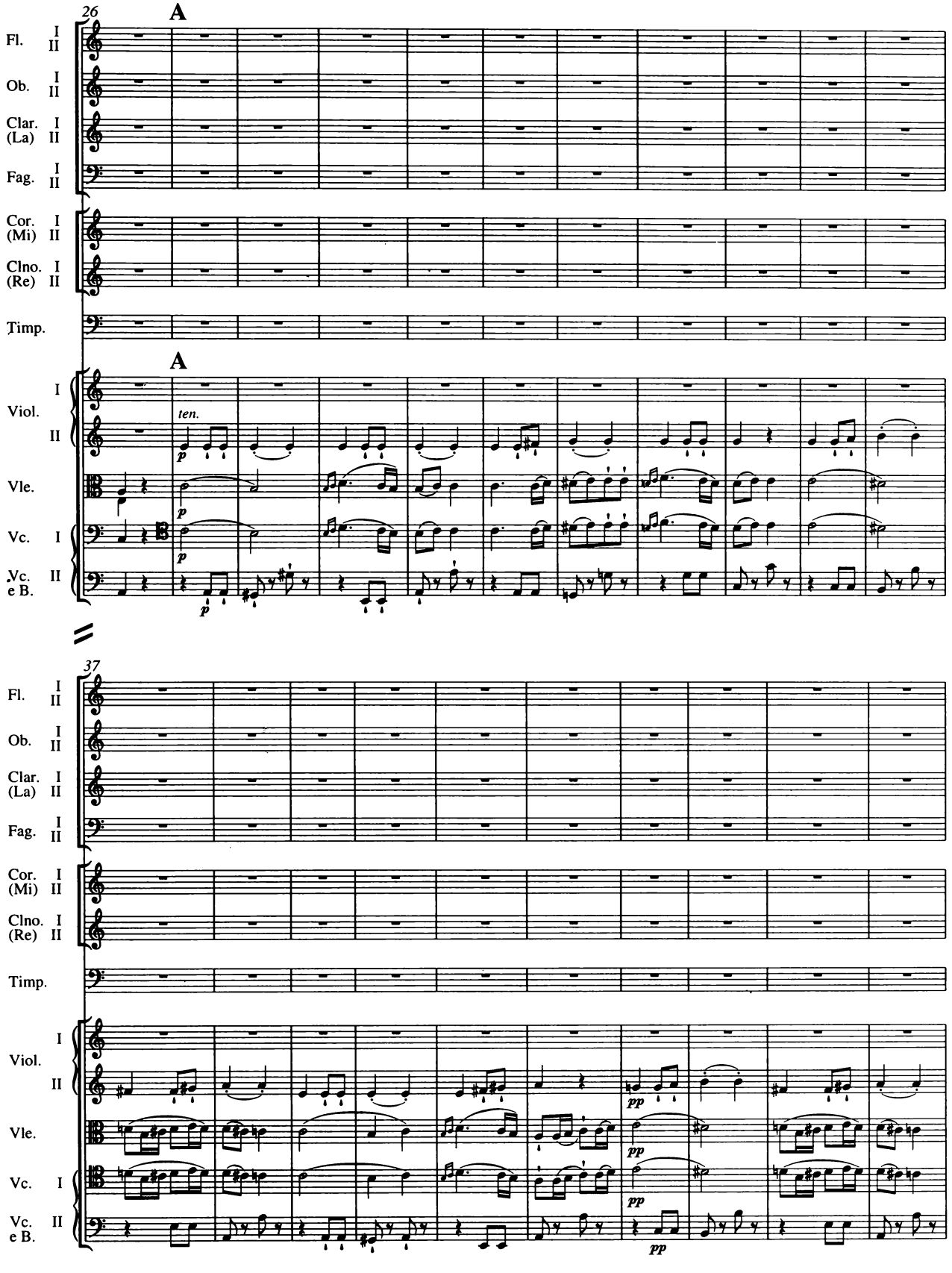
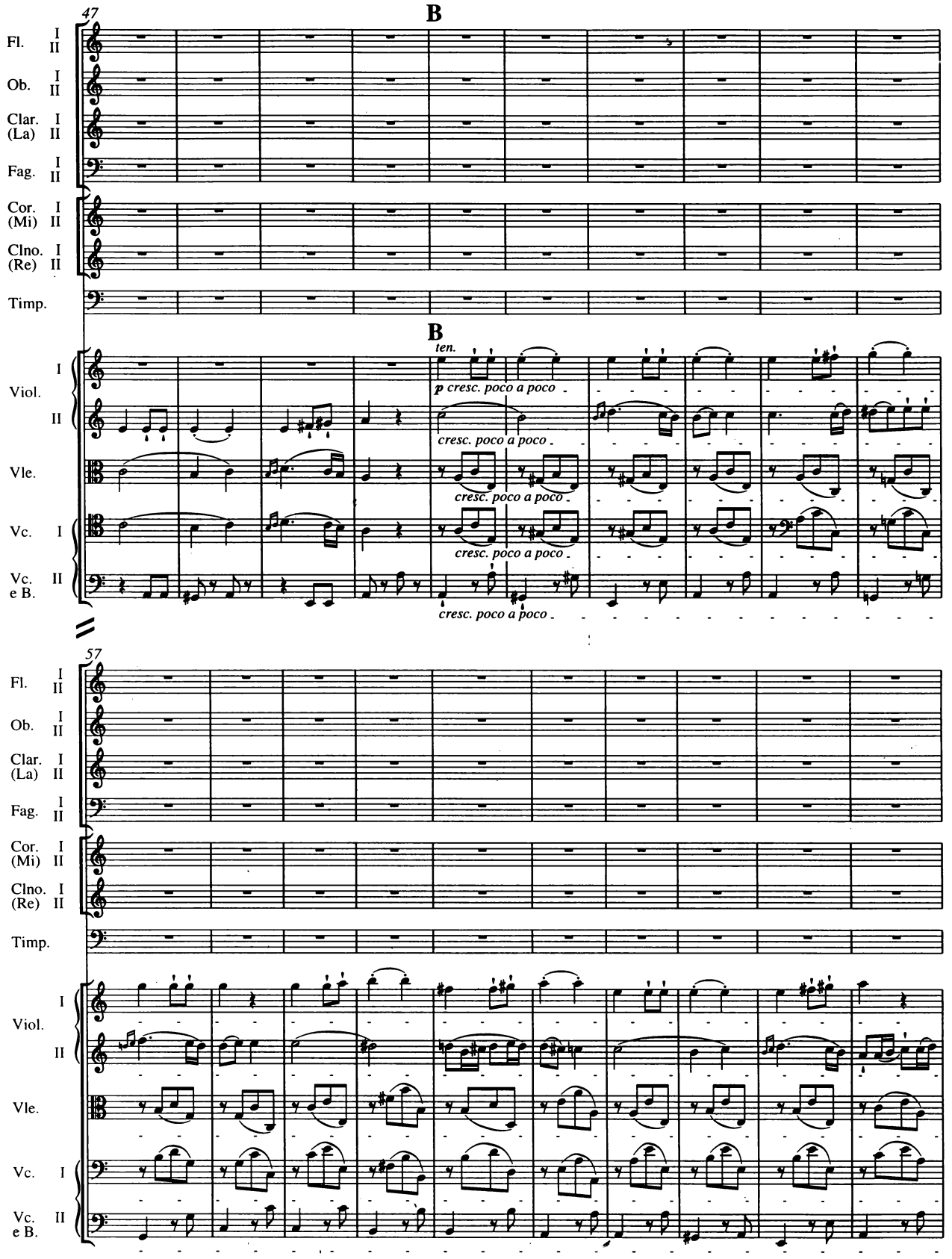
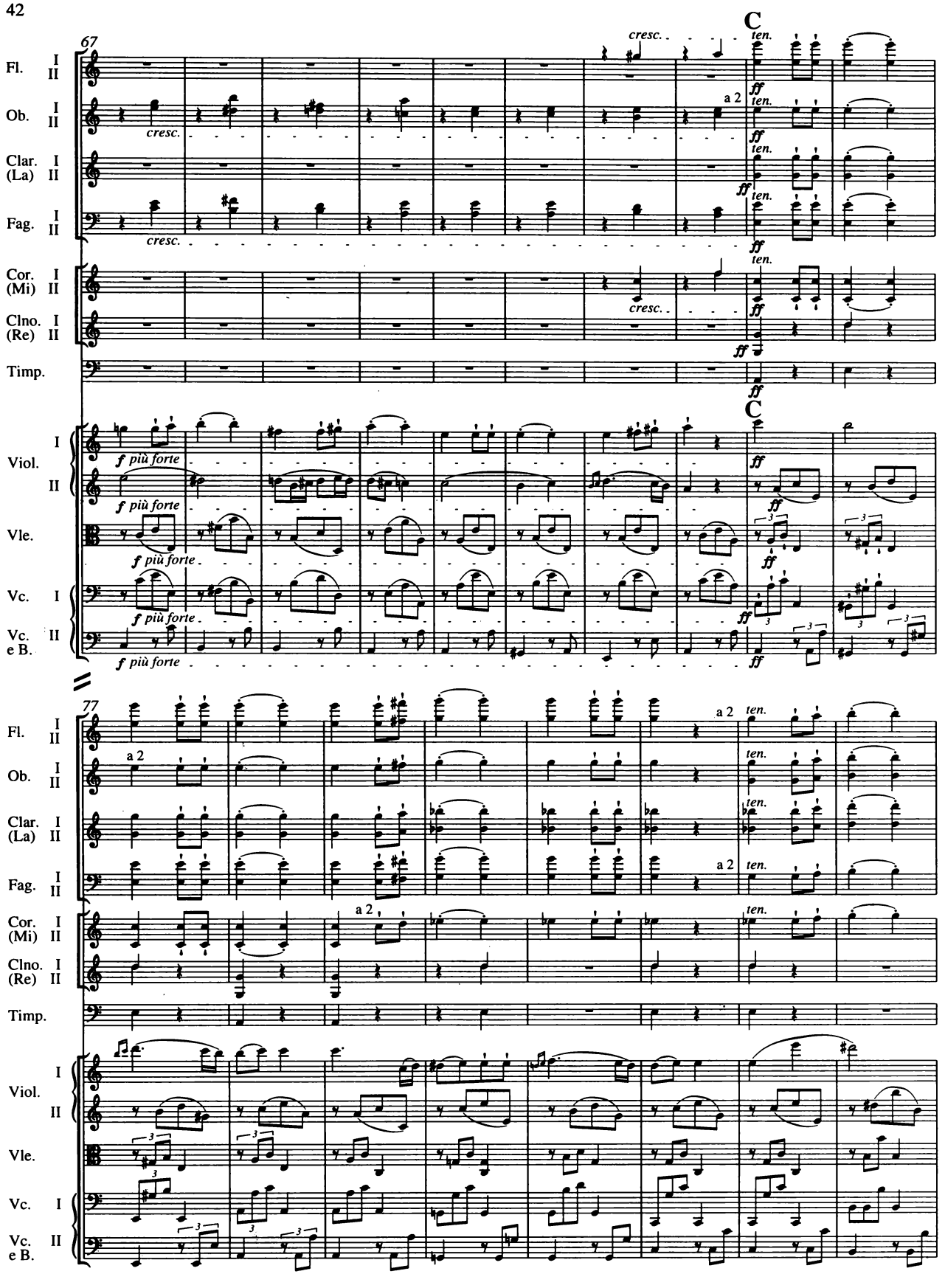
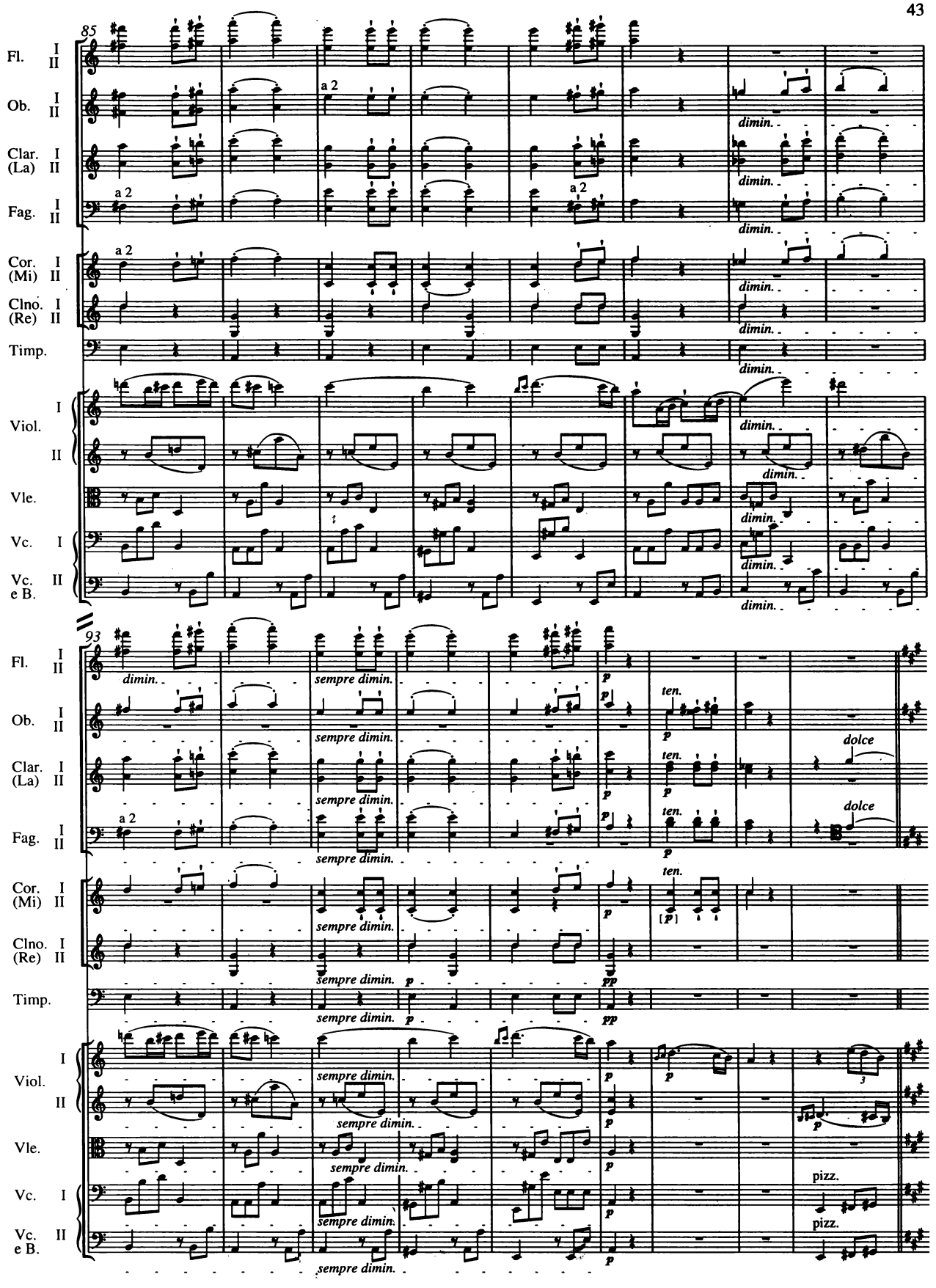
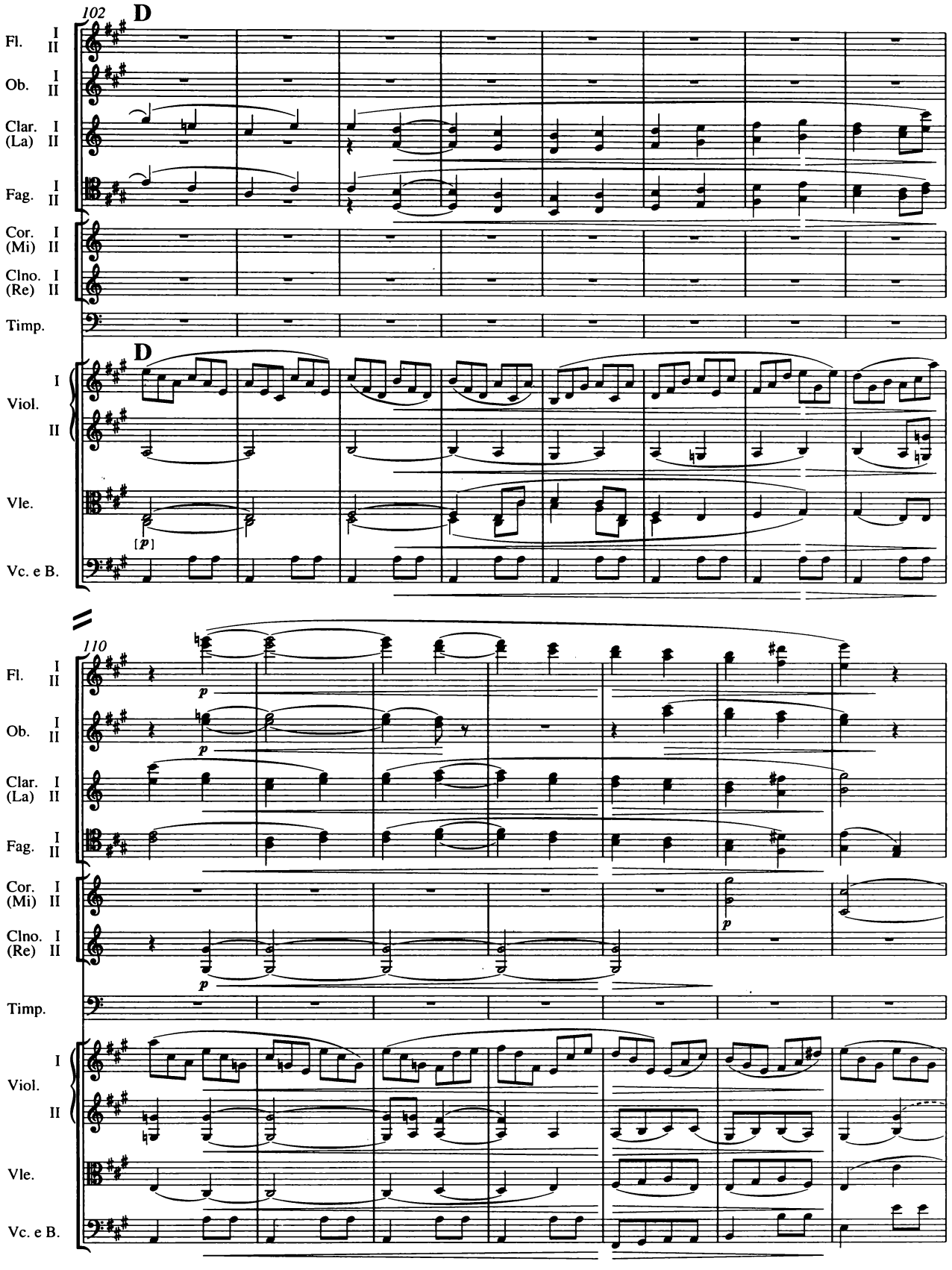
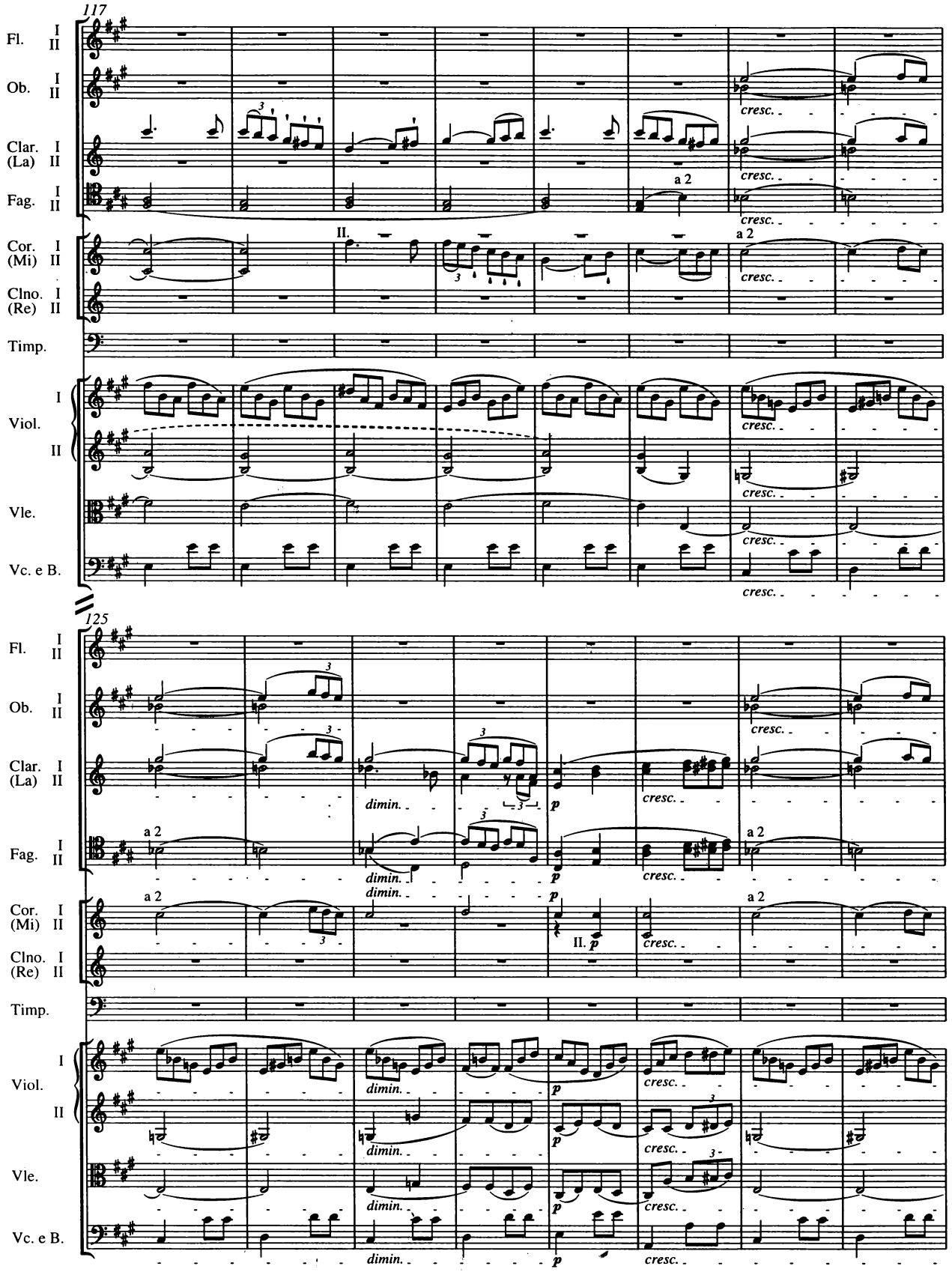
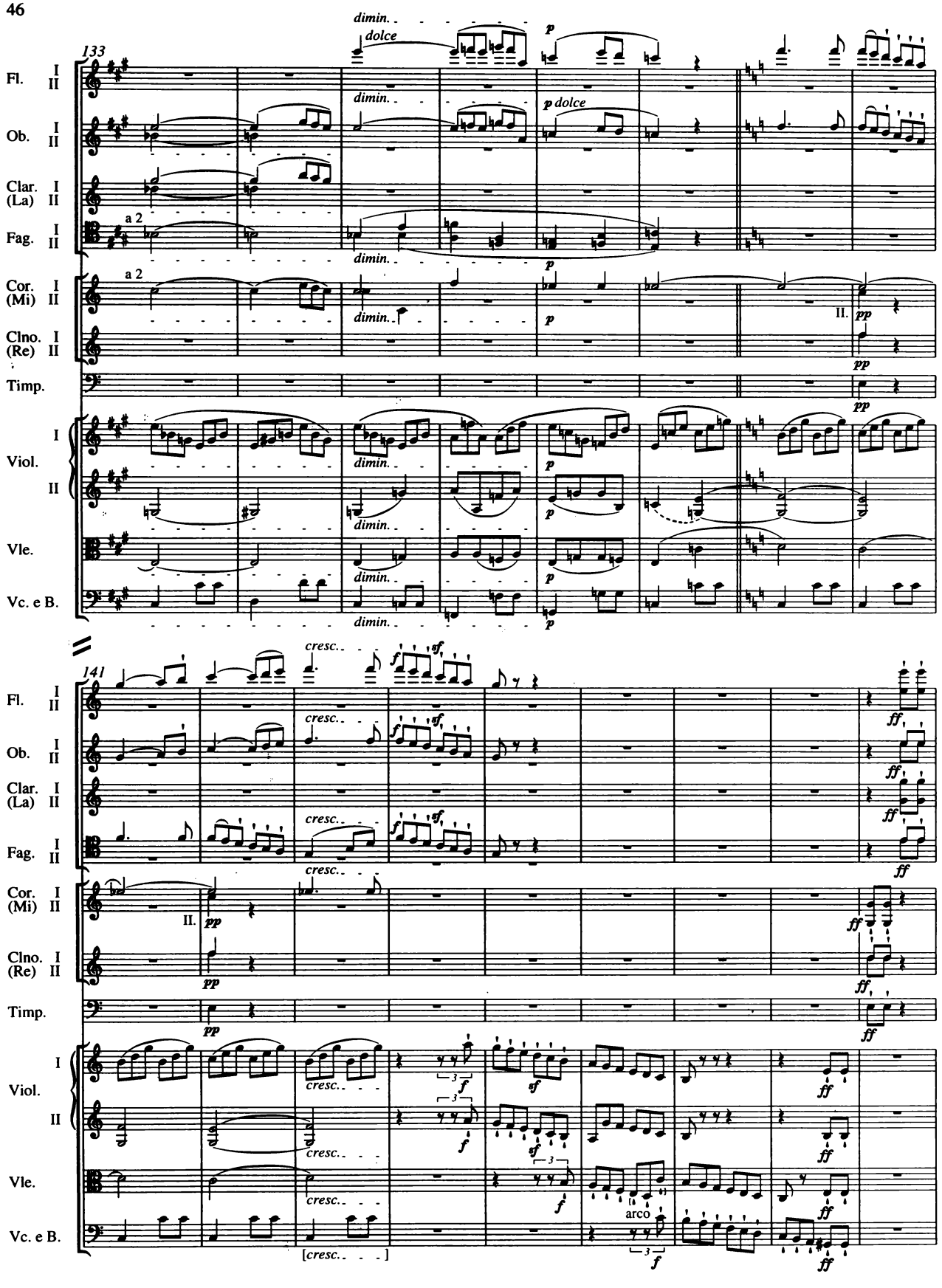
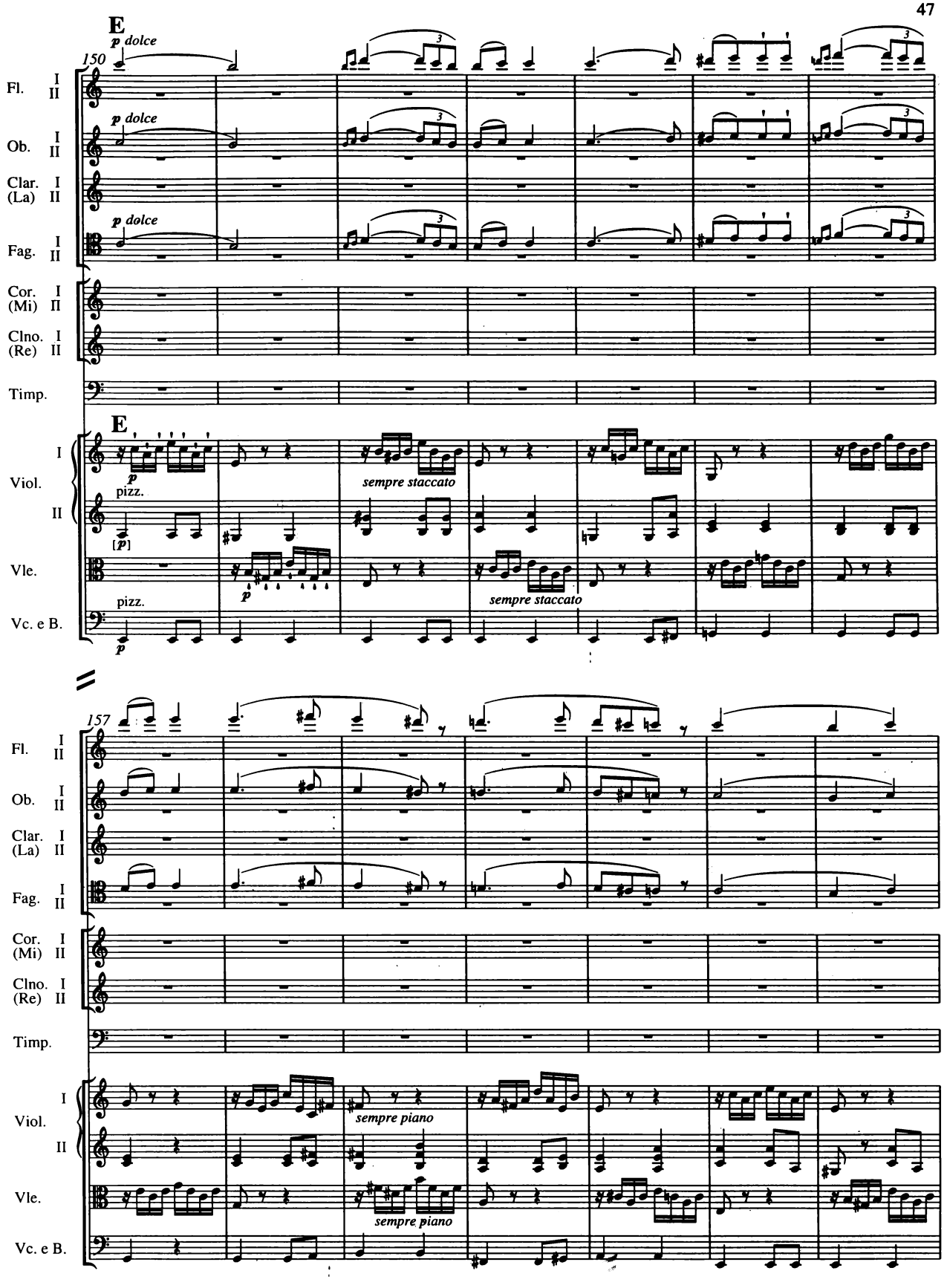
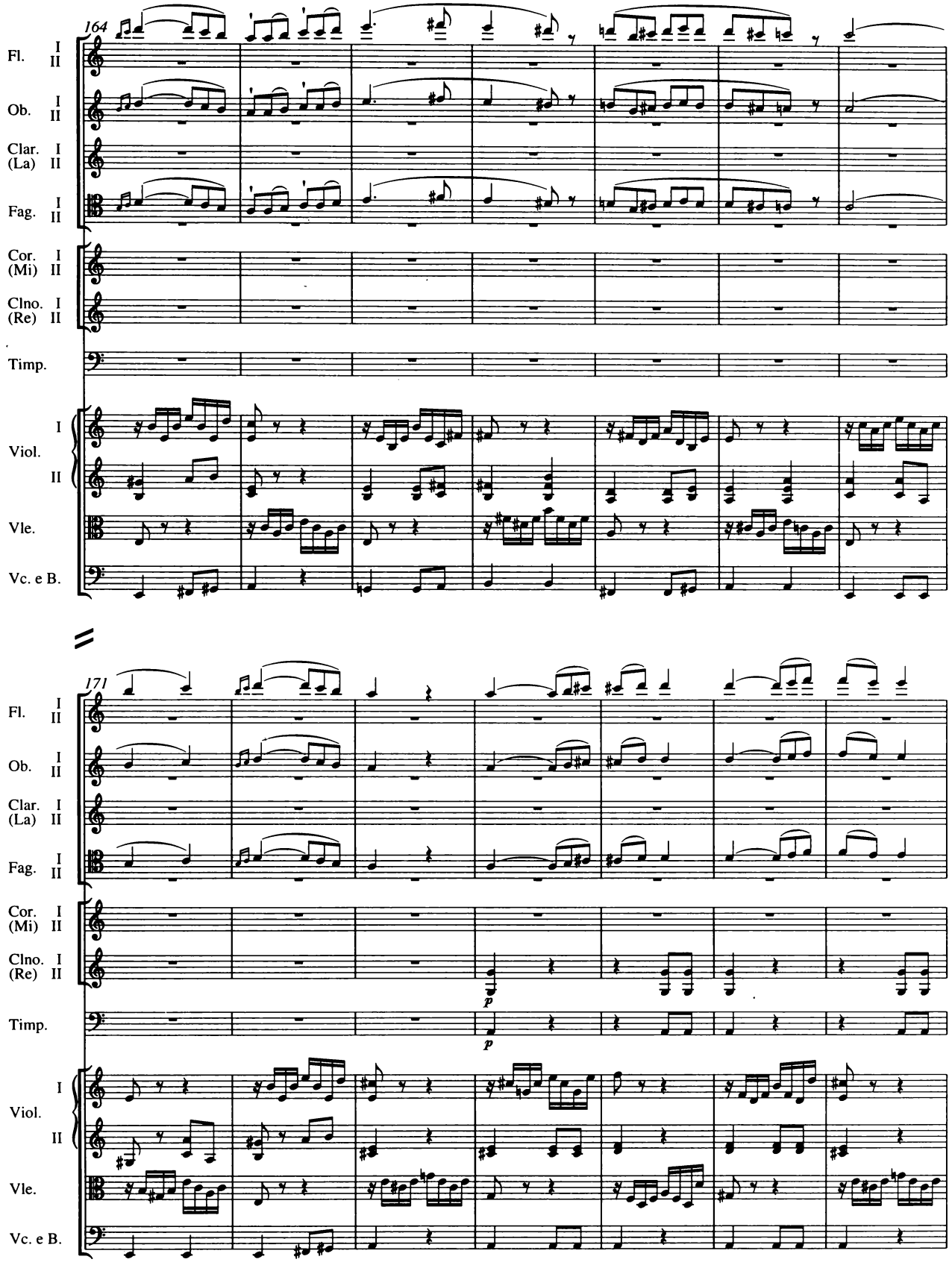
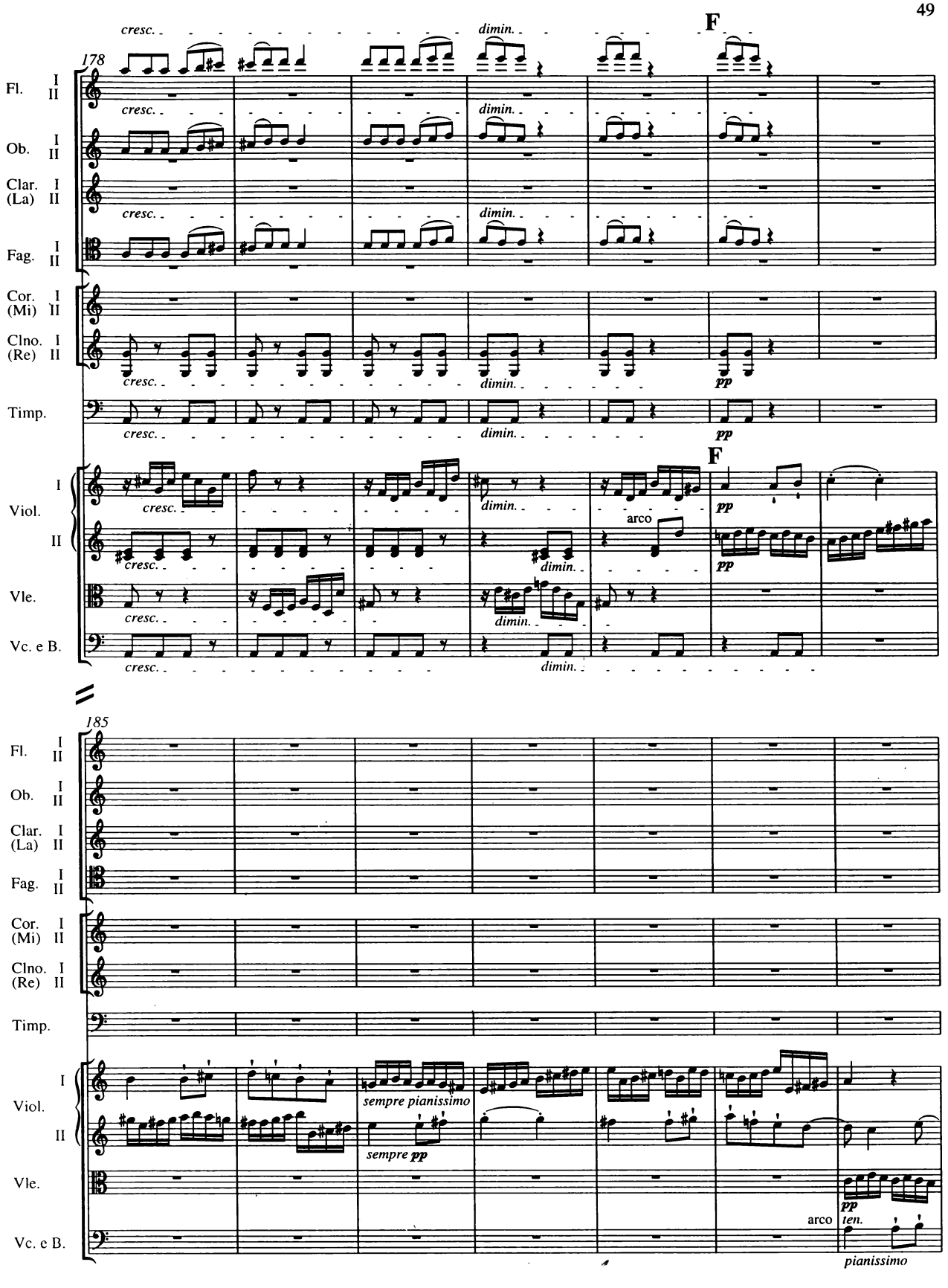
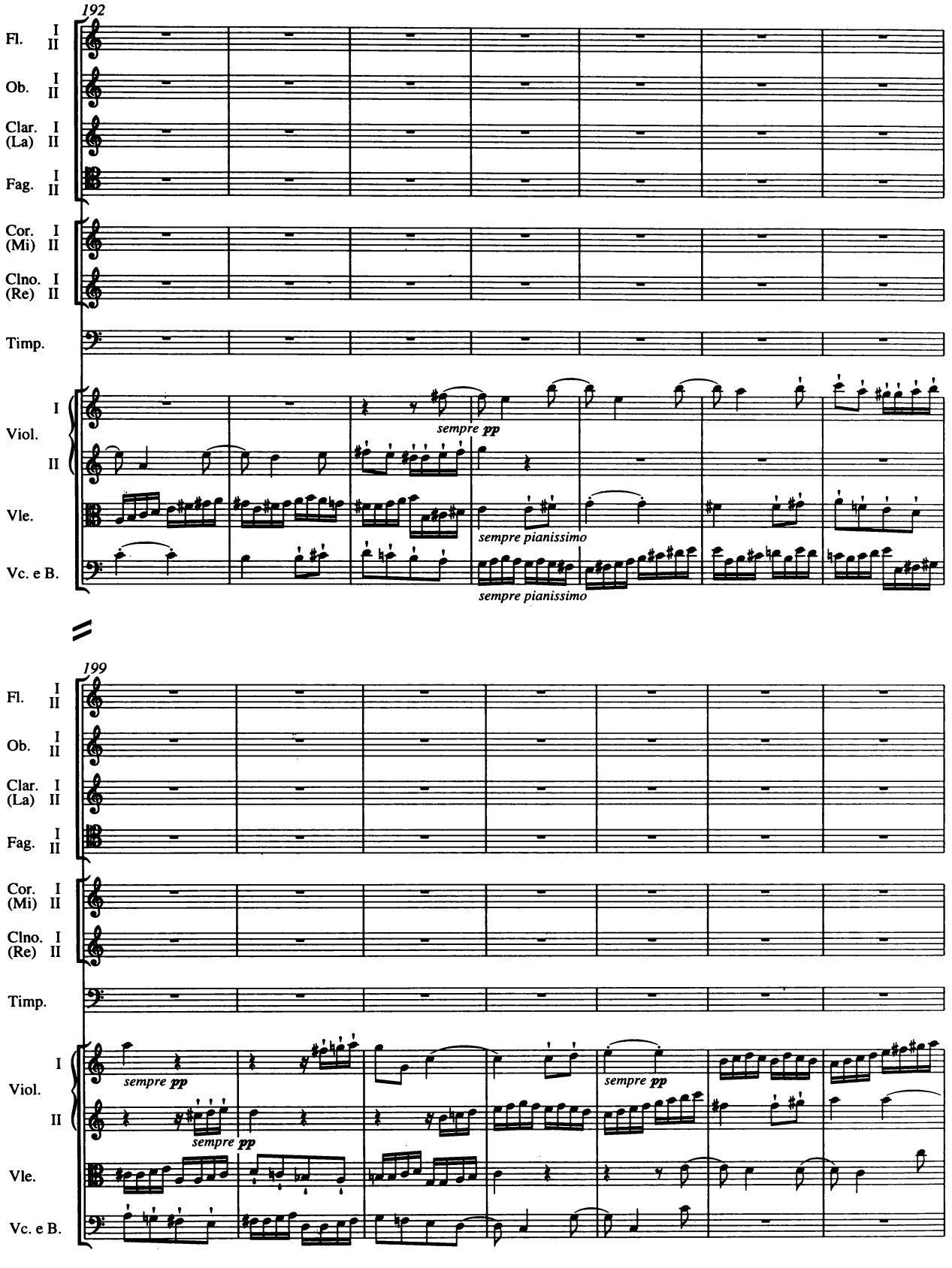
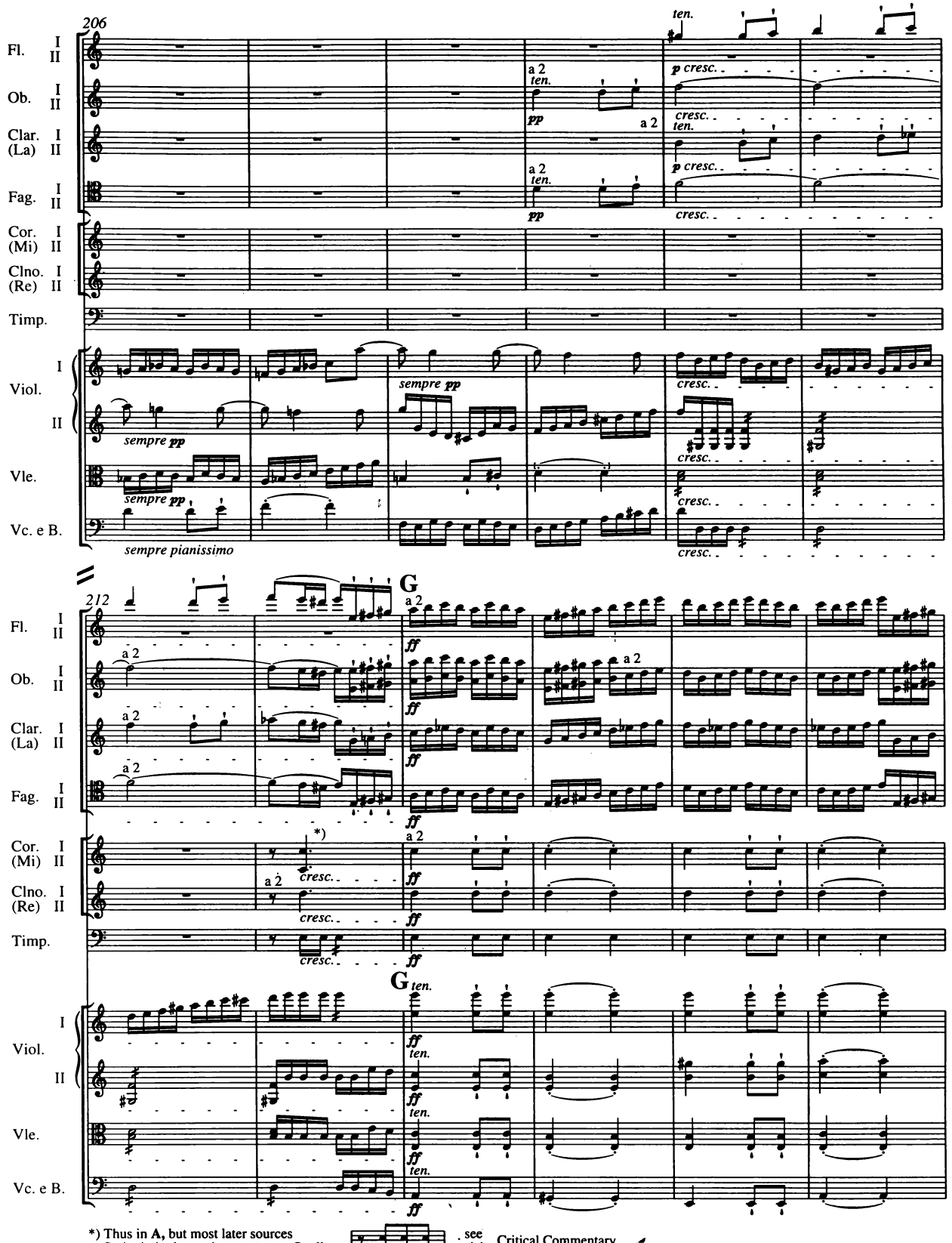
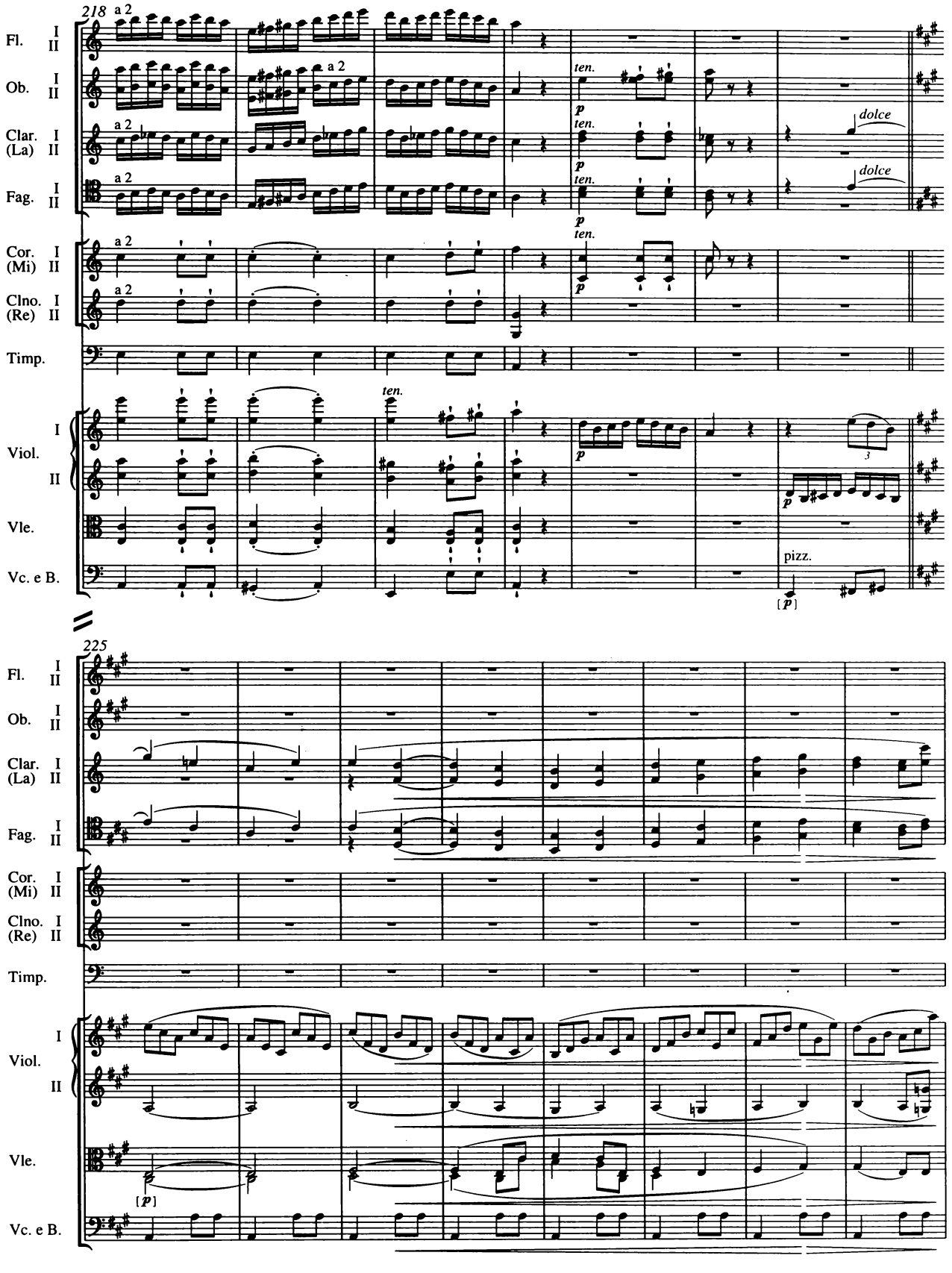
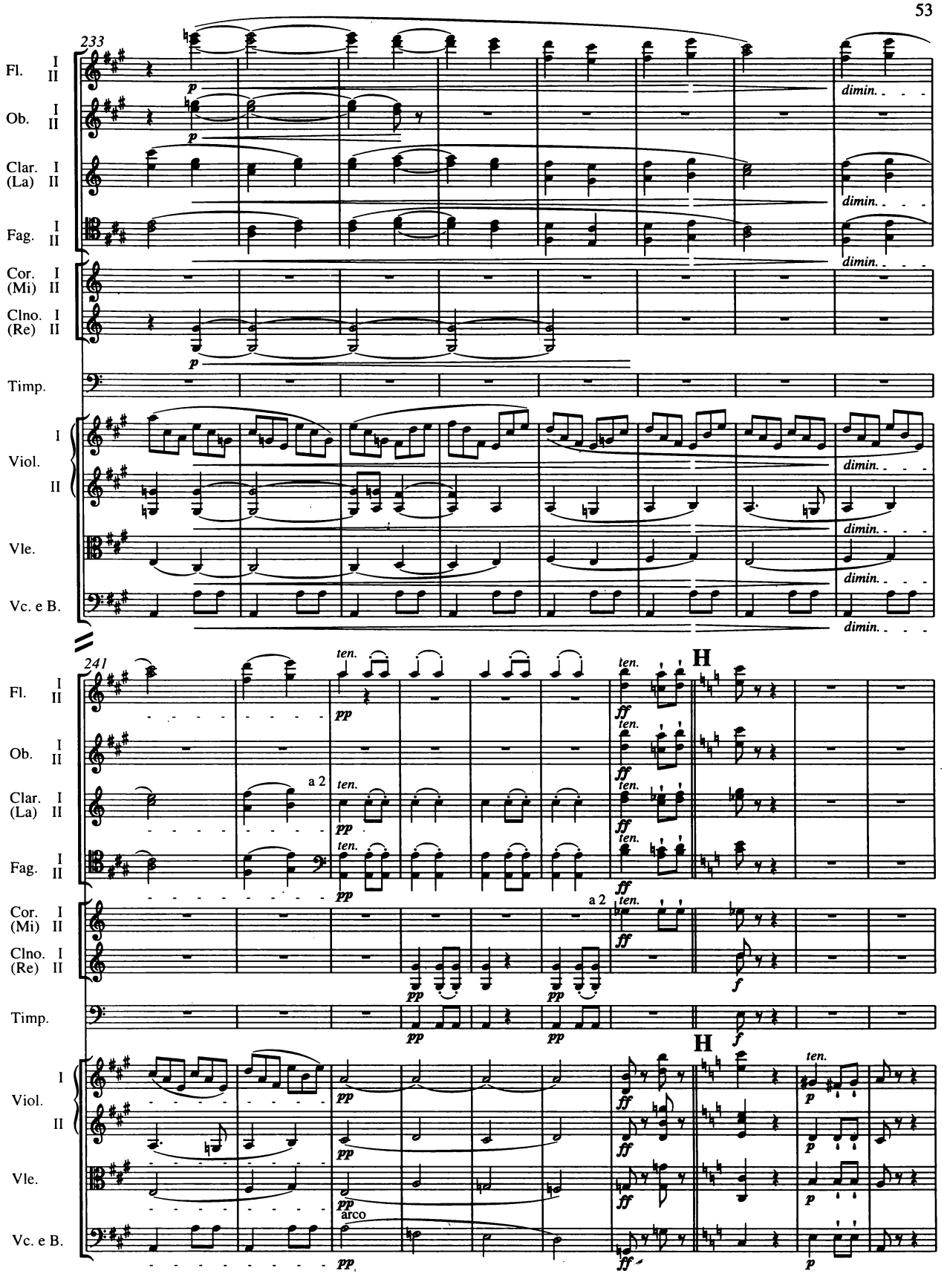
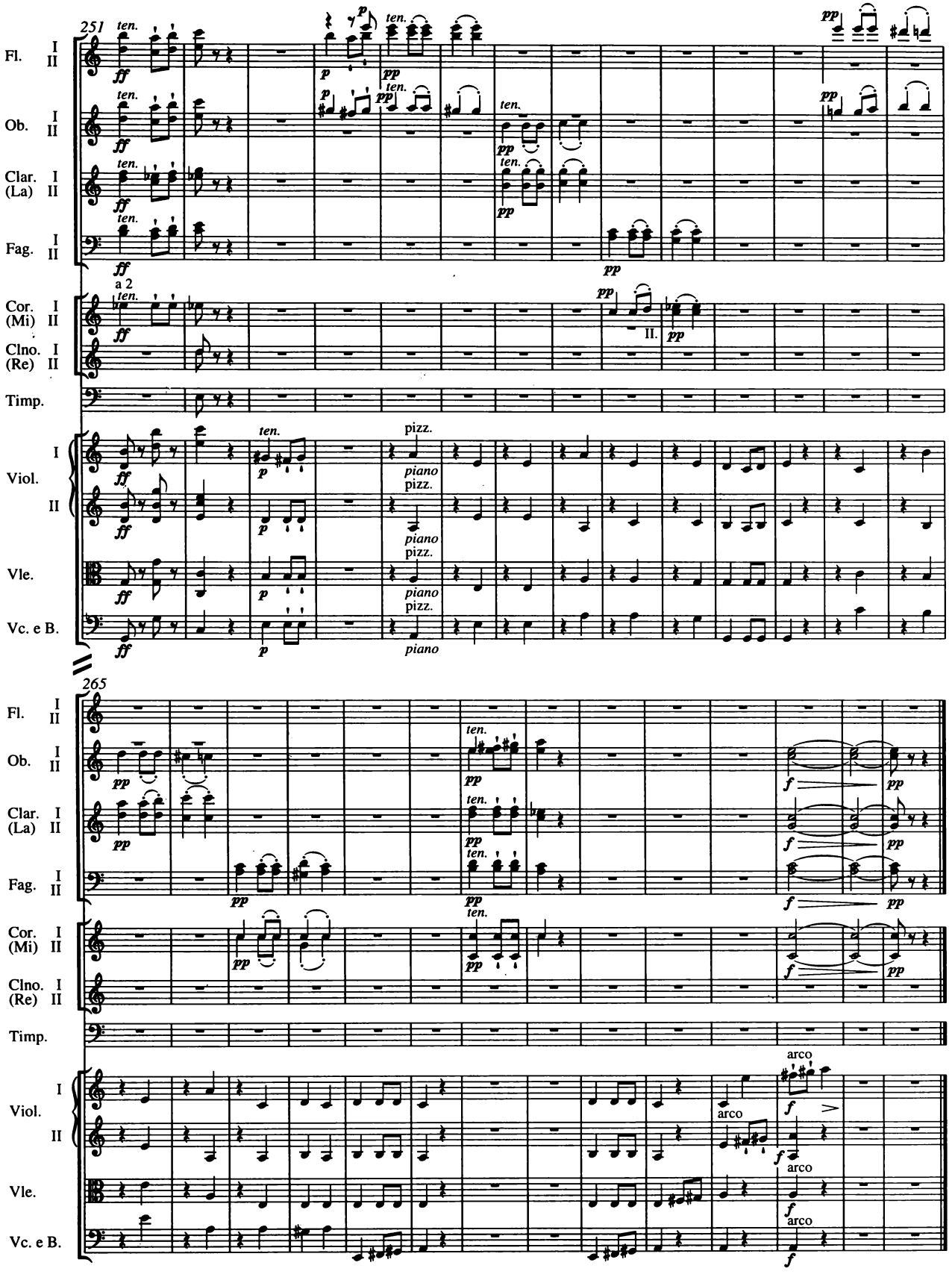
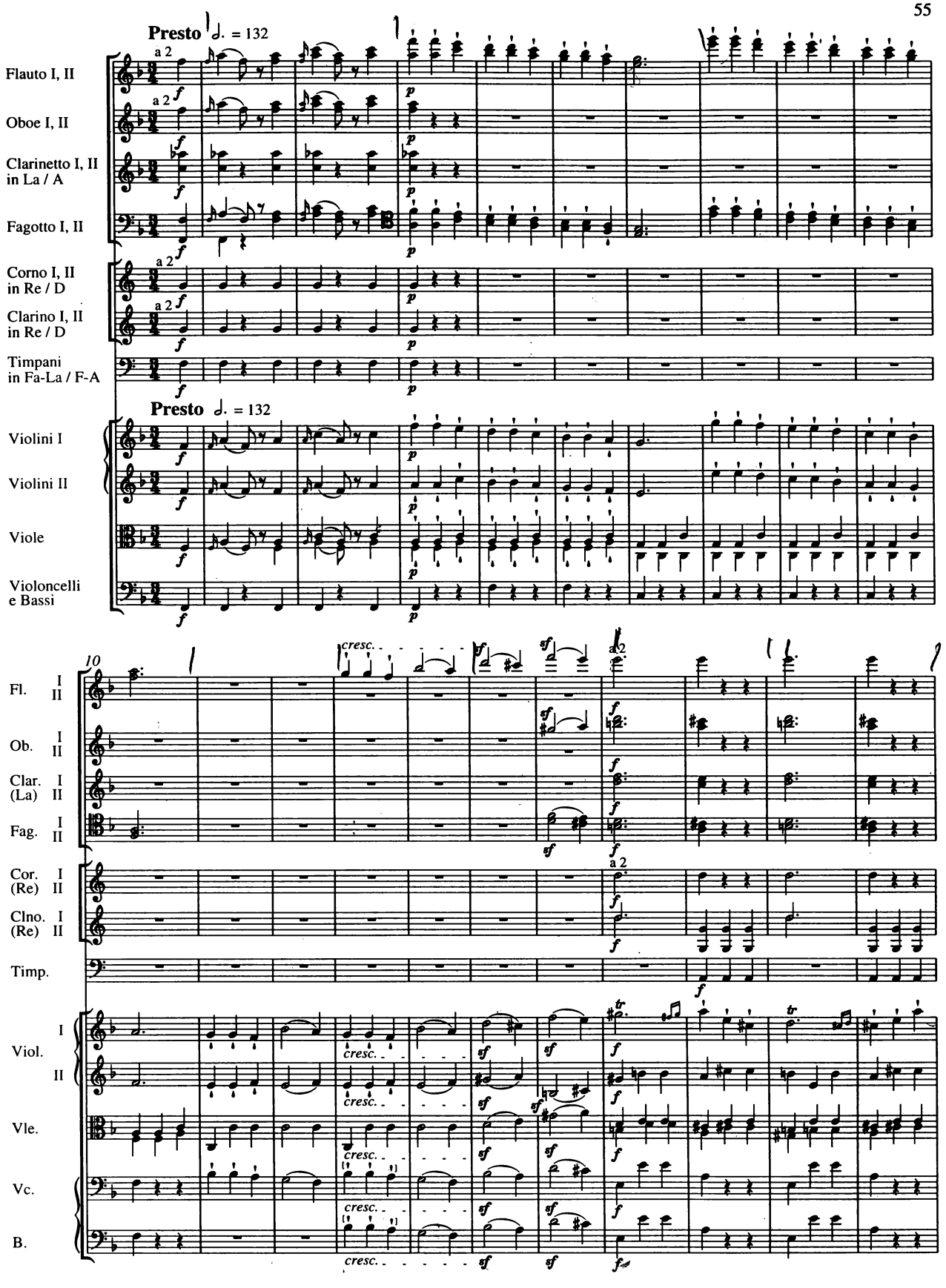
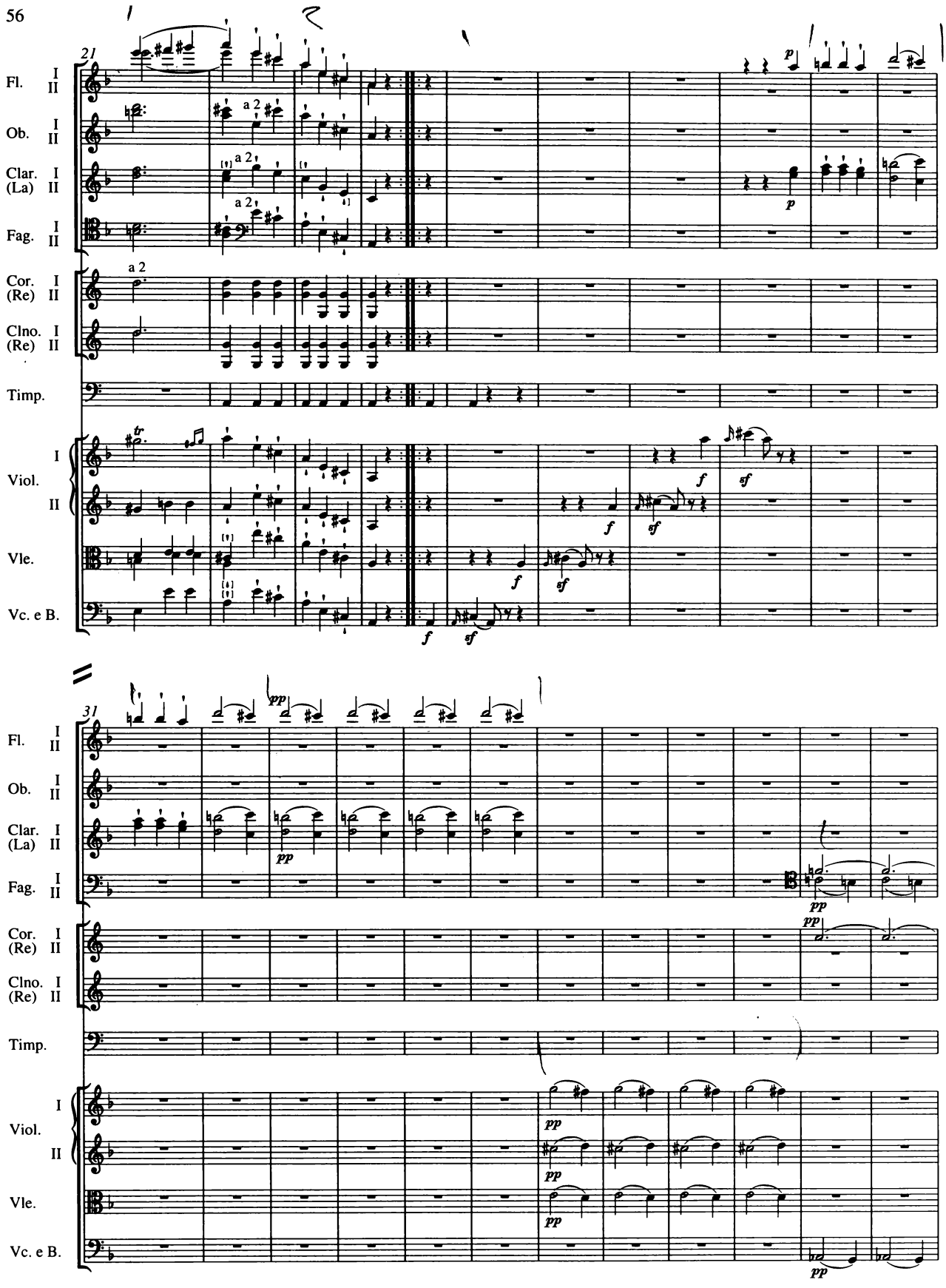
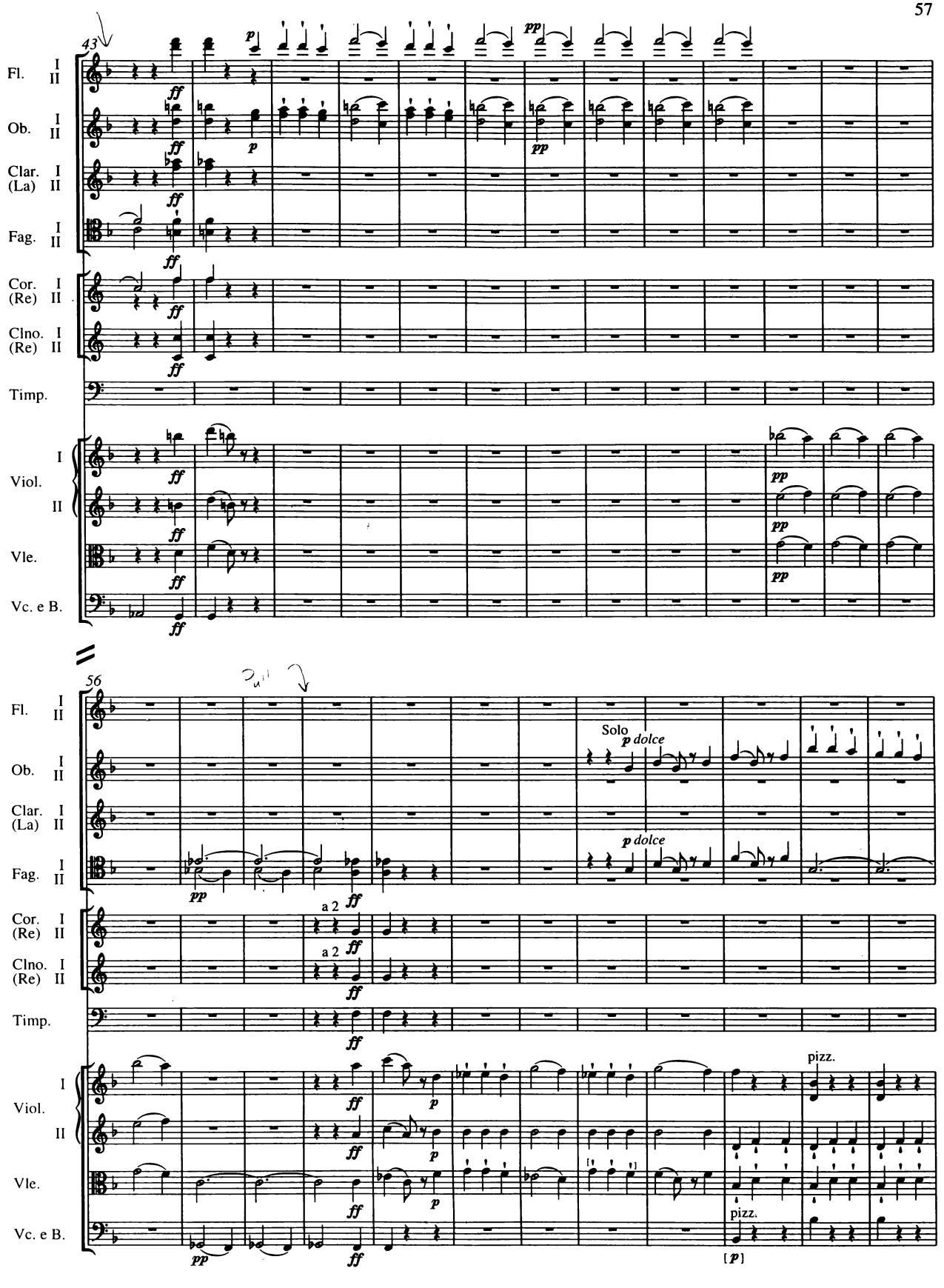
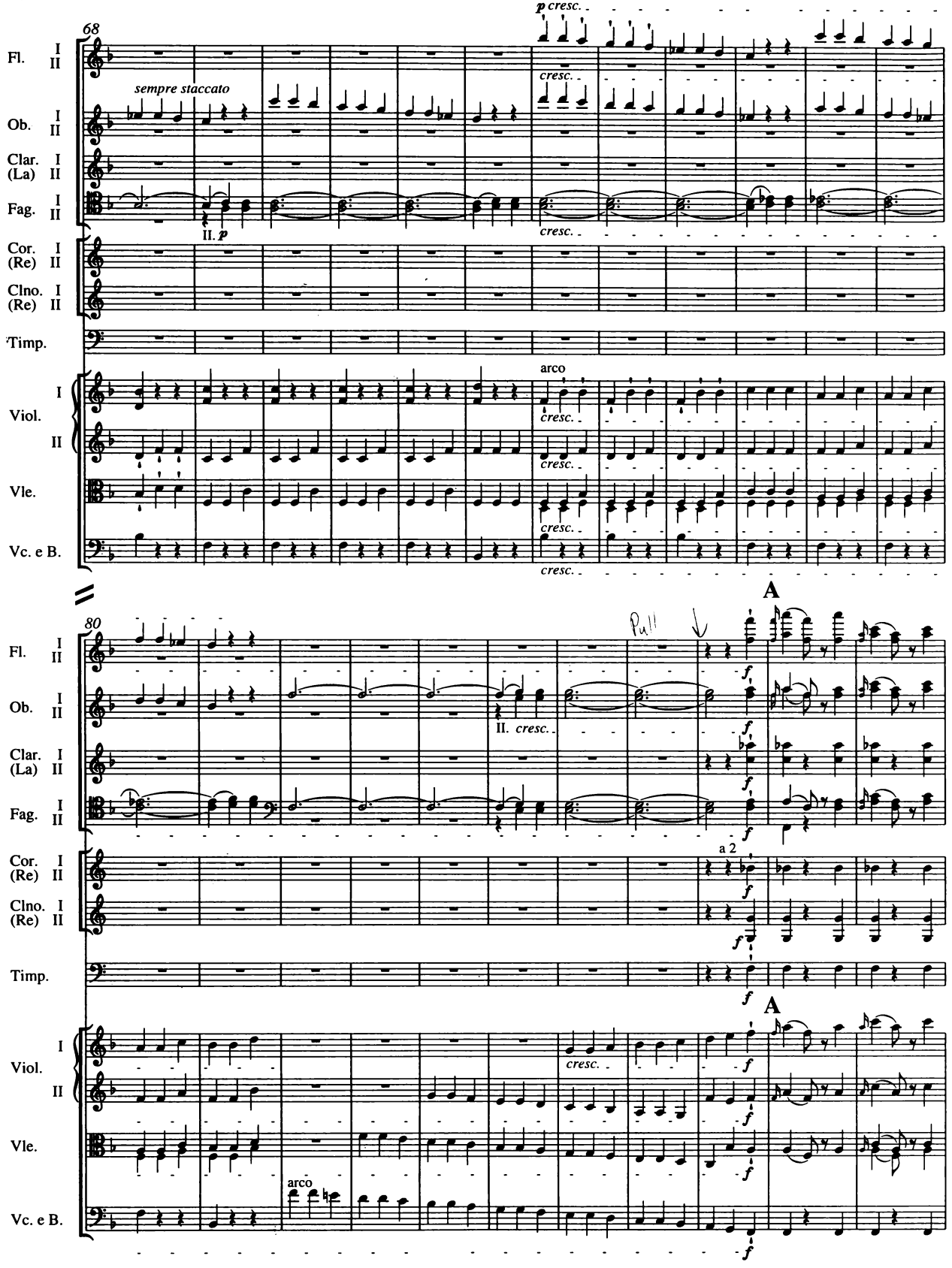
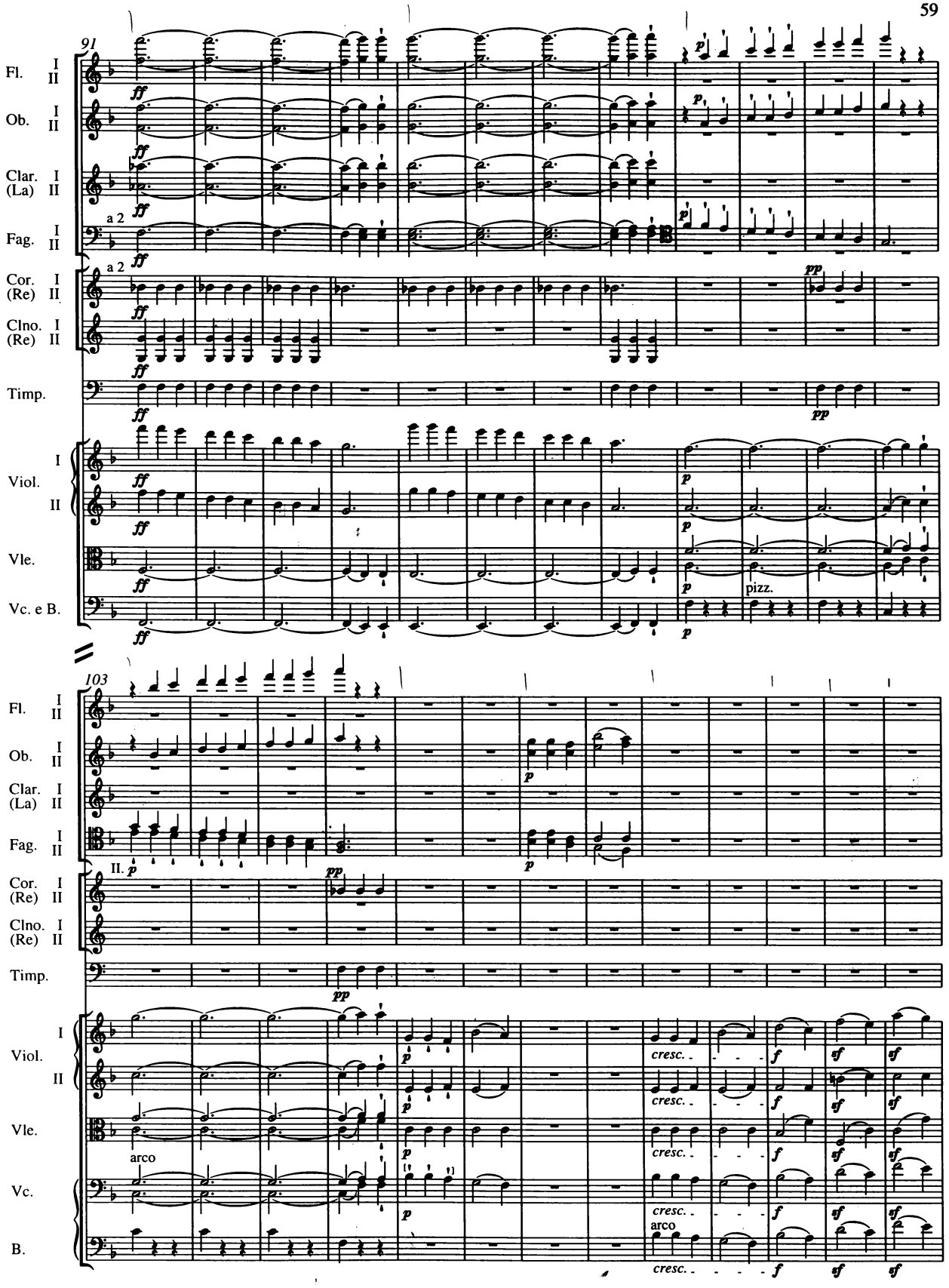
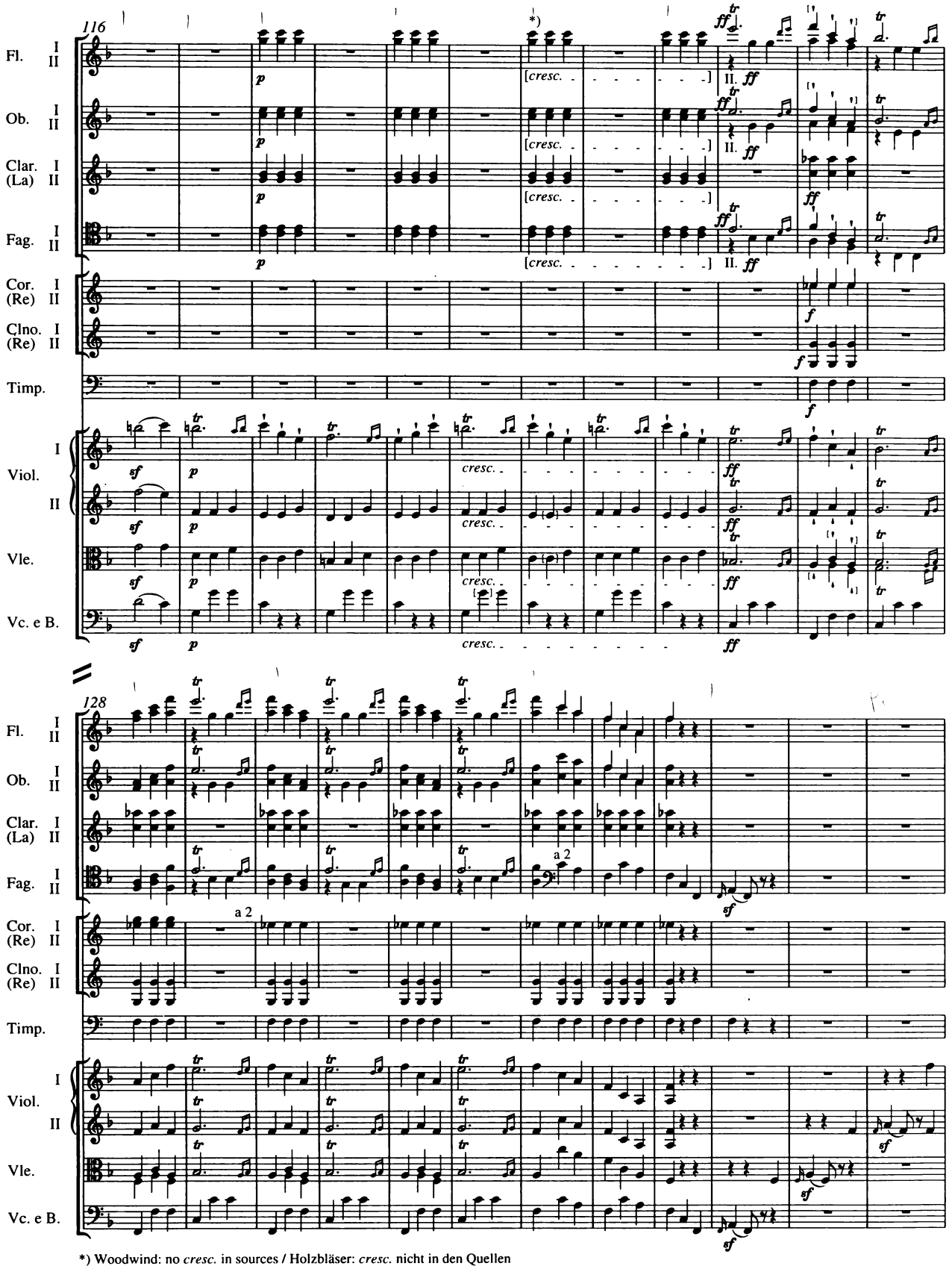
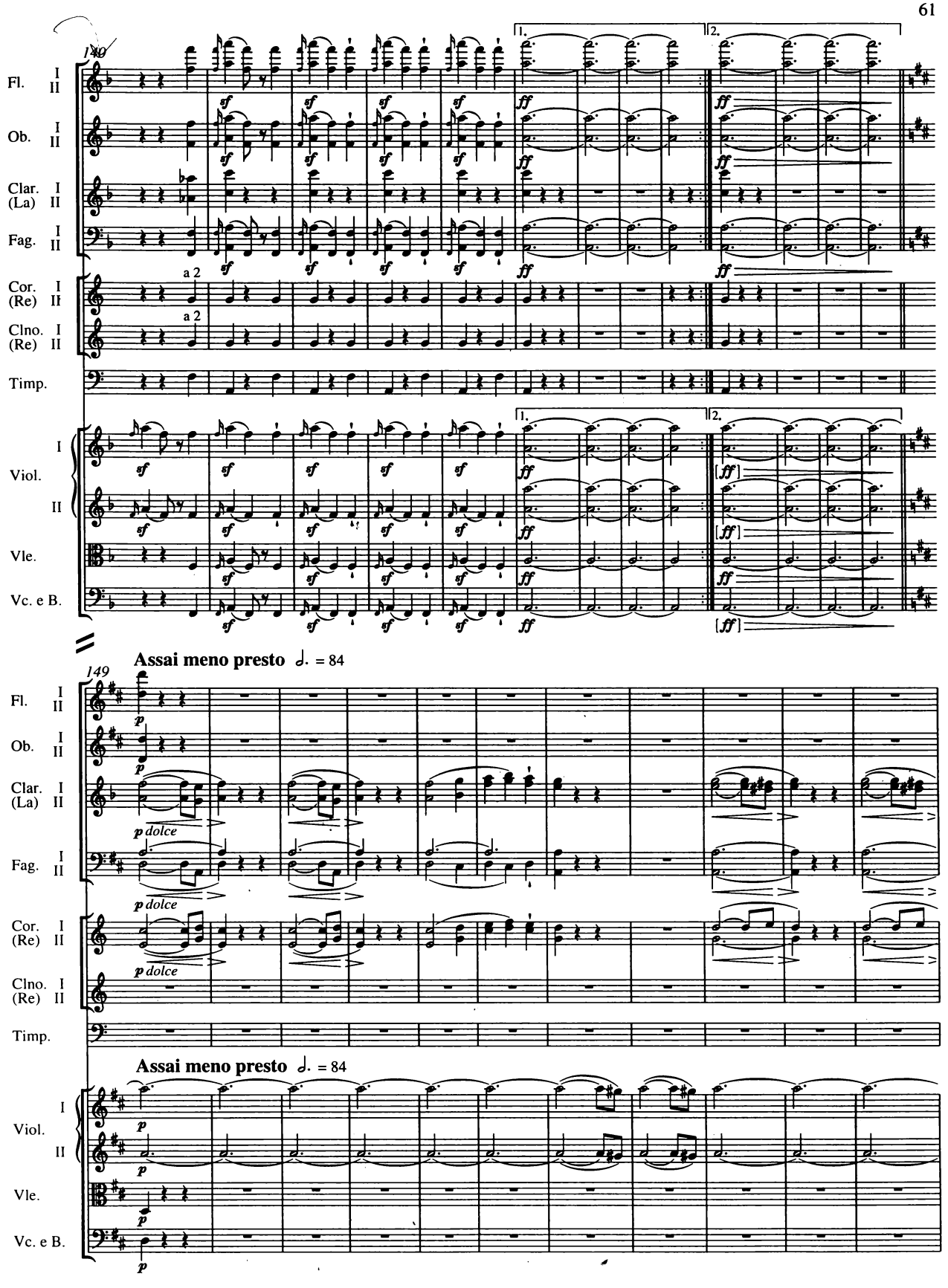
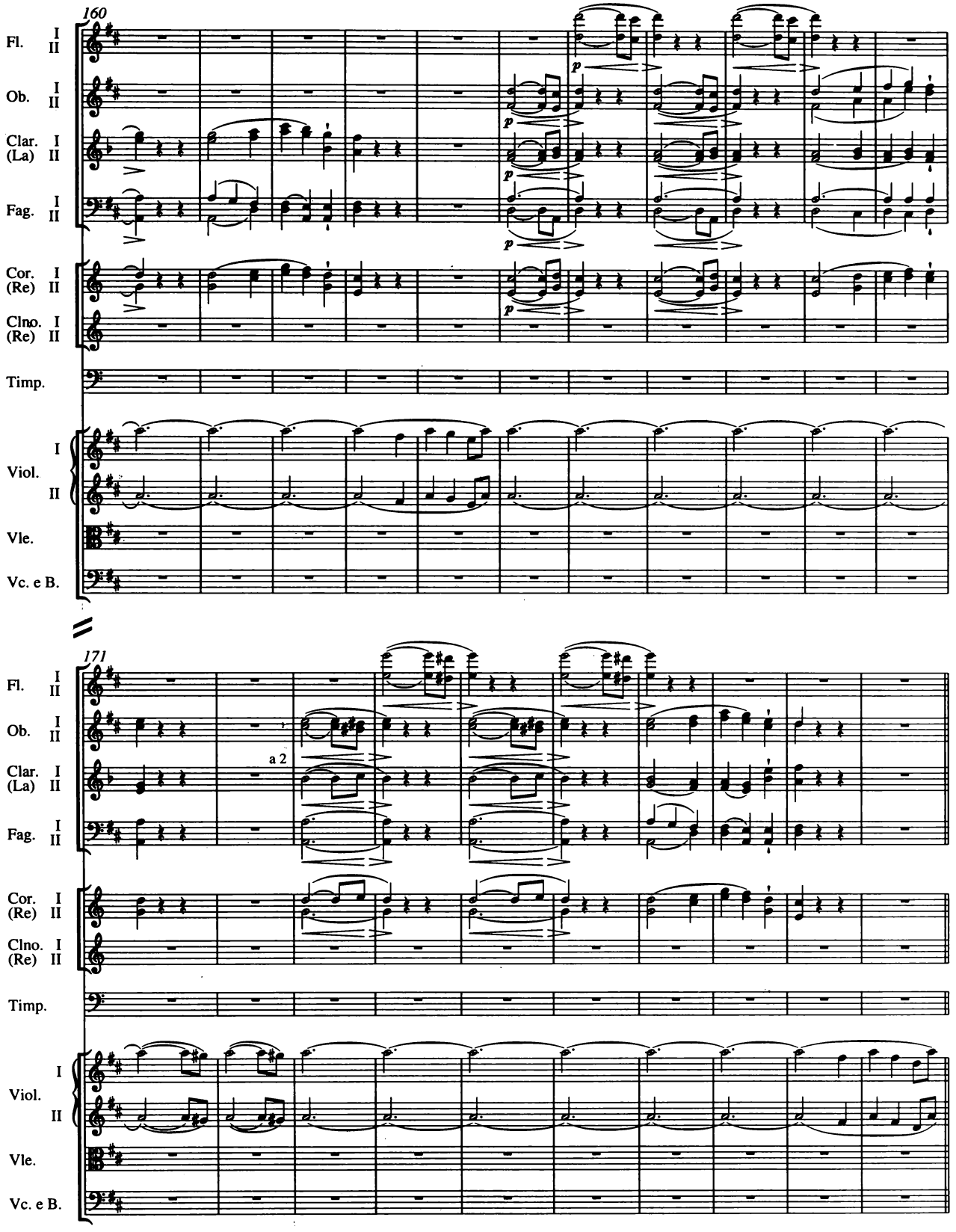
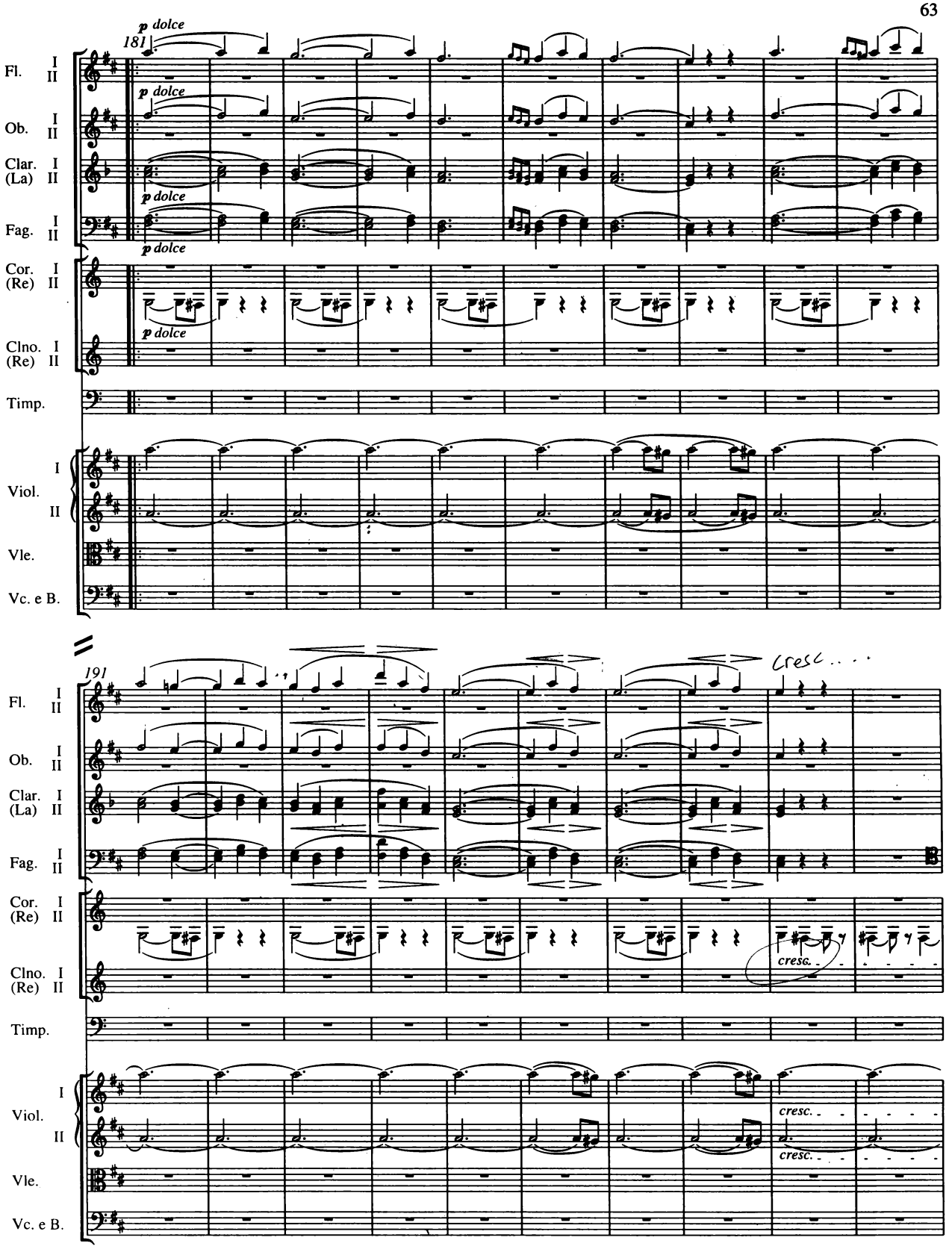
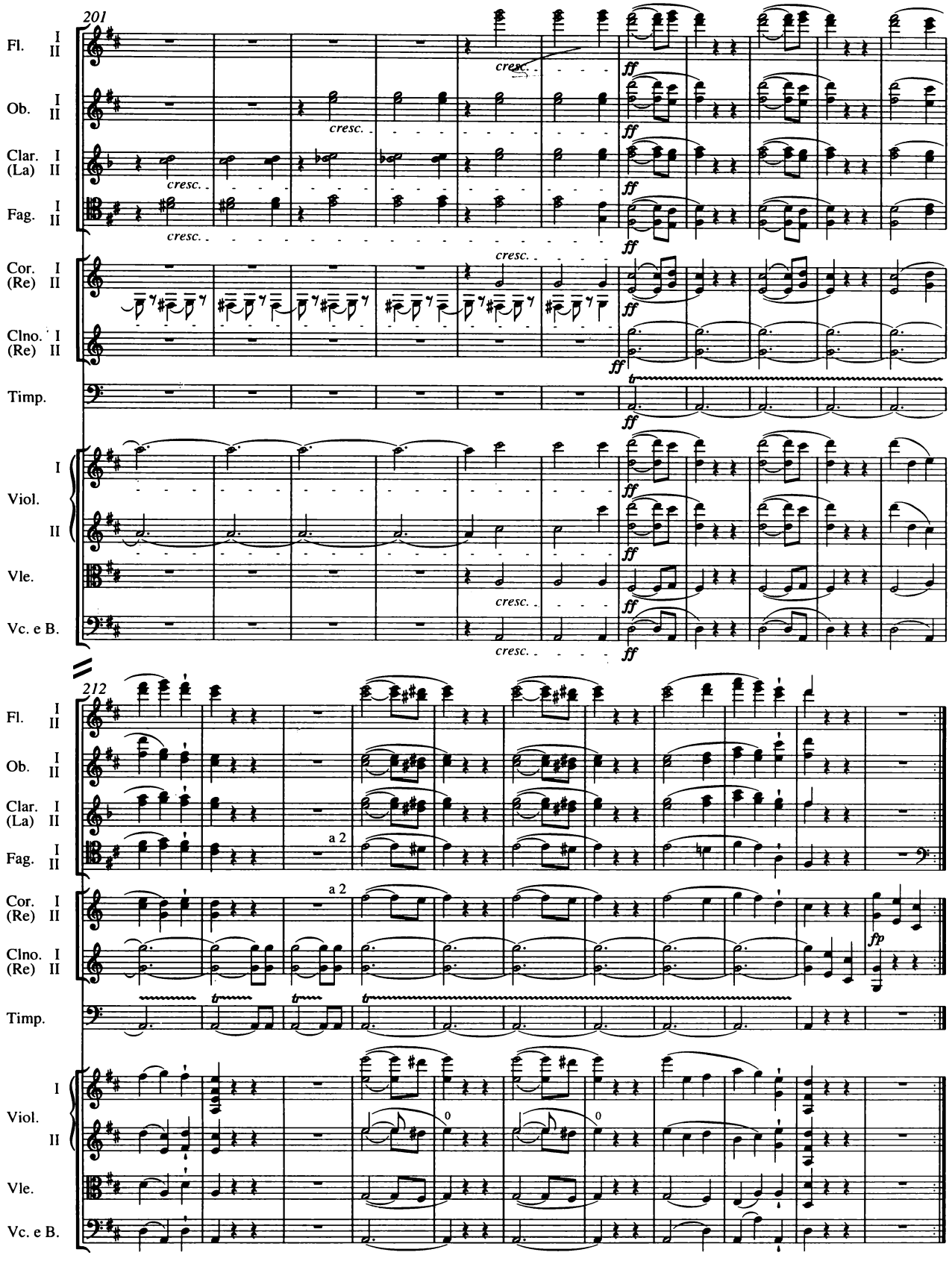
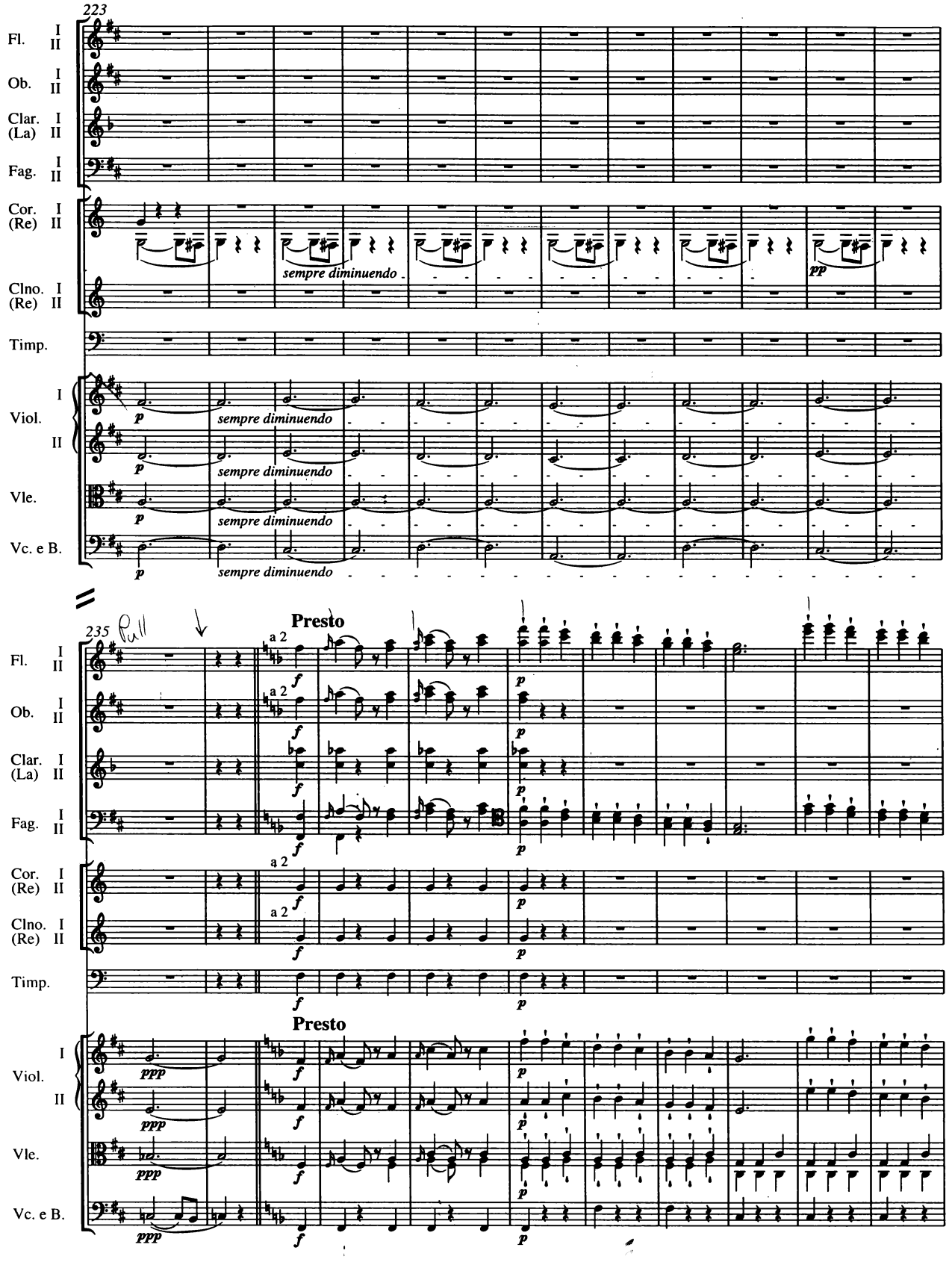
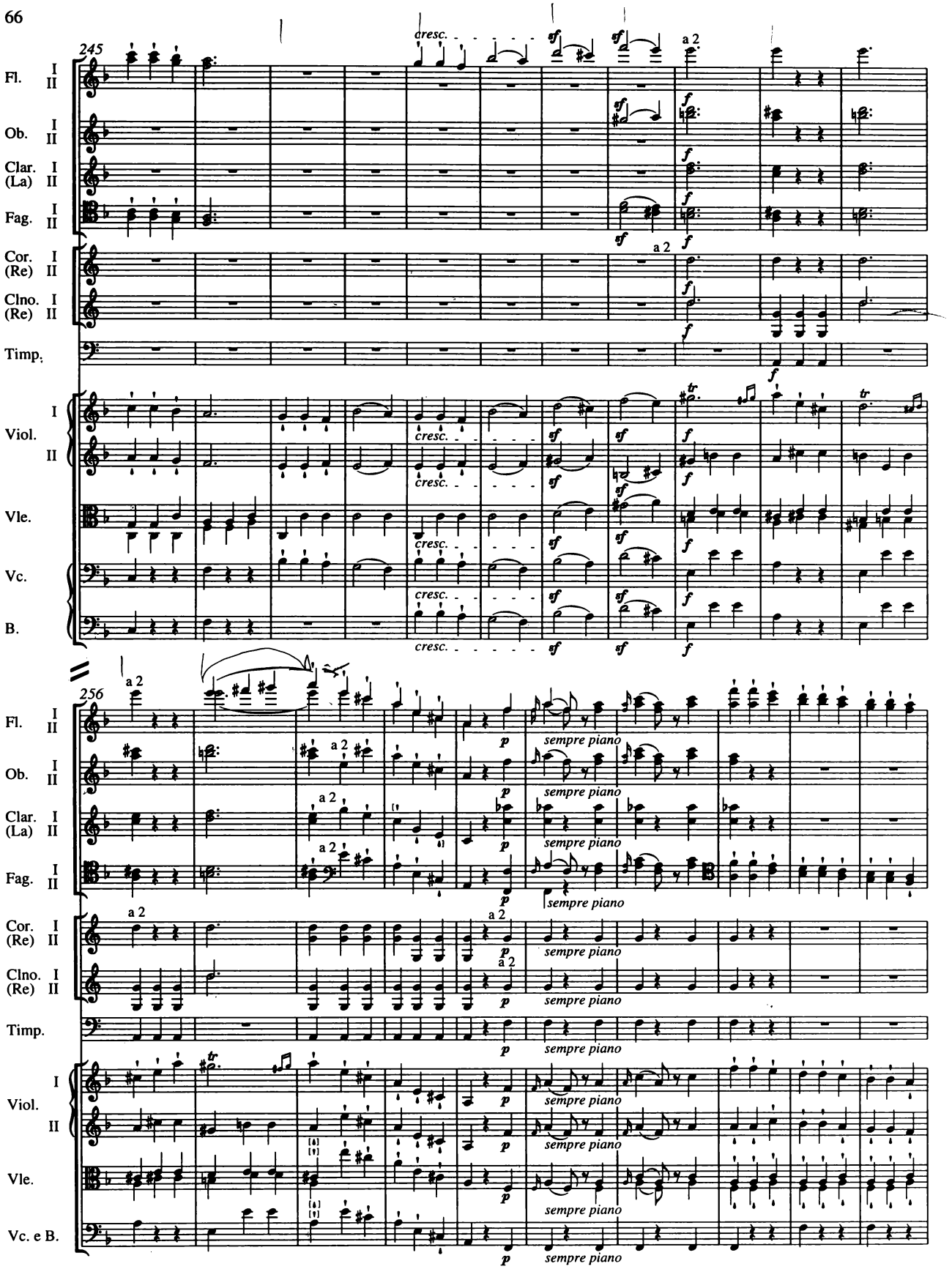
Vle.
Vc. e B.
260
a 2

266
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
a 2
Cor. (La) I II
Clno. (Re) I II
Timp.
Viol. I II
Vle.
Vc. e B.
Returning Passage (Retransition)
273
più forte
[più forte]
ten.
f più forte
I
ff

279
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
284
a 2
sf

289
294
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf
p
I. Solo

300
dolce
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
pizz.
arco
307
Re-Return Principal Theme I

315
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
pp
sempre pp
cresc.
323
K
ff
p
tr
arco

330
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
f
II. f
[II. f]
a 2
337
p
dolce
sf
Return Coral Theme

L
345
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (La) II
Clno. I (Re) II
Timp.
L
Viol. I II
Vle.
Vc.
B.
dimin.
353
cresc.
cresc. poco a poco

360
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
a 2
II. cresc.
ff
366
pp
Return Conclusion Theme
Vc.
B.

M
373
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
p cresc.
a 2
ff
sf
pp
cresc.
M
Return Concluding Theme II
380
ten.

*) Most sources thus, but A ambiguous (octave lower?!), Beethoven's handwriting in C octave higher / In den meisten Quellen so, in A aber nicht eindeutig (eine Oktave tiefer?!); Beethovens Eintragung in C eine Oktave höher

N
sempre pp
401
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
Cor. (La) I II
Clno. (Re) I II
Timp.
N
Viol. I II
Vle.
Vc.
B.
[pp]
p
cresc.
408
poco cresc.

414
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
420
II. cresc.
cresc.
più cresc.
più cresc.
ff

*) See / Vgl. Critical Commentary

438
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
ff
Section V
444

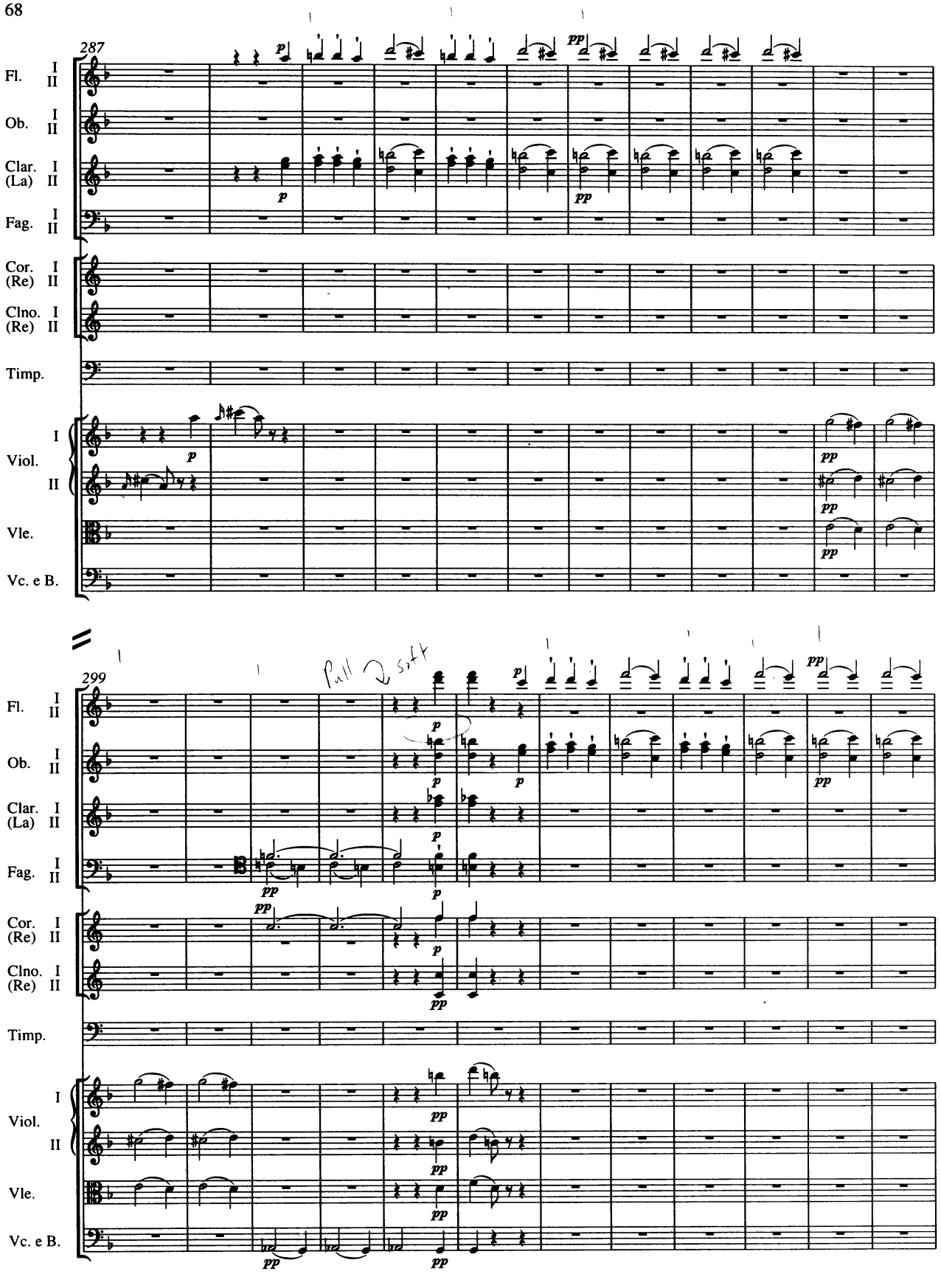
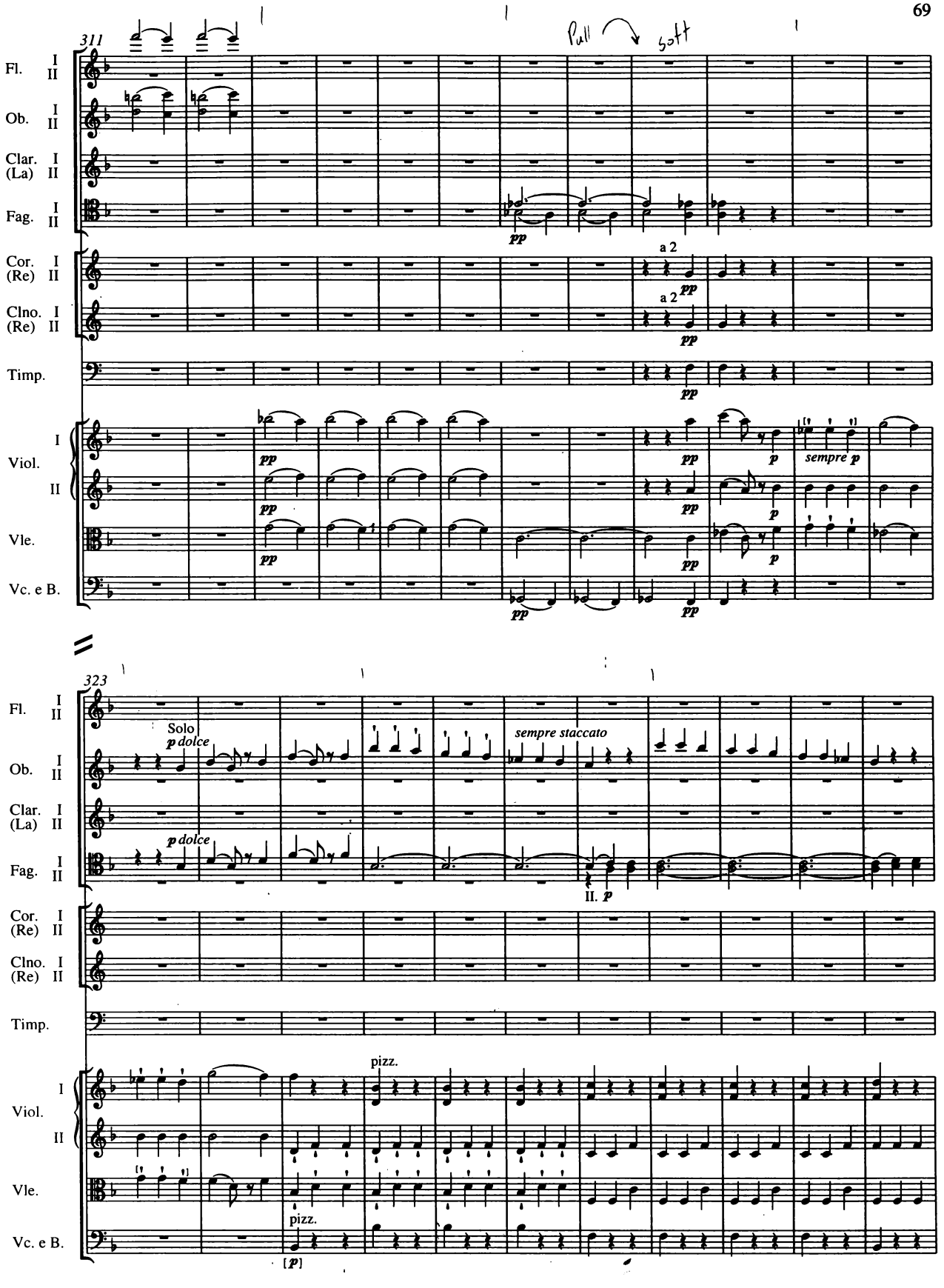
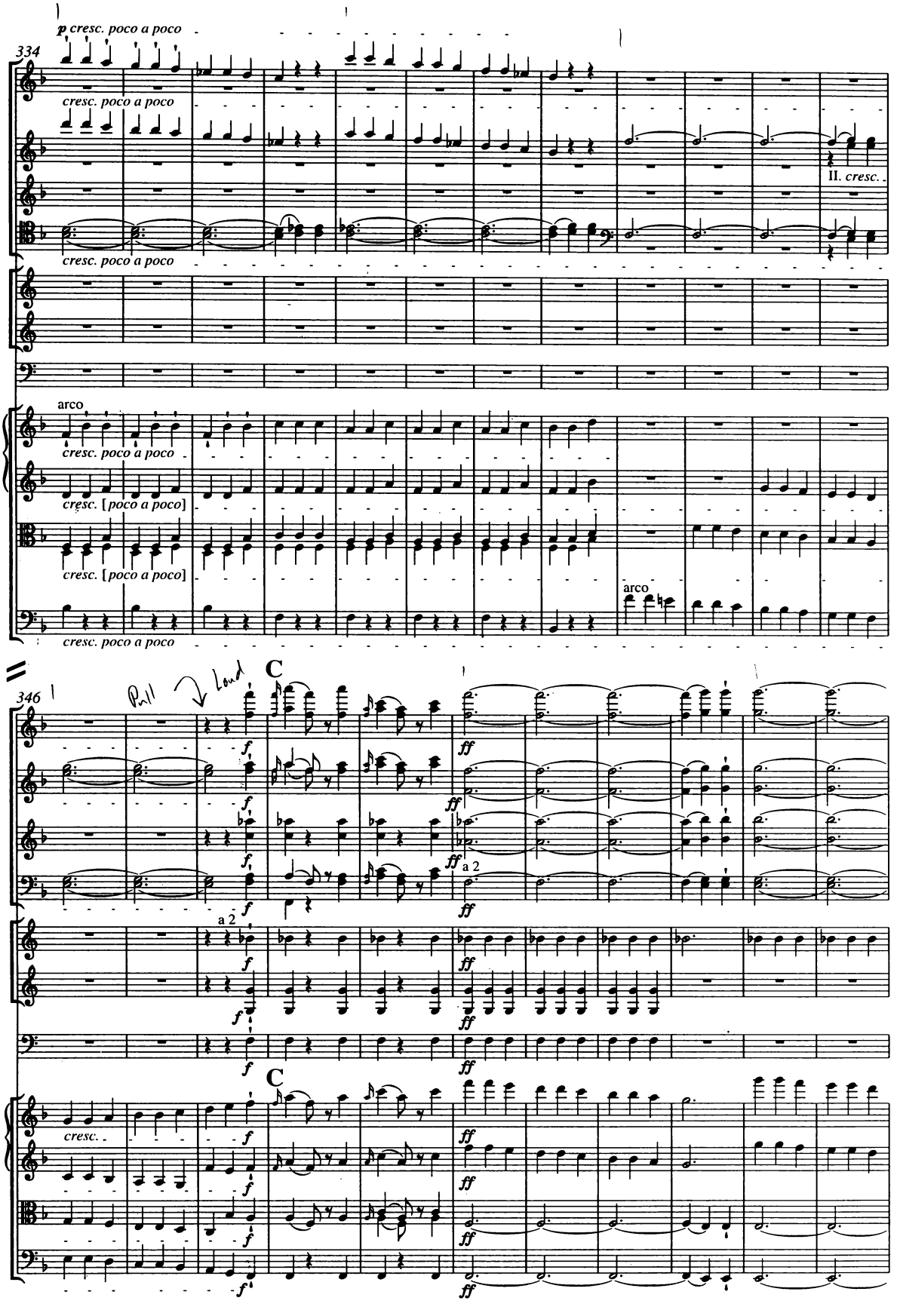
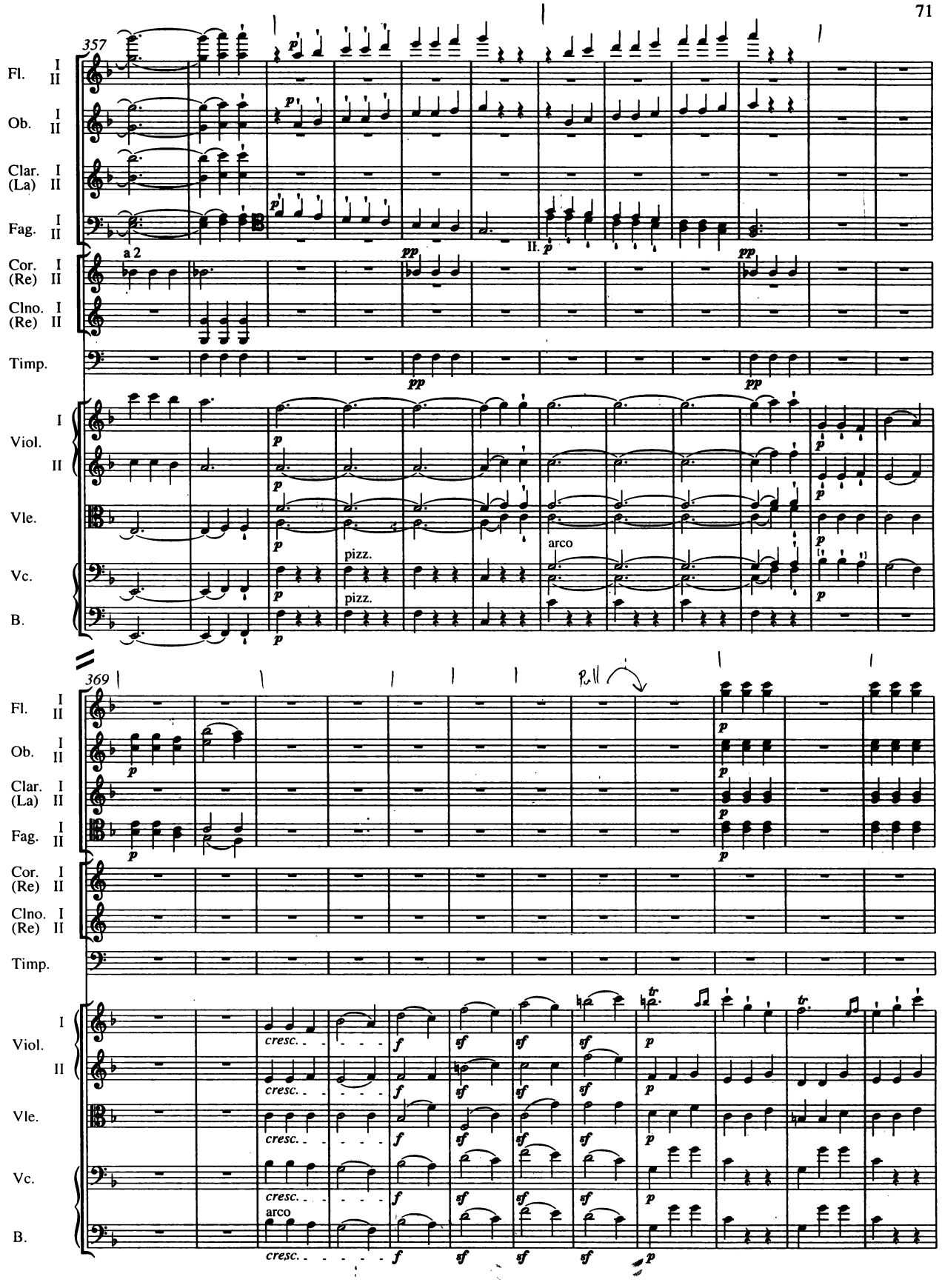
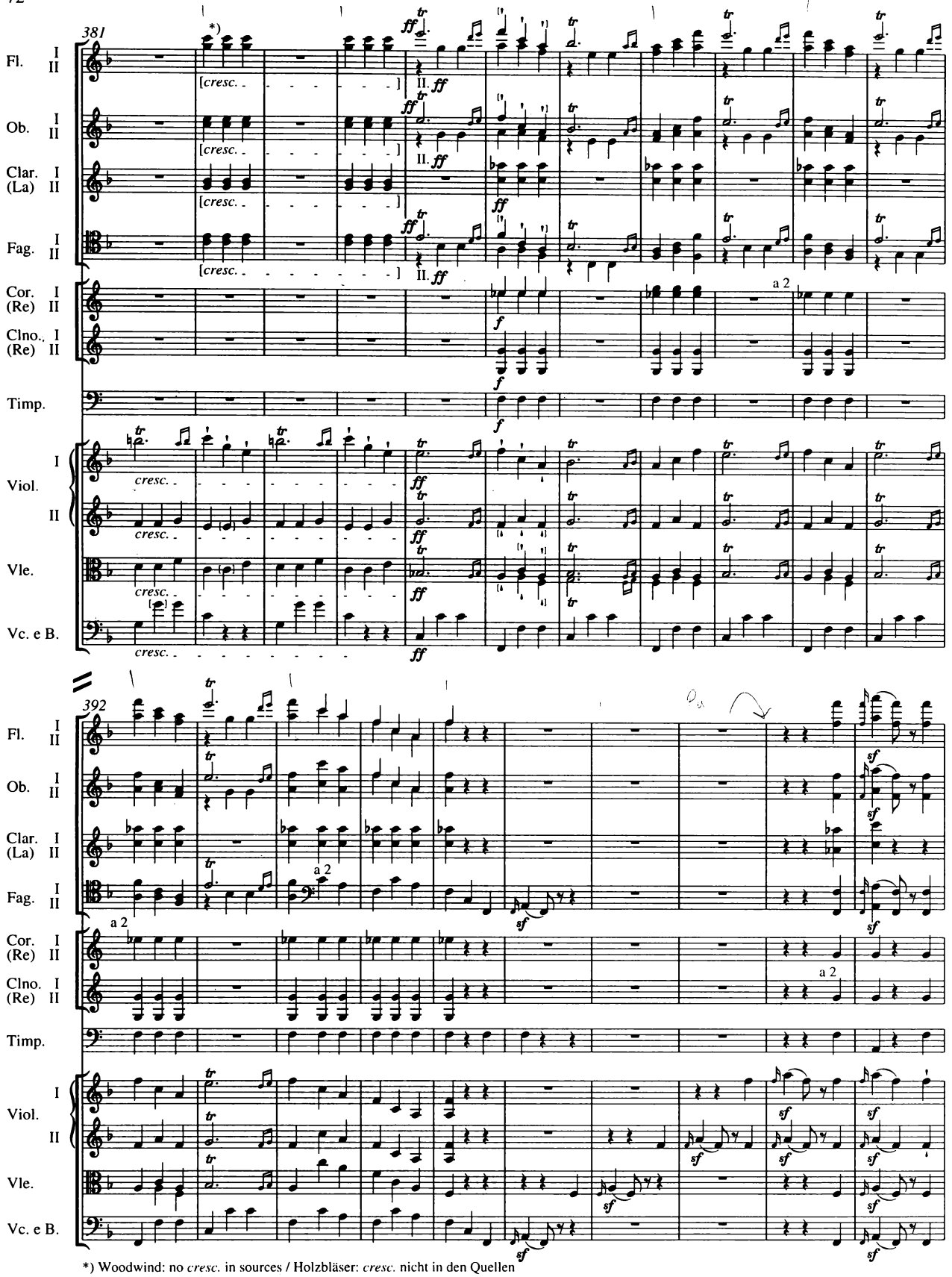
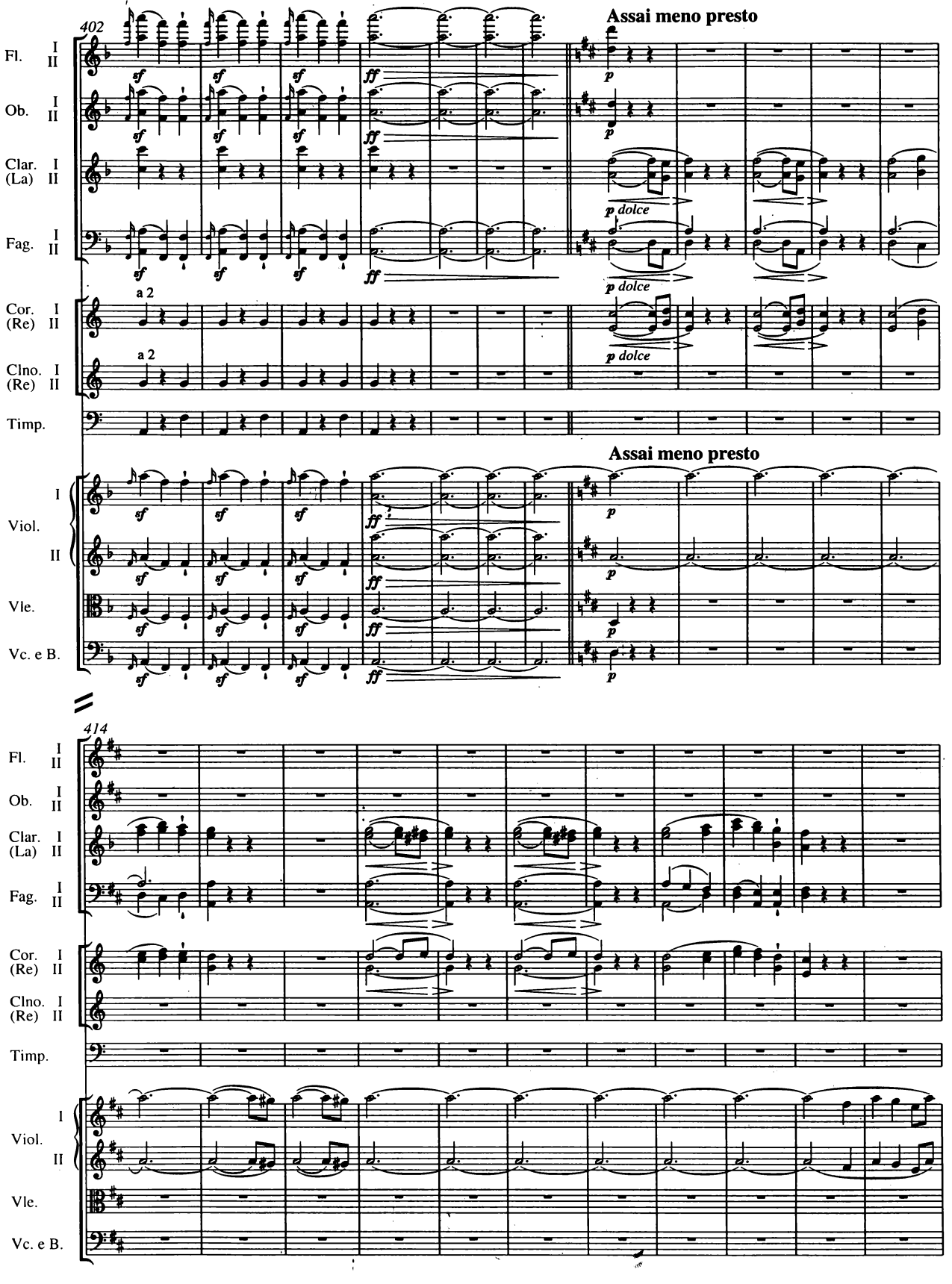
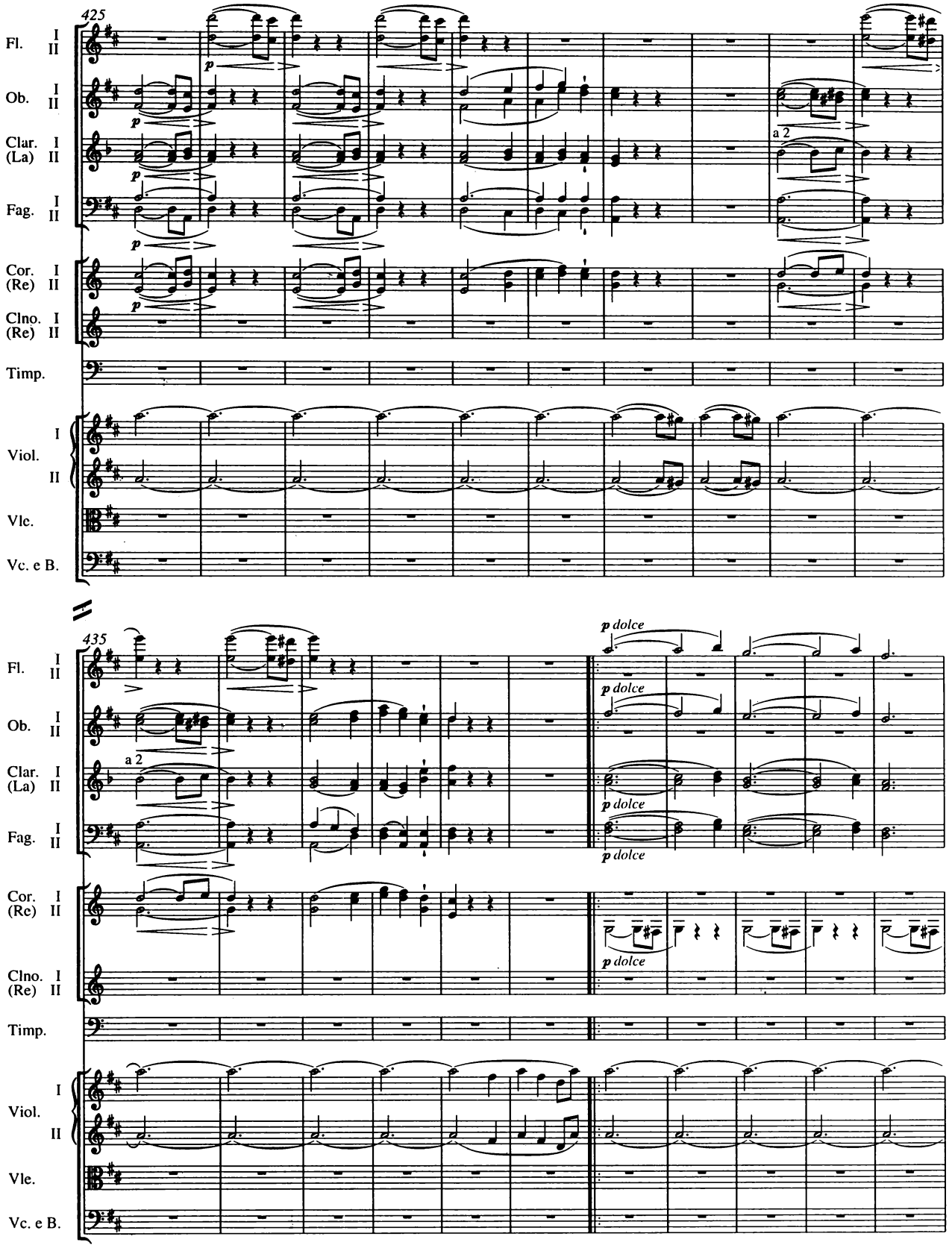
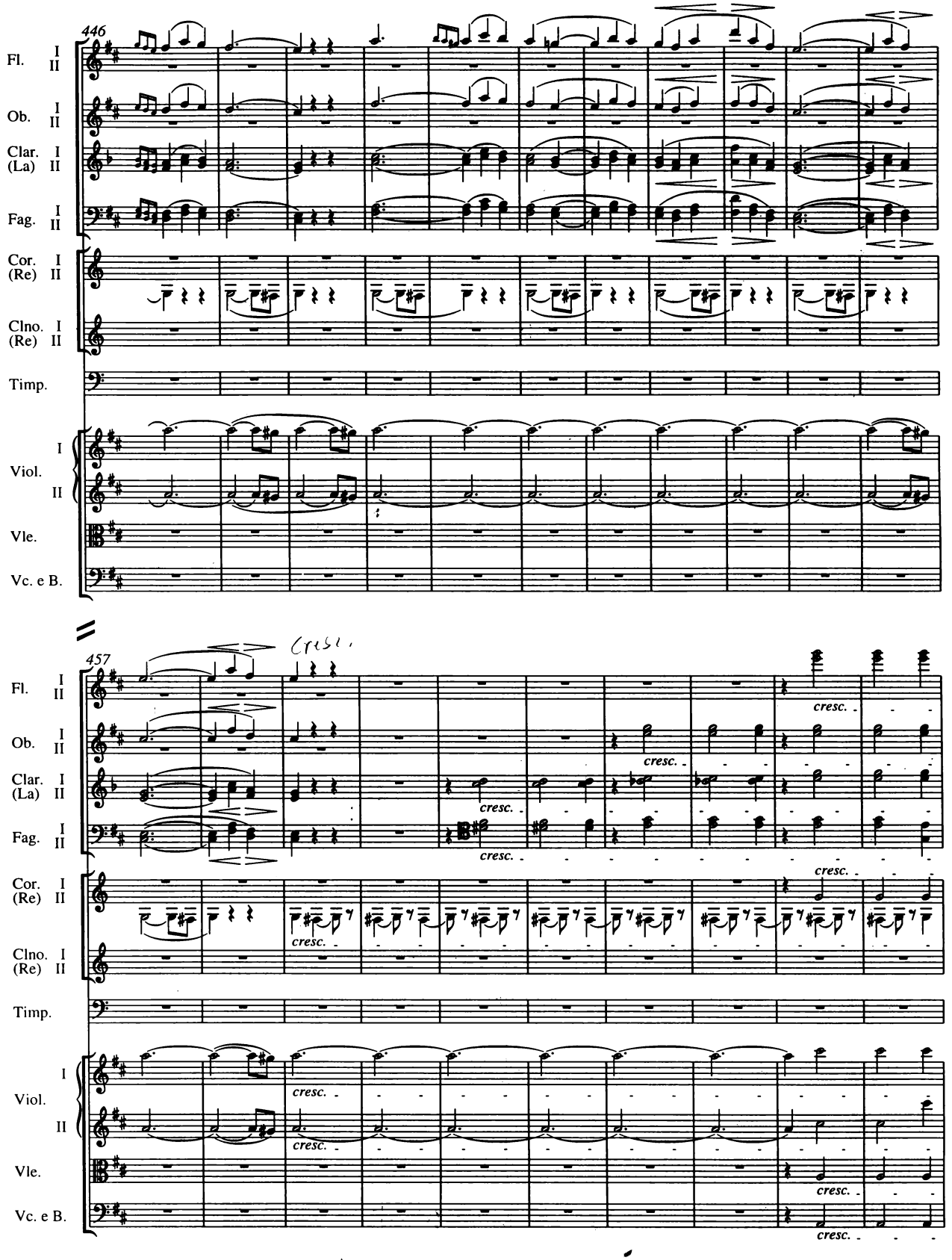
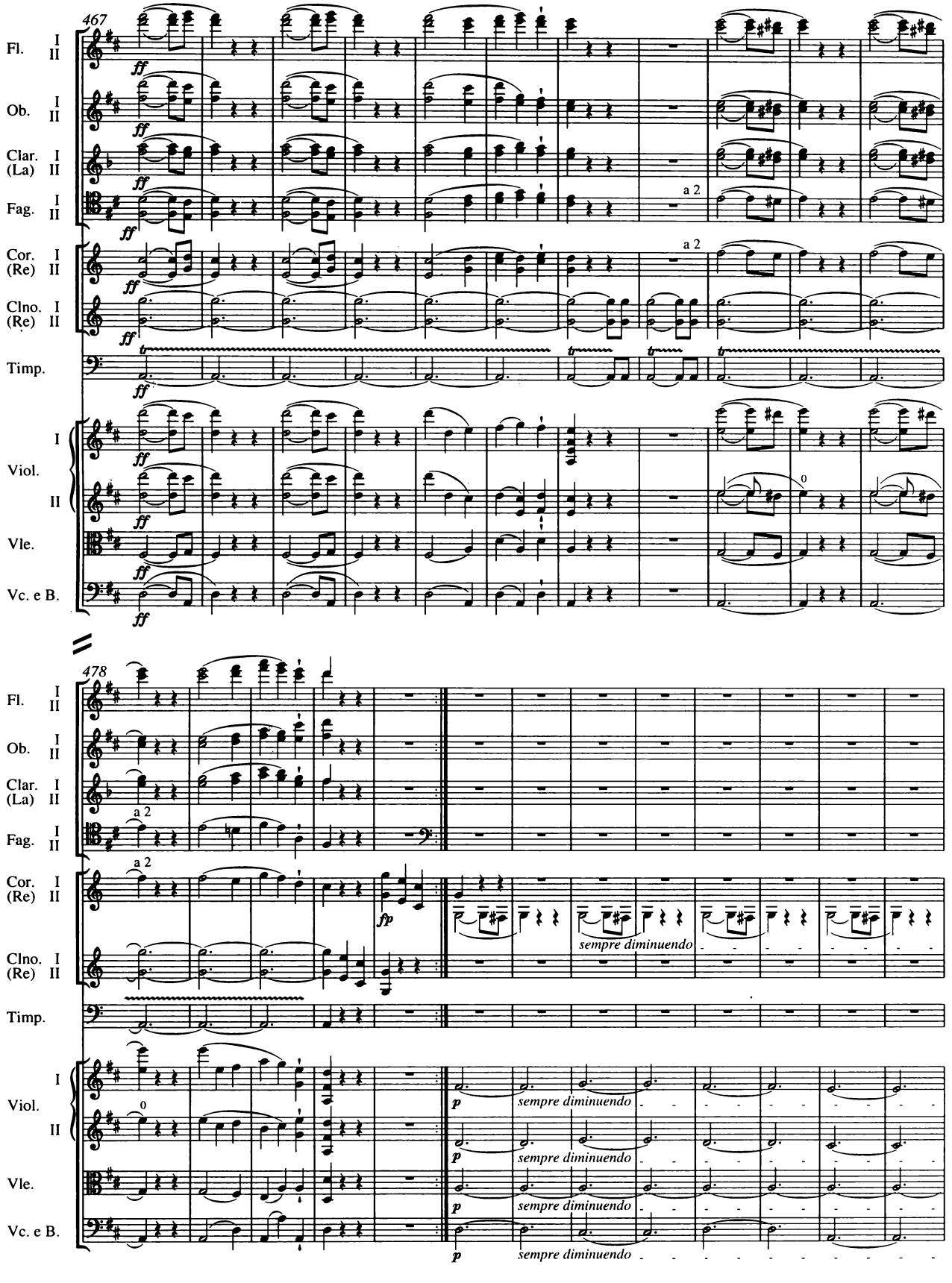
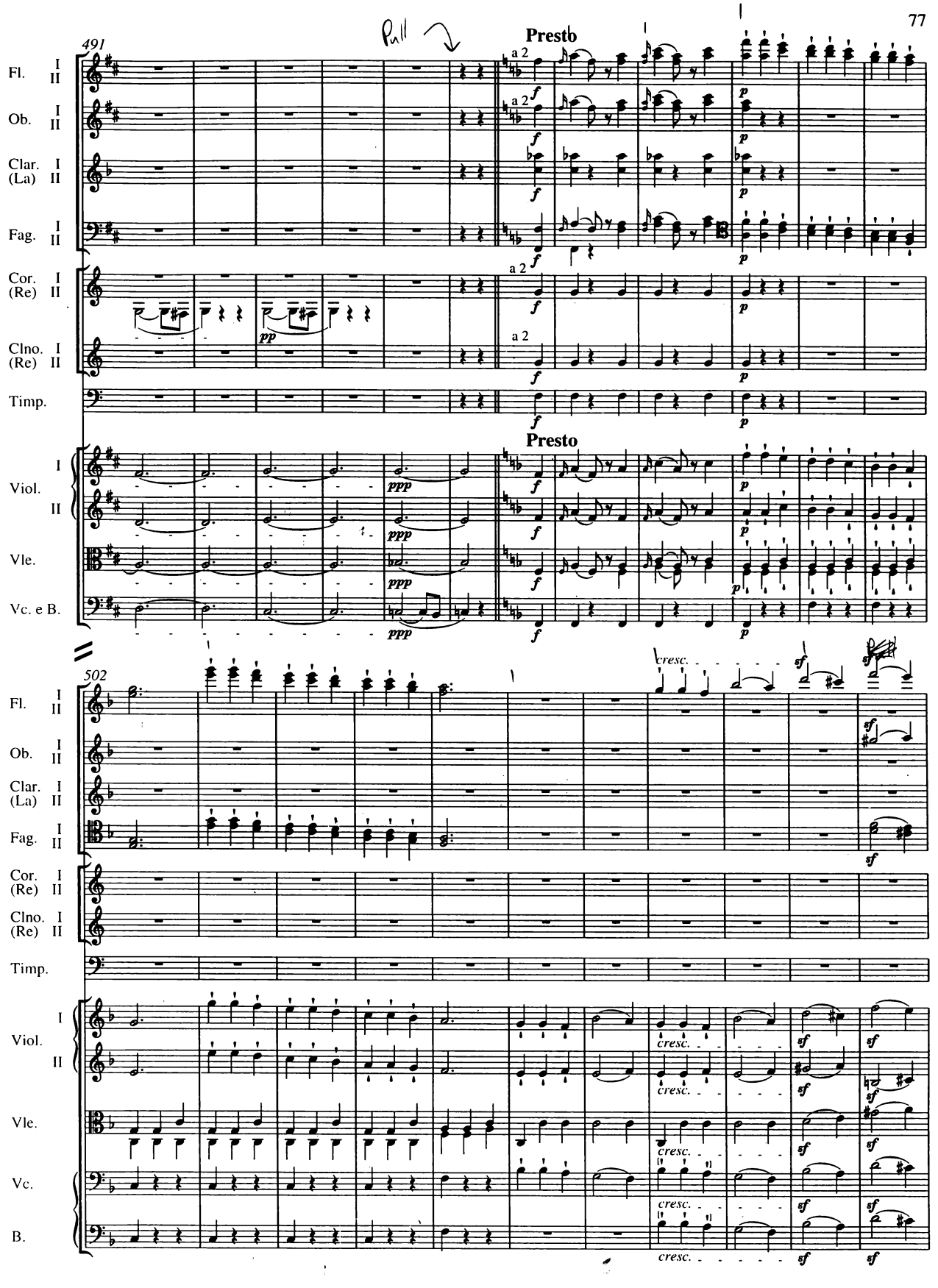
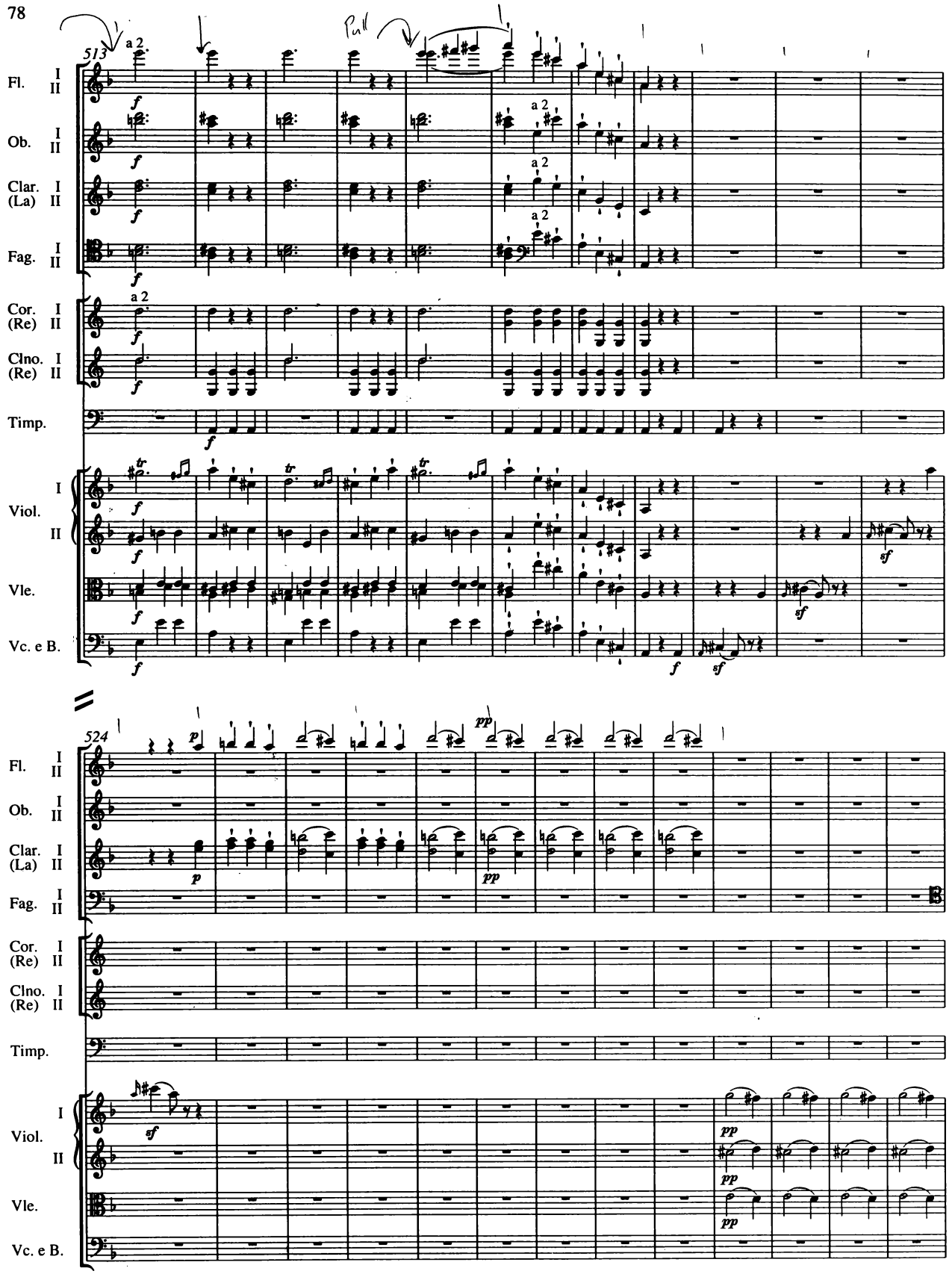
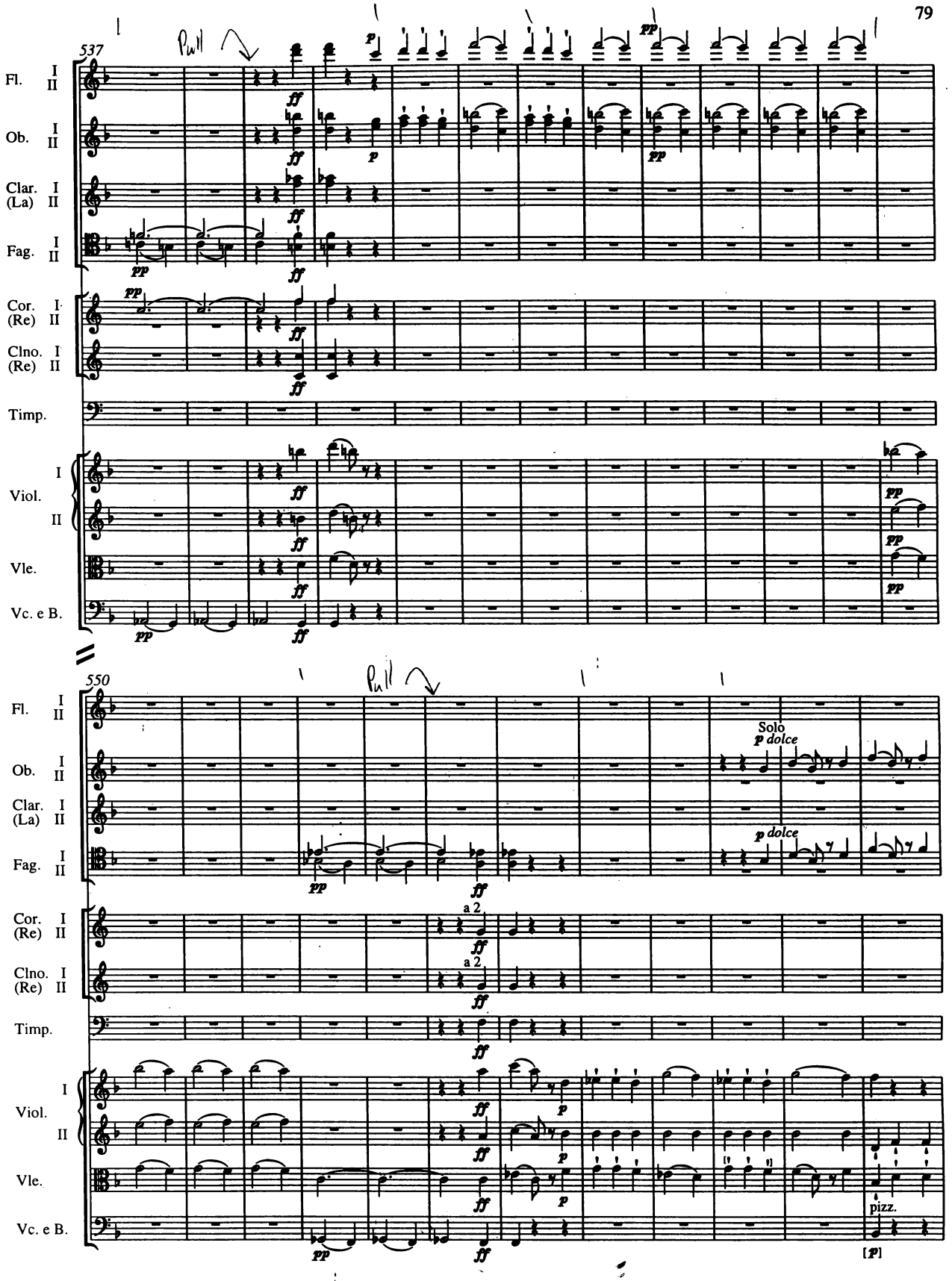
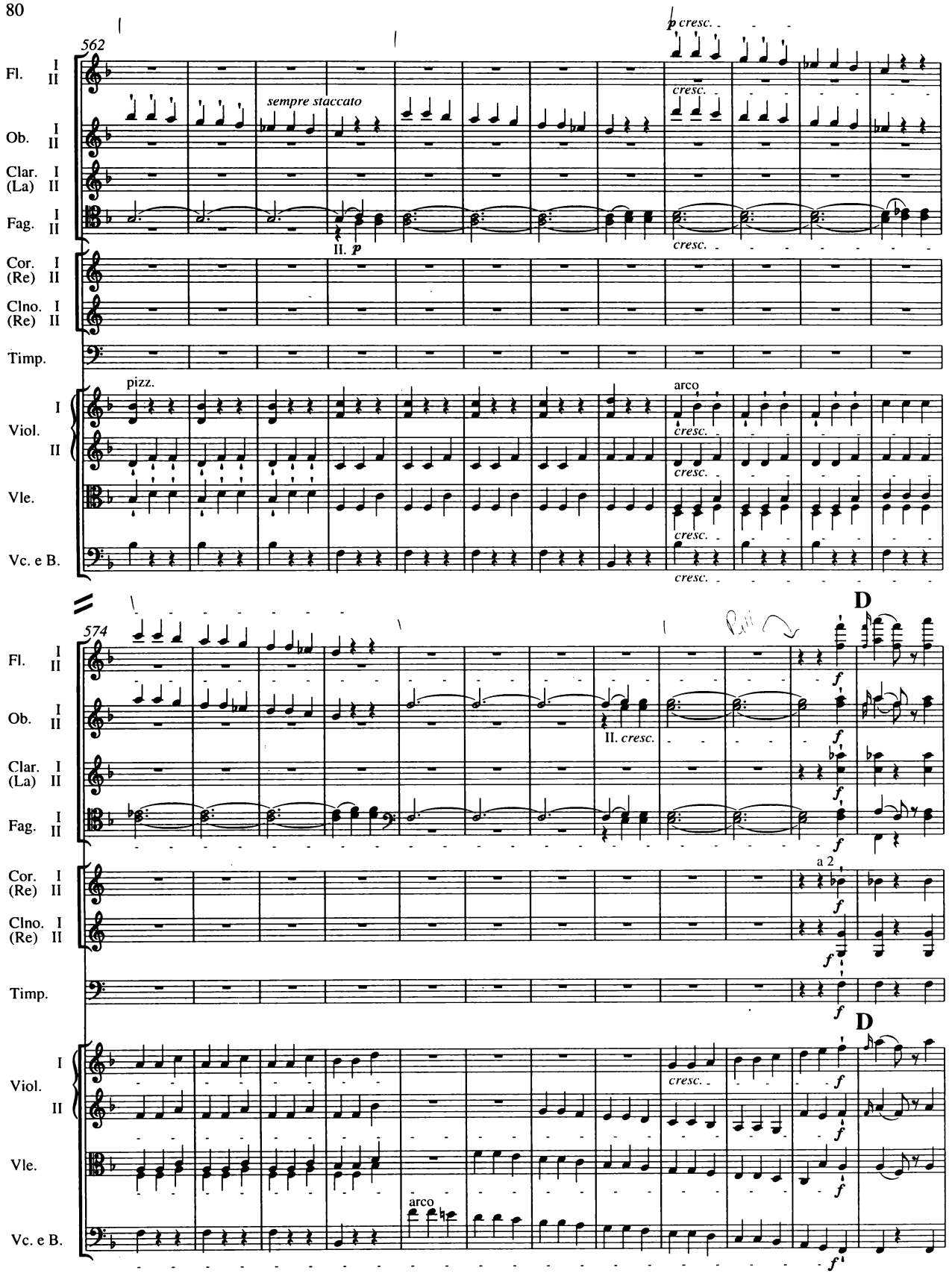
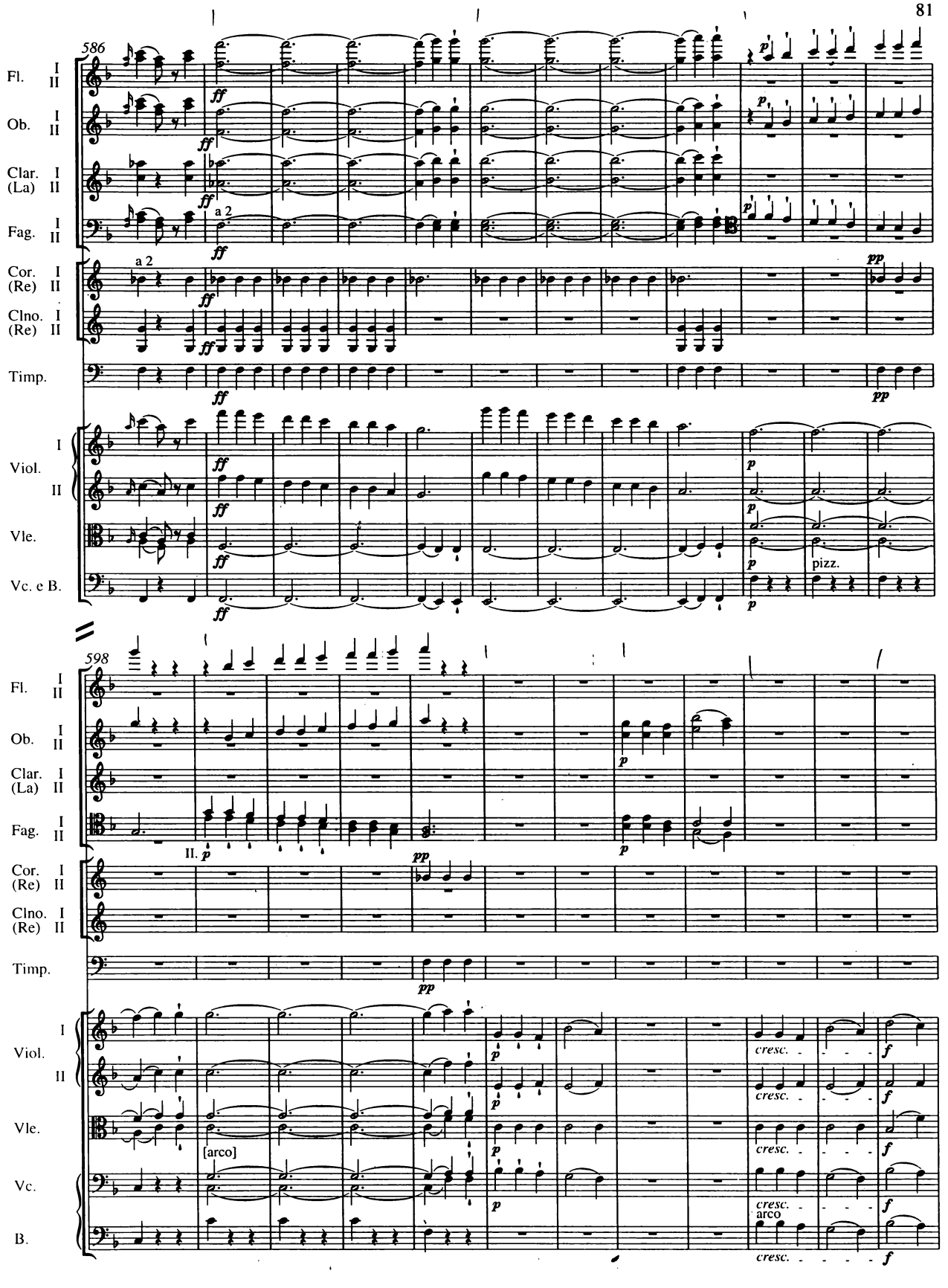
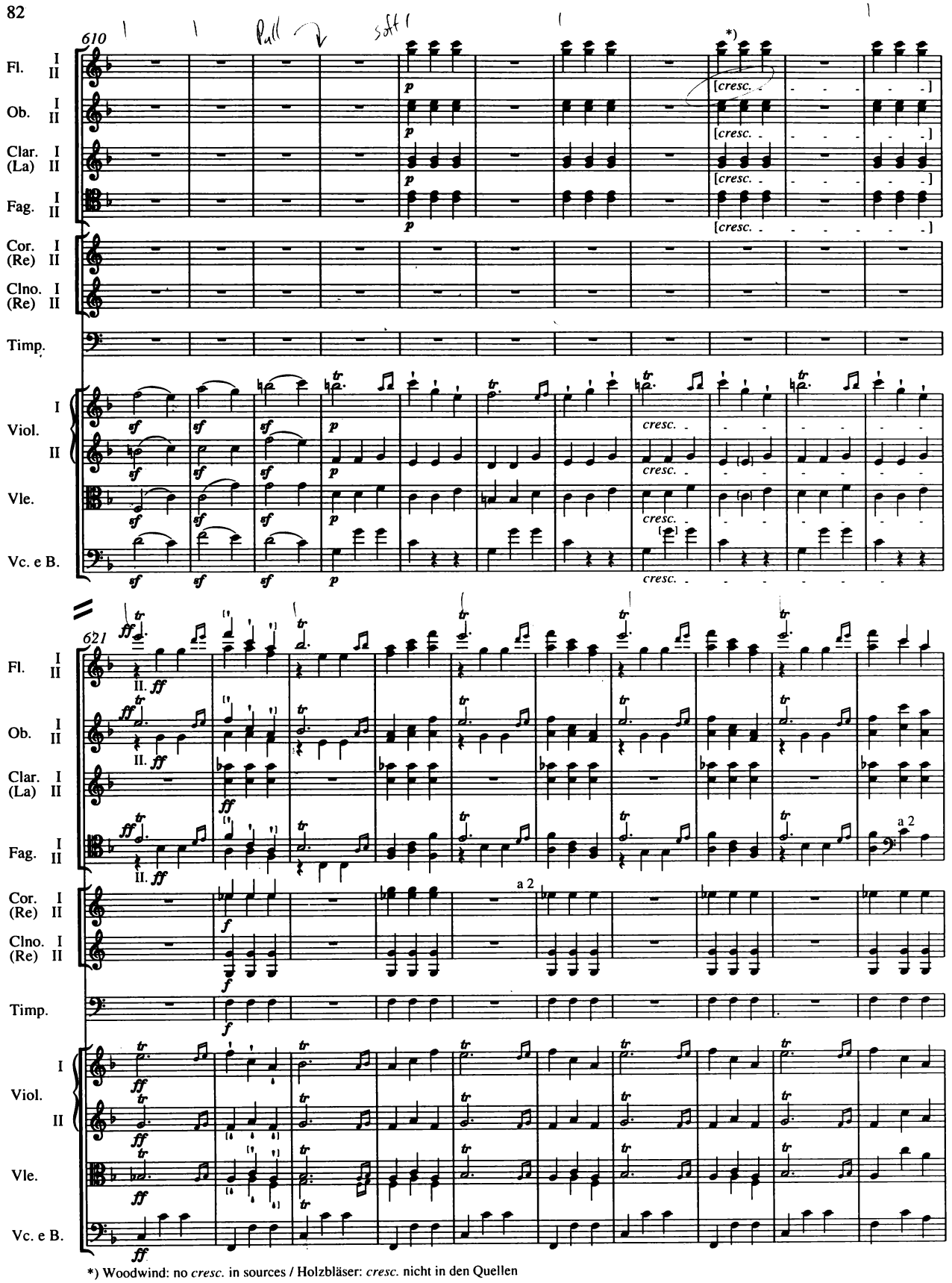
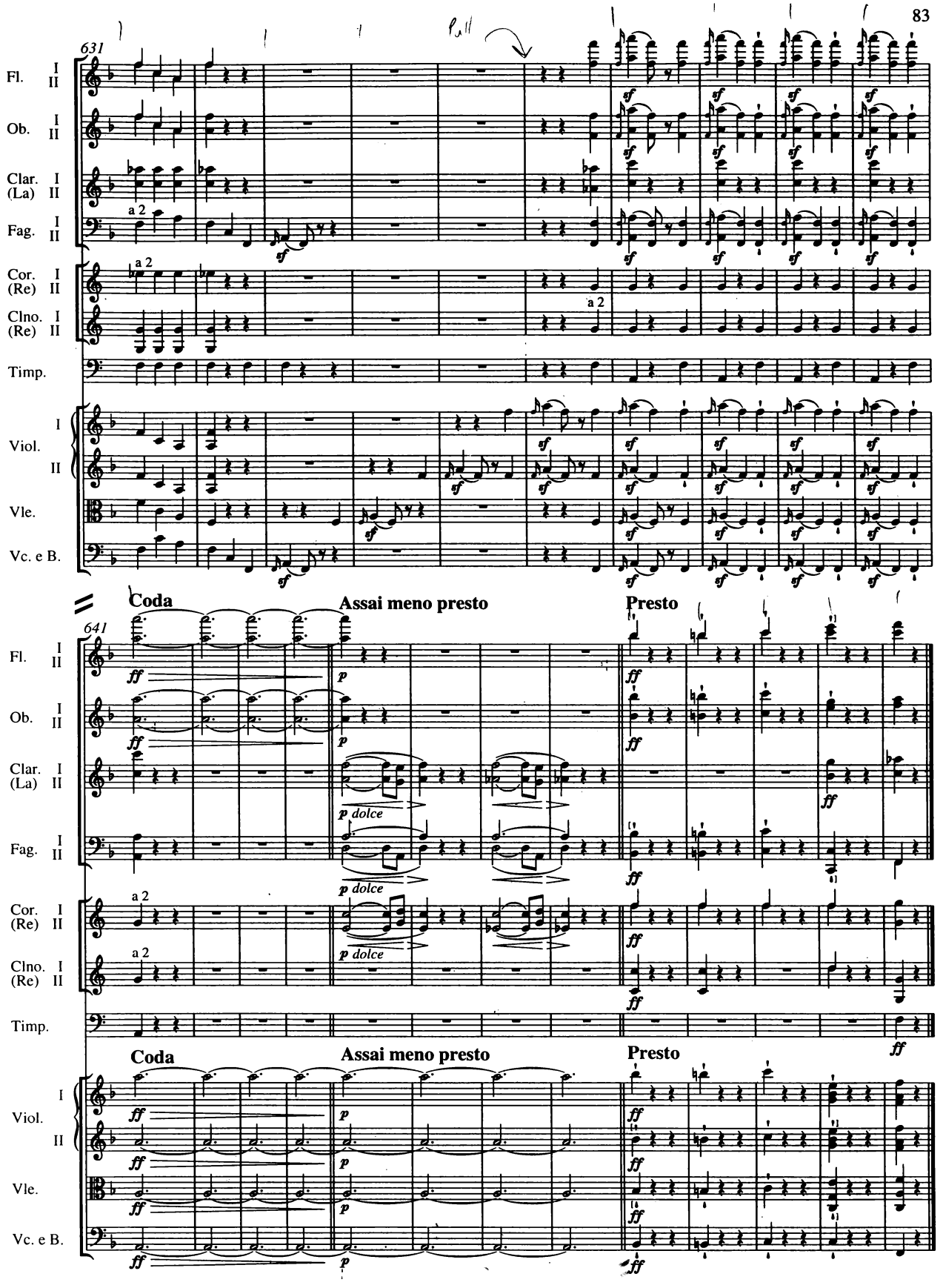
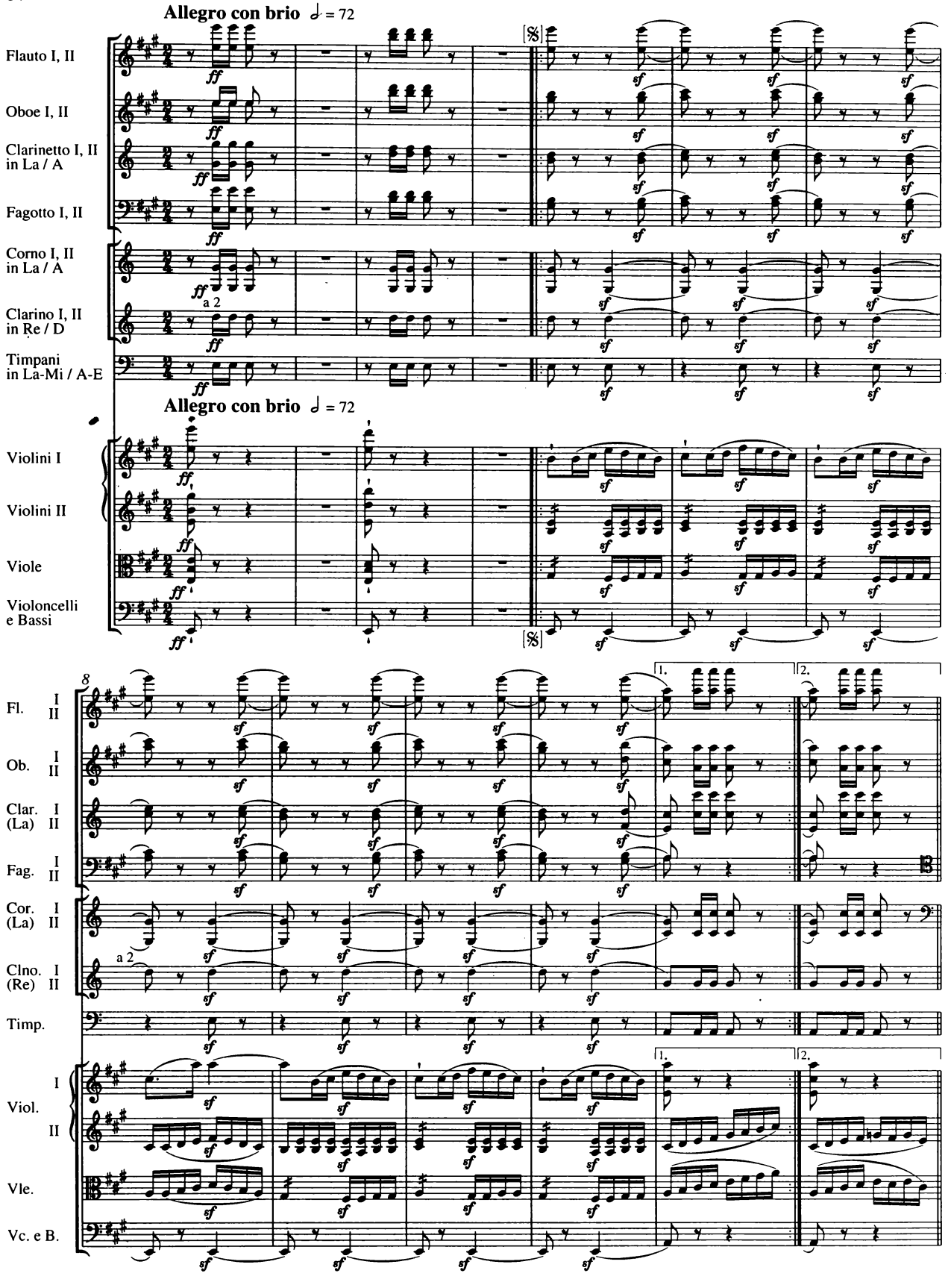
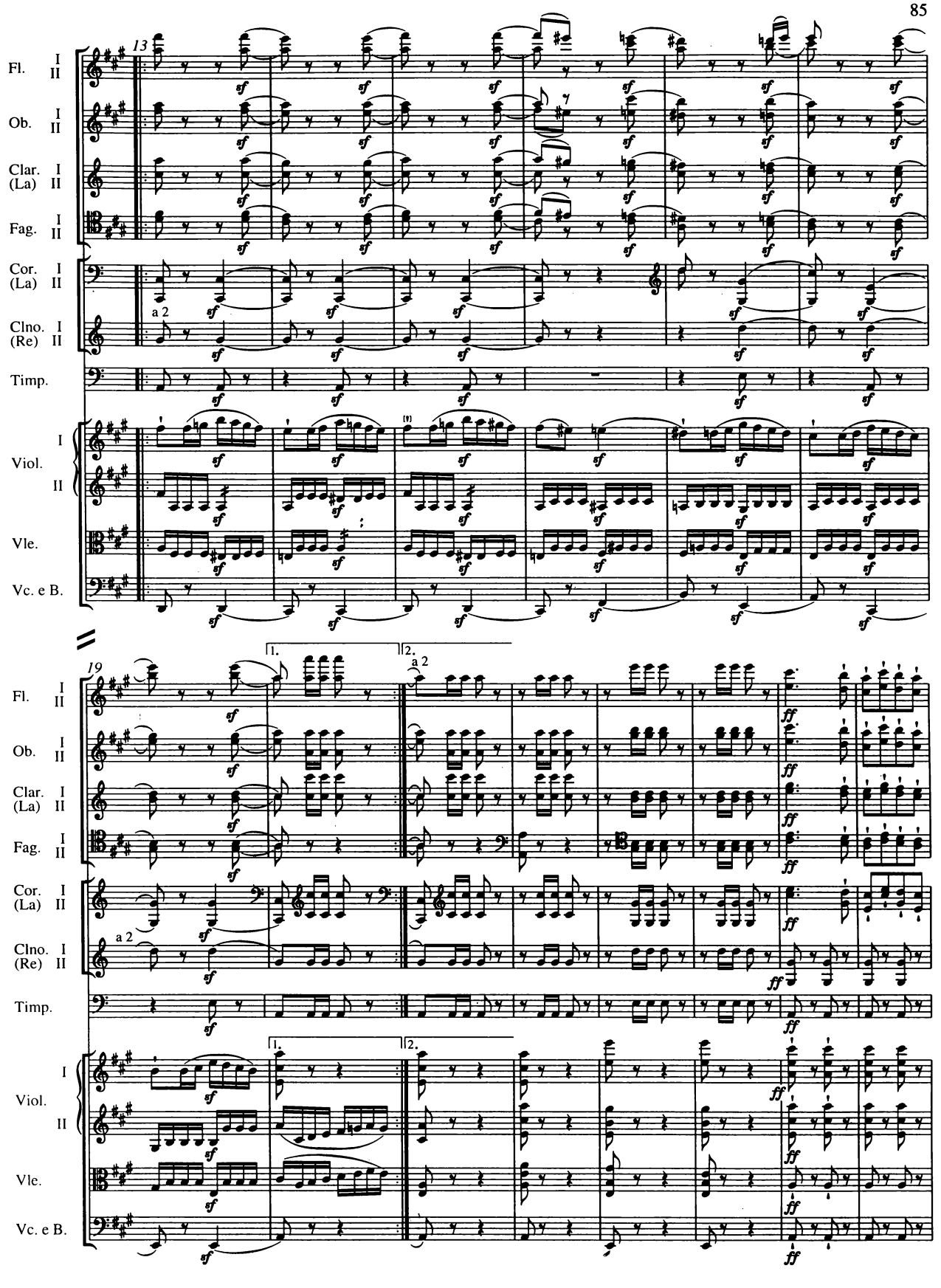
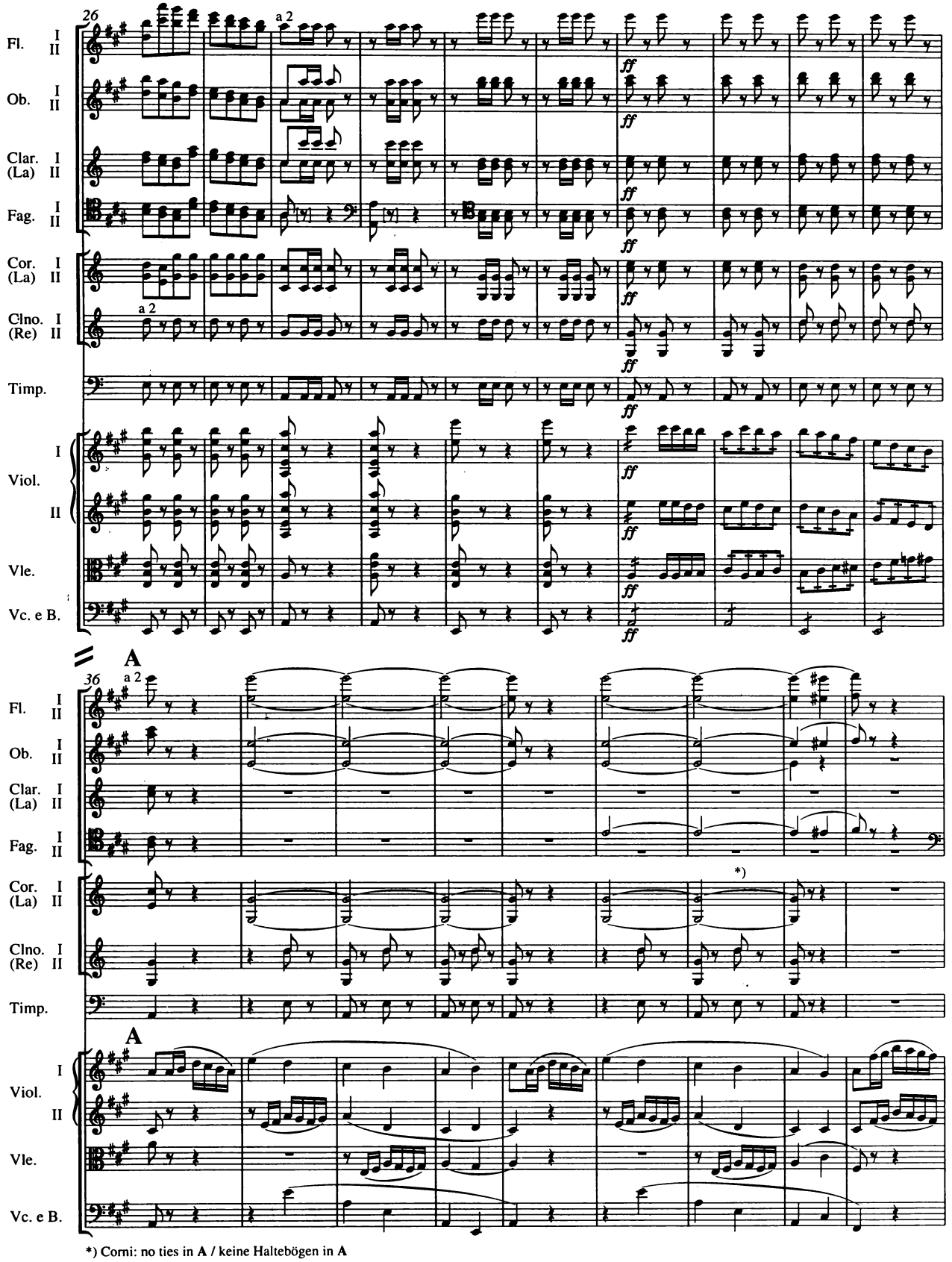
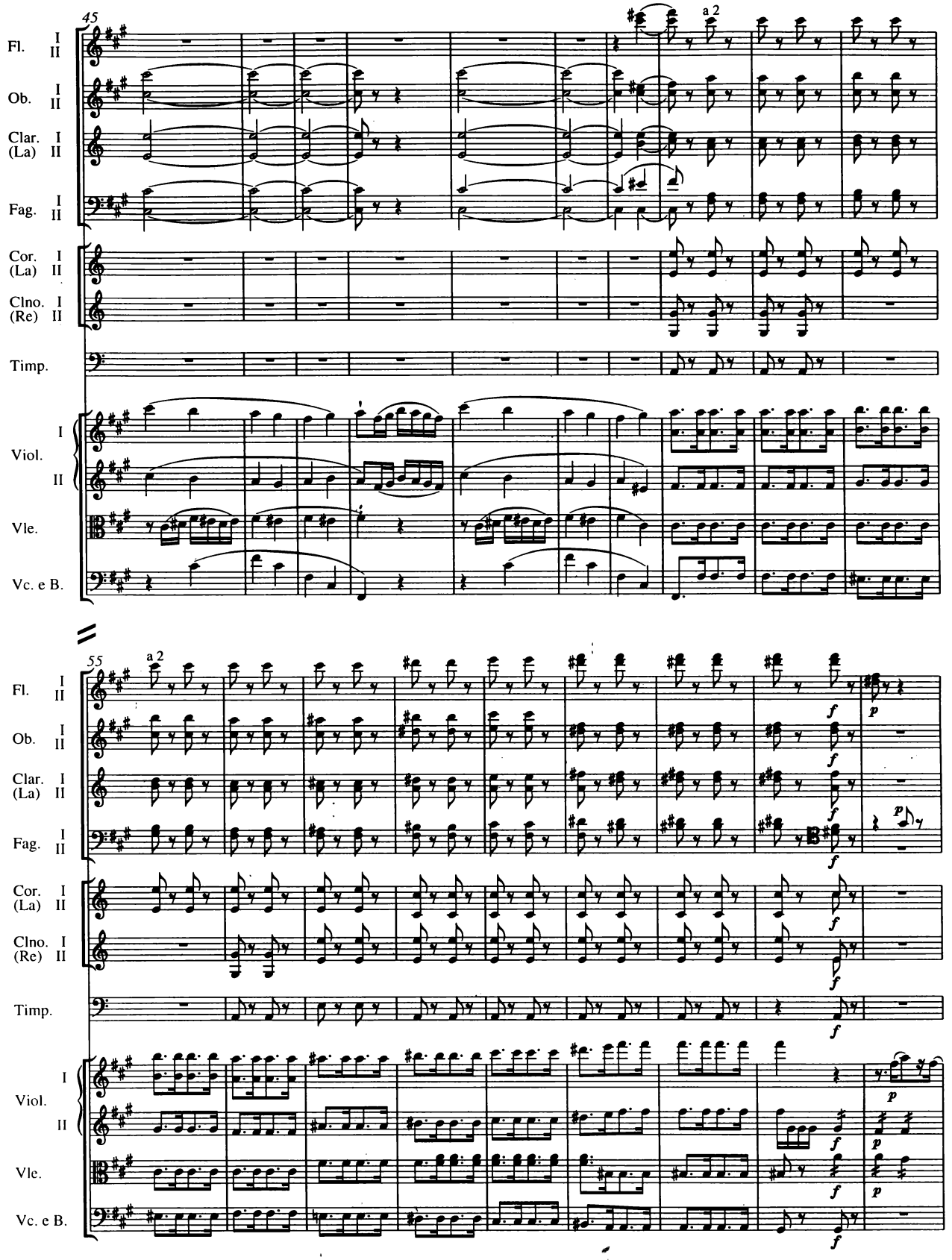
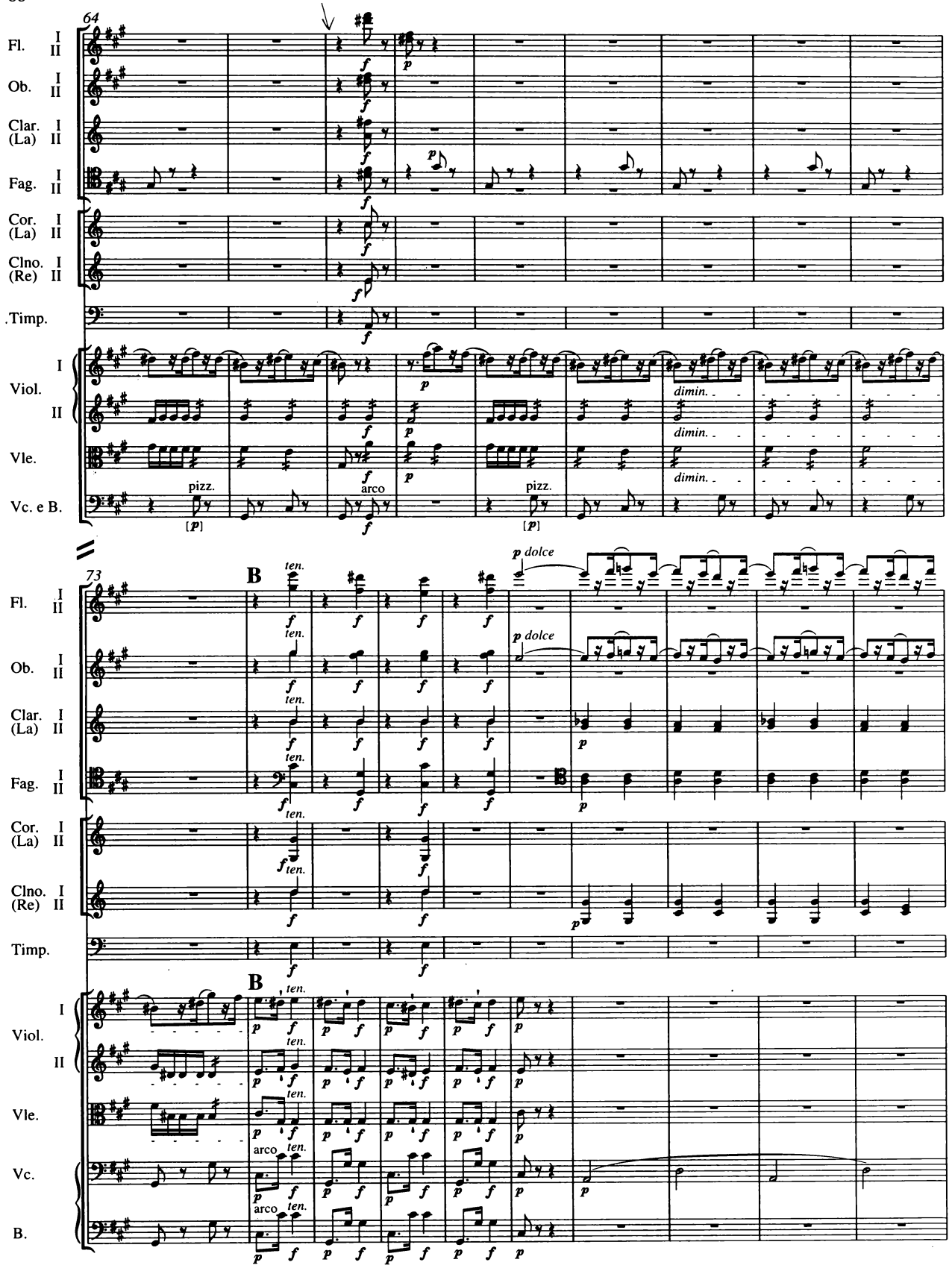
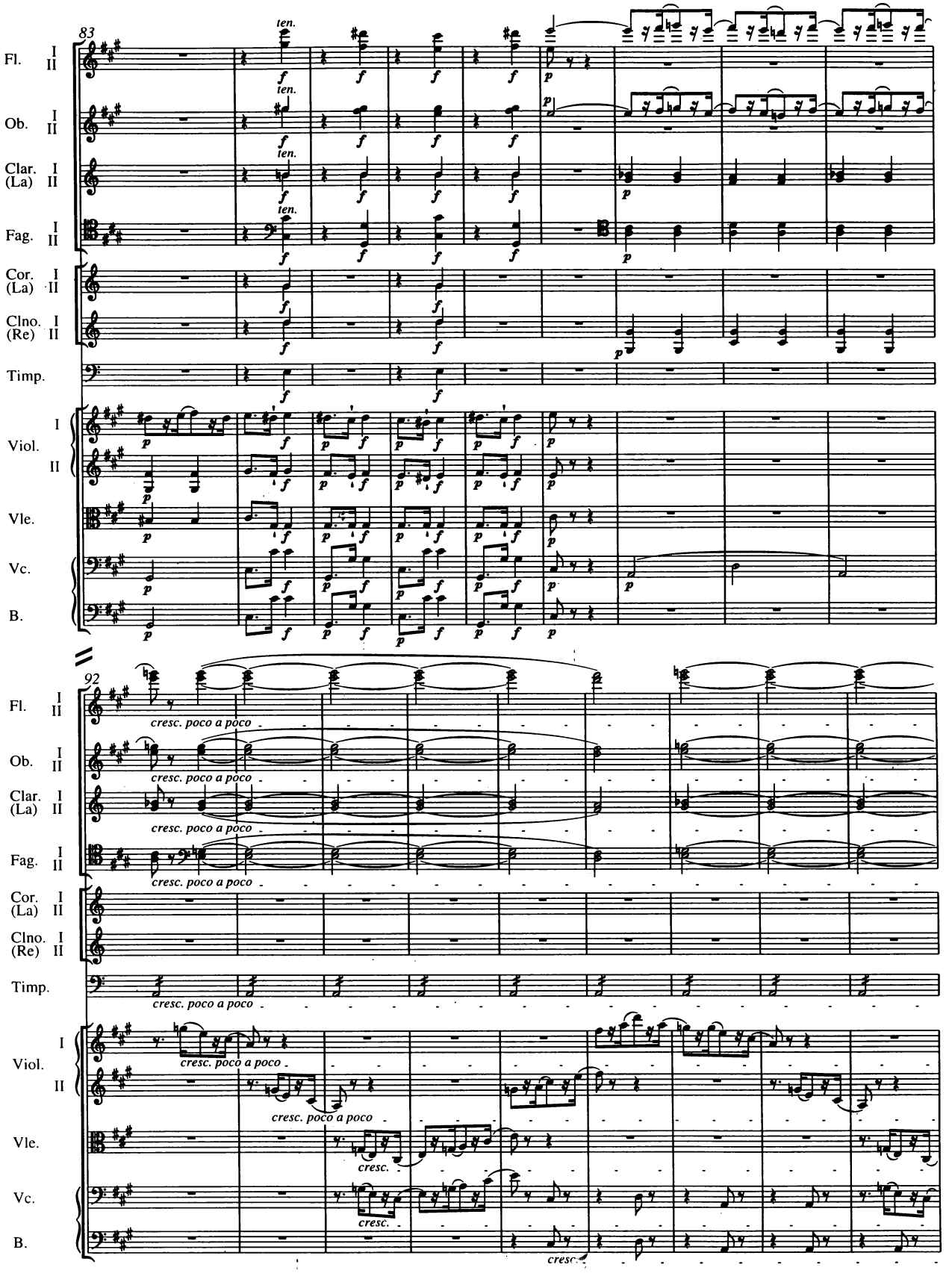
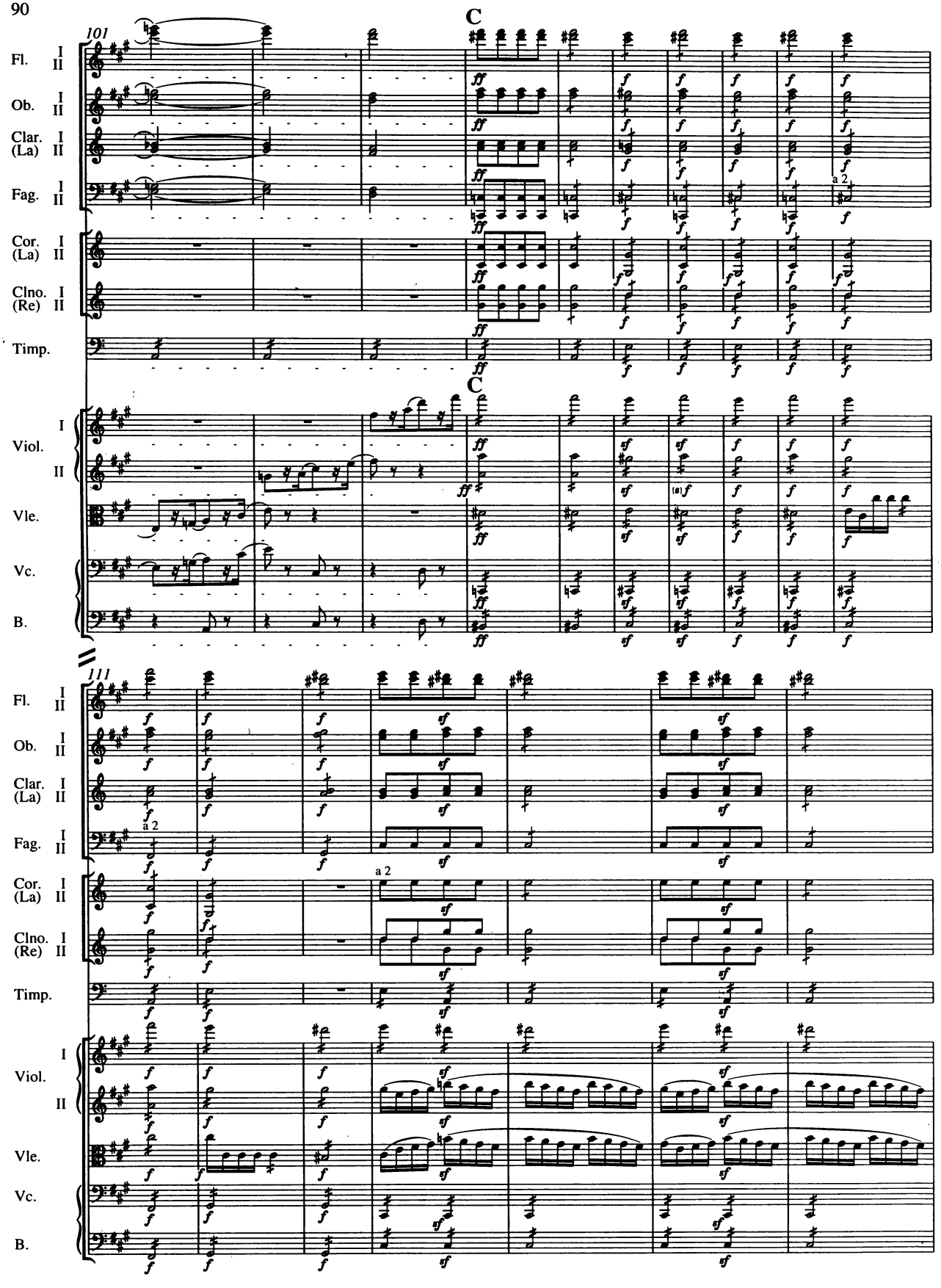
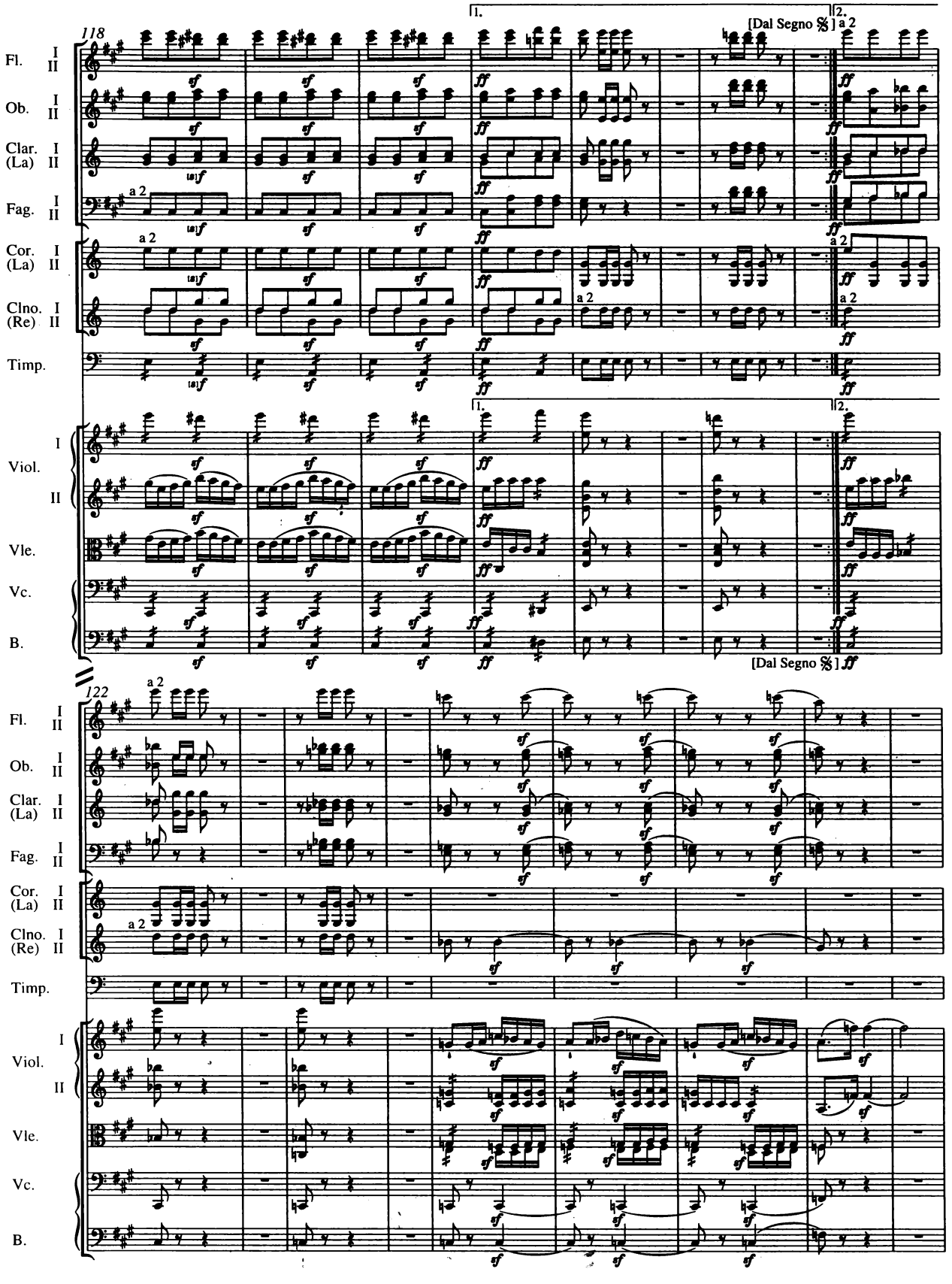
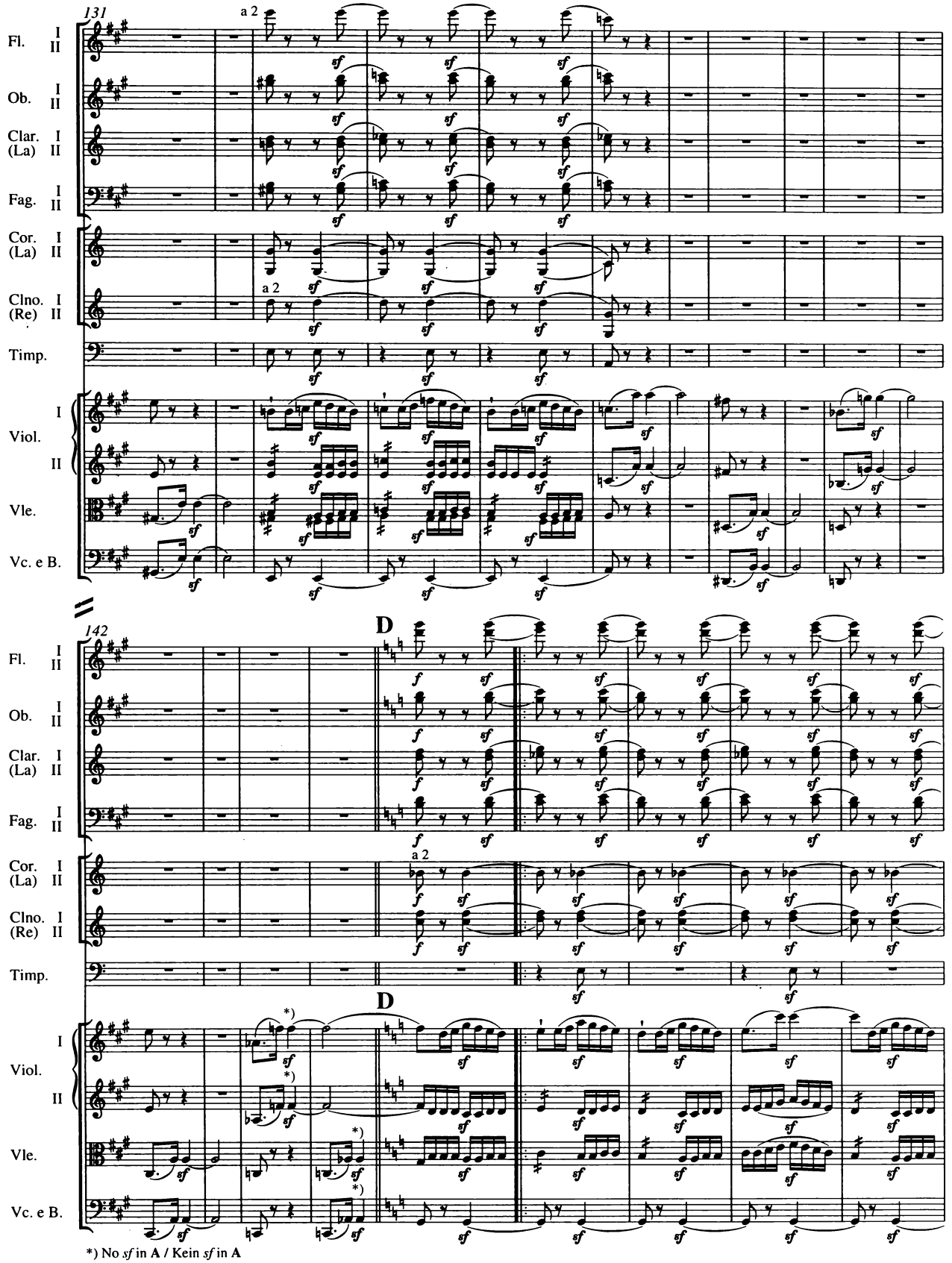
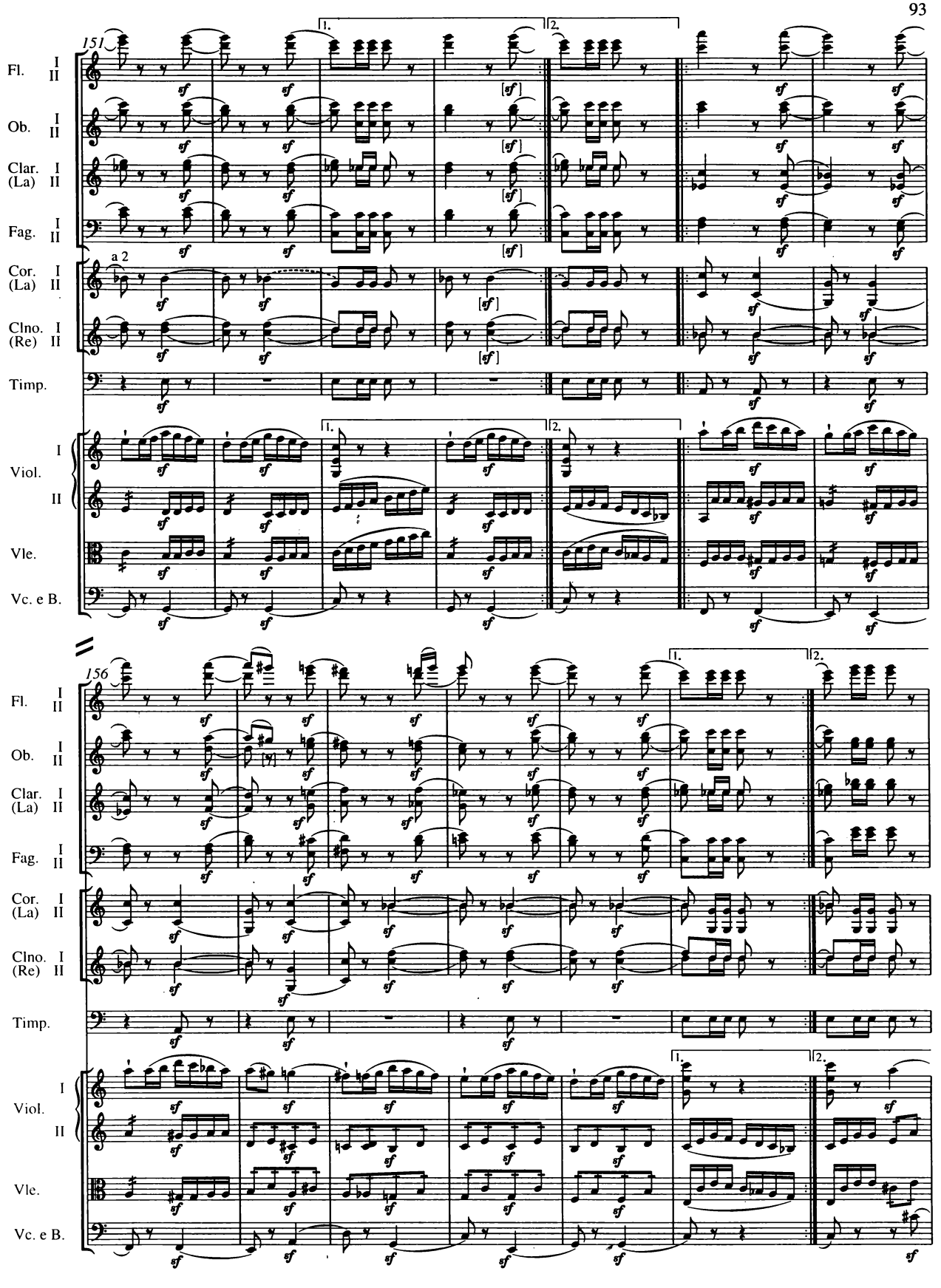
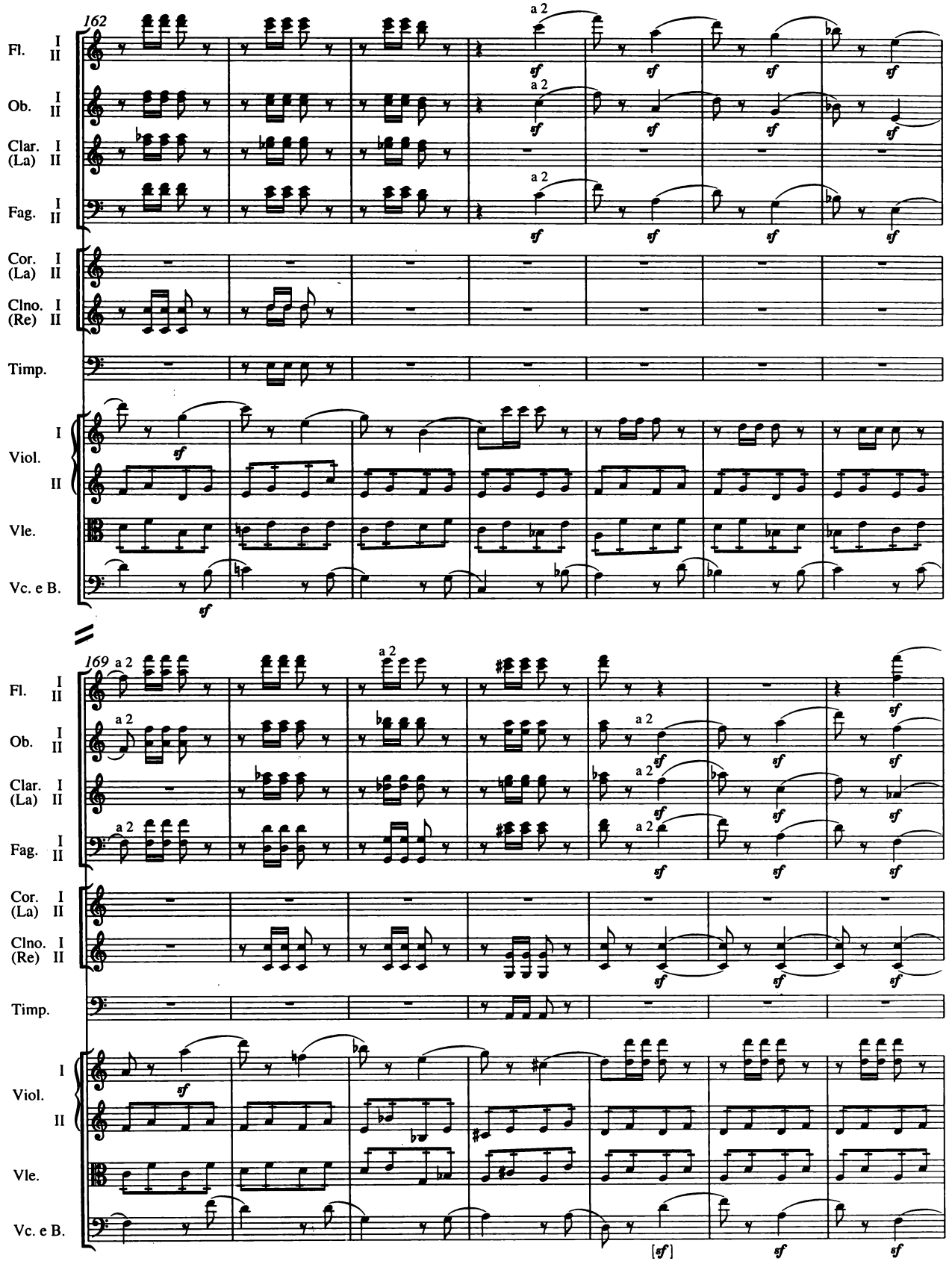
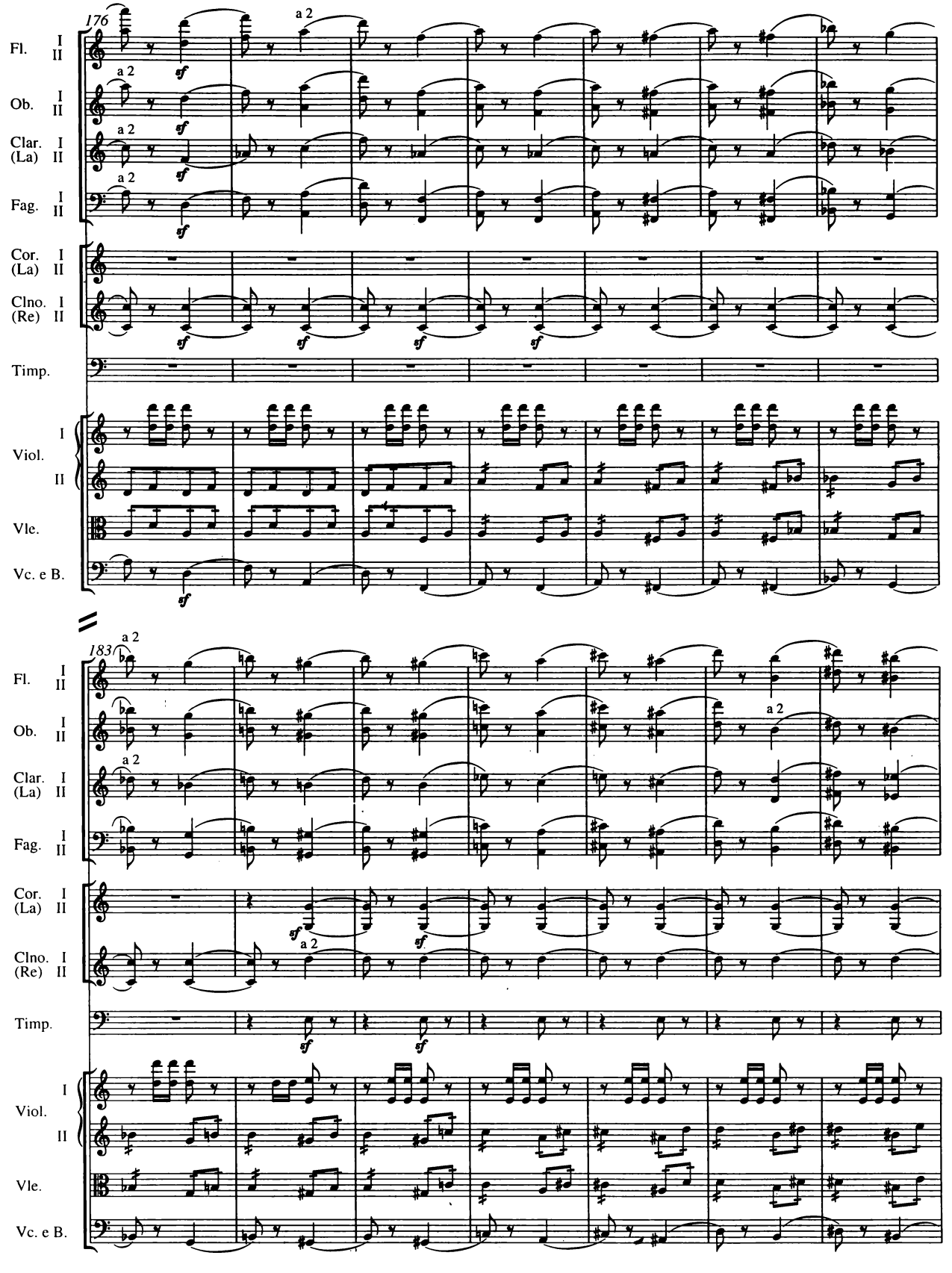
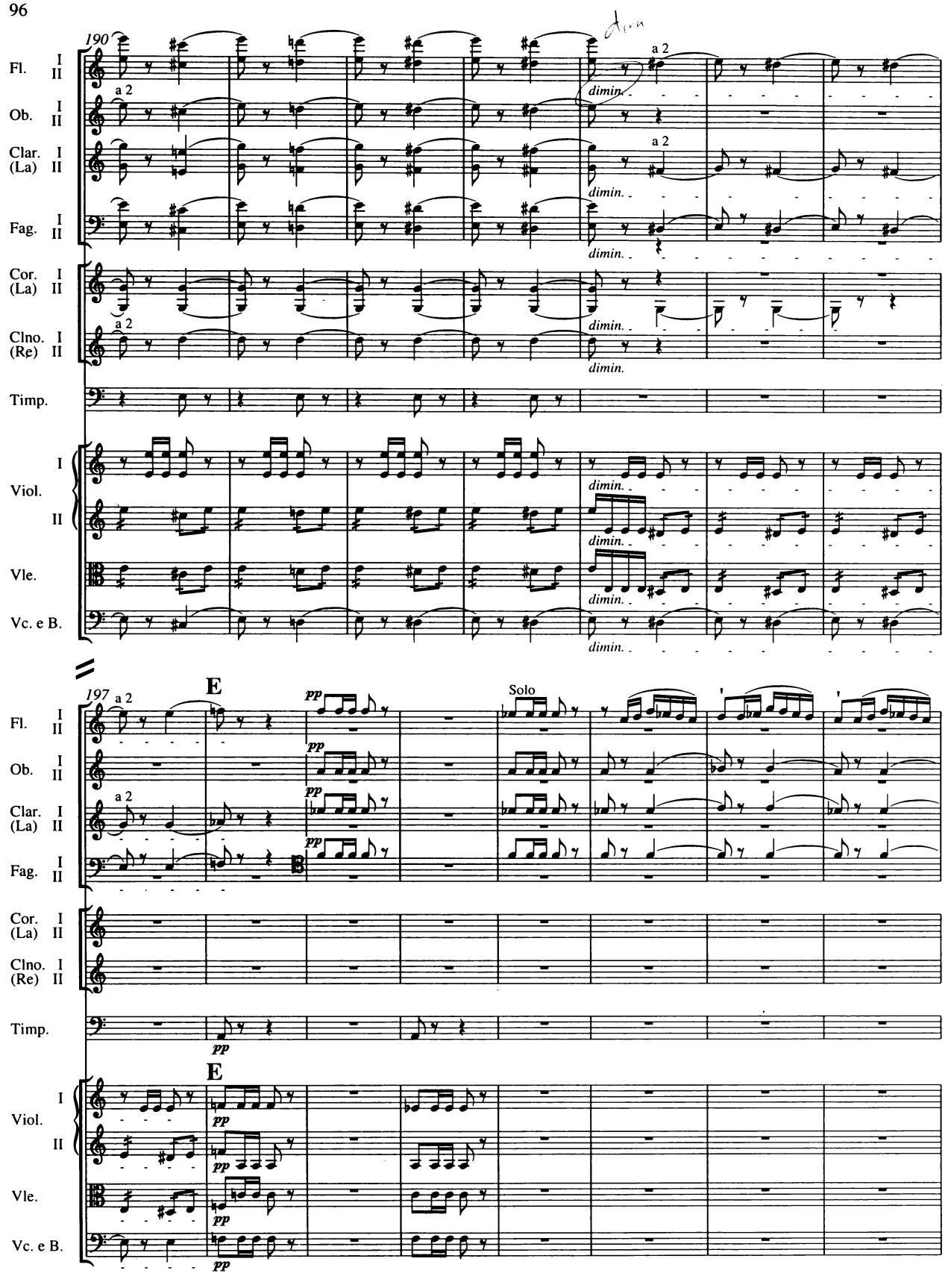
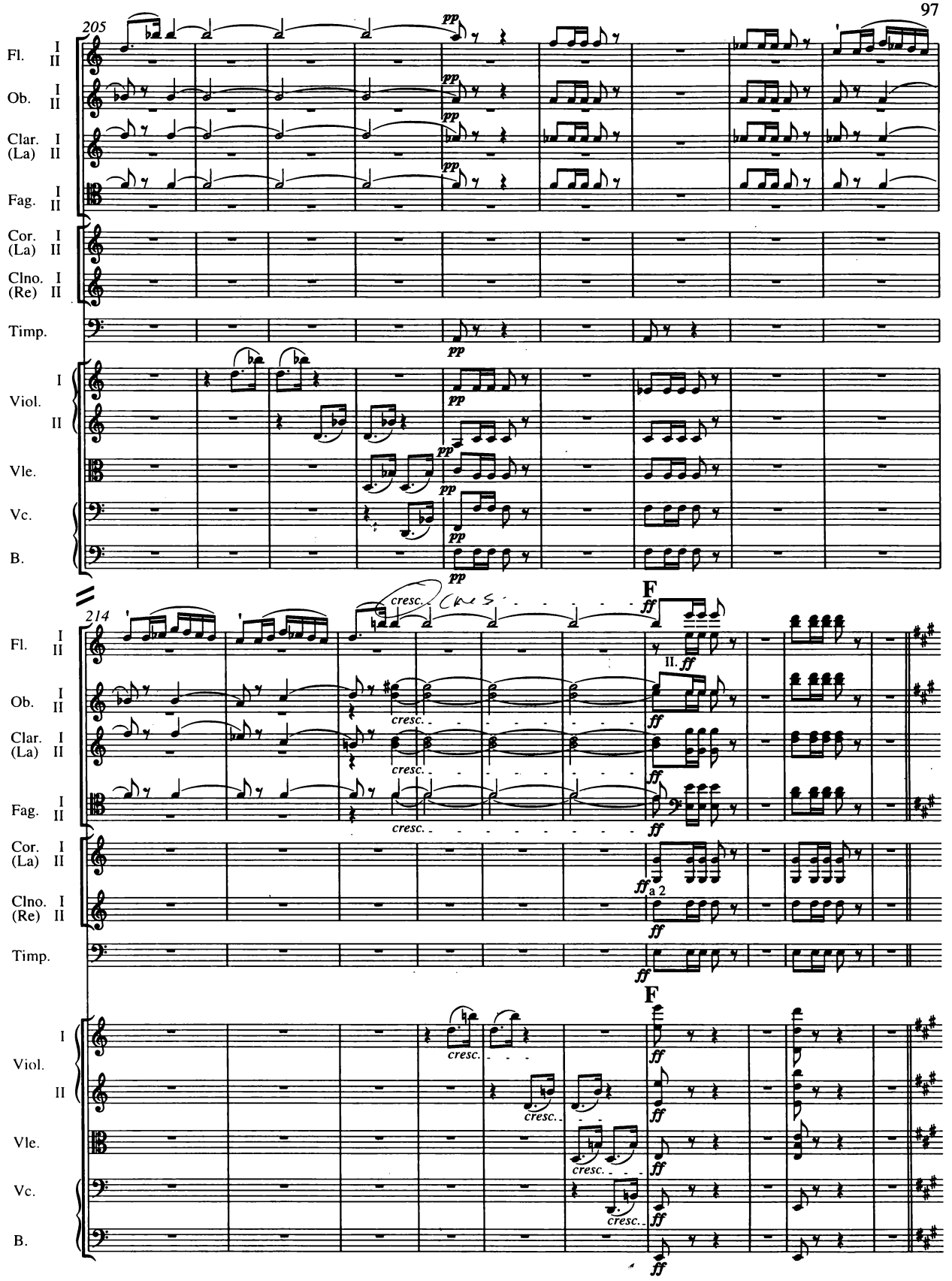
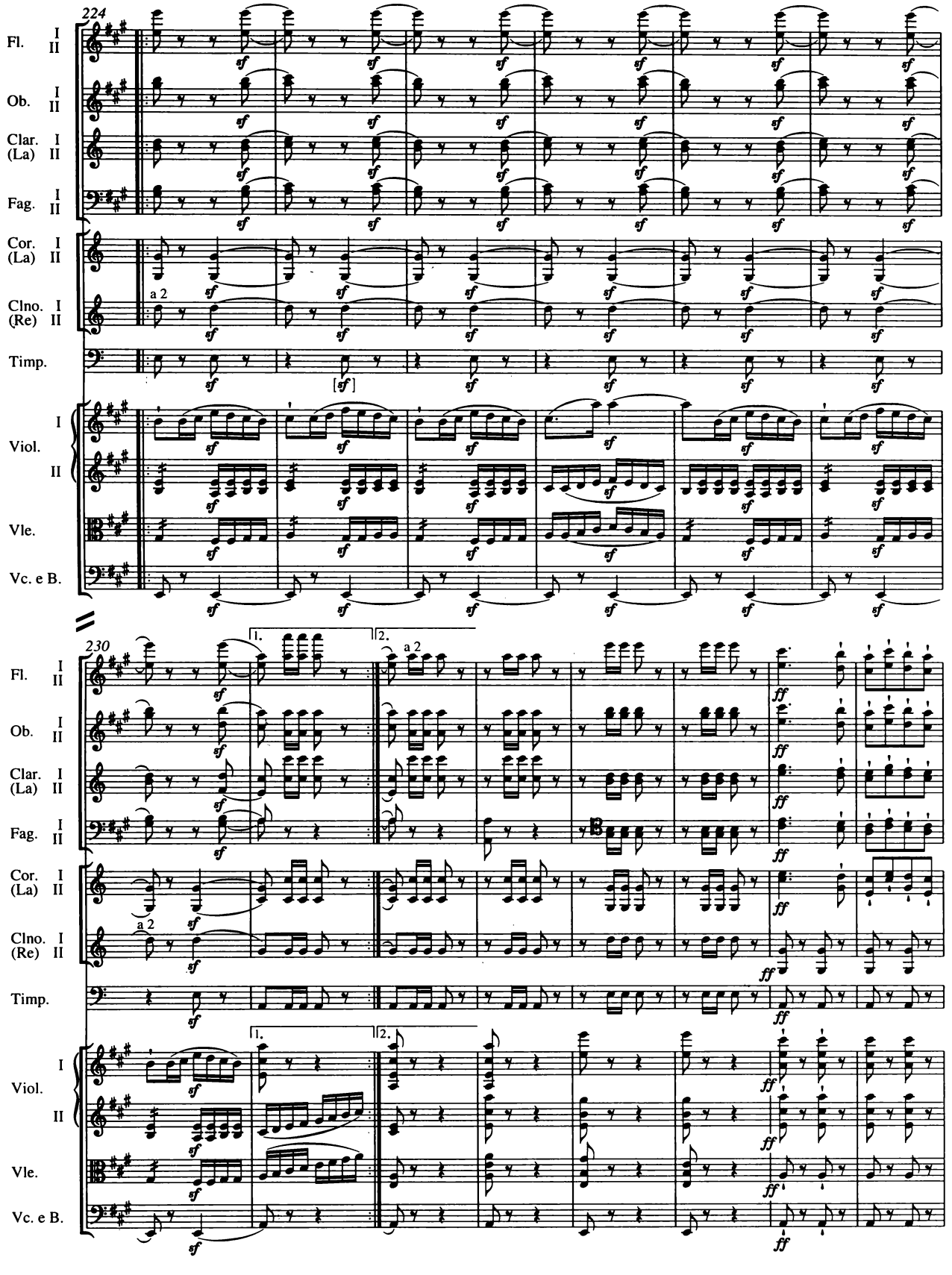
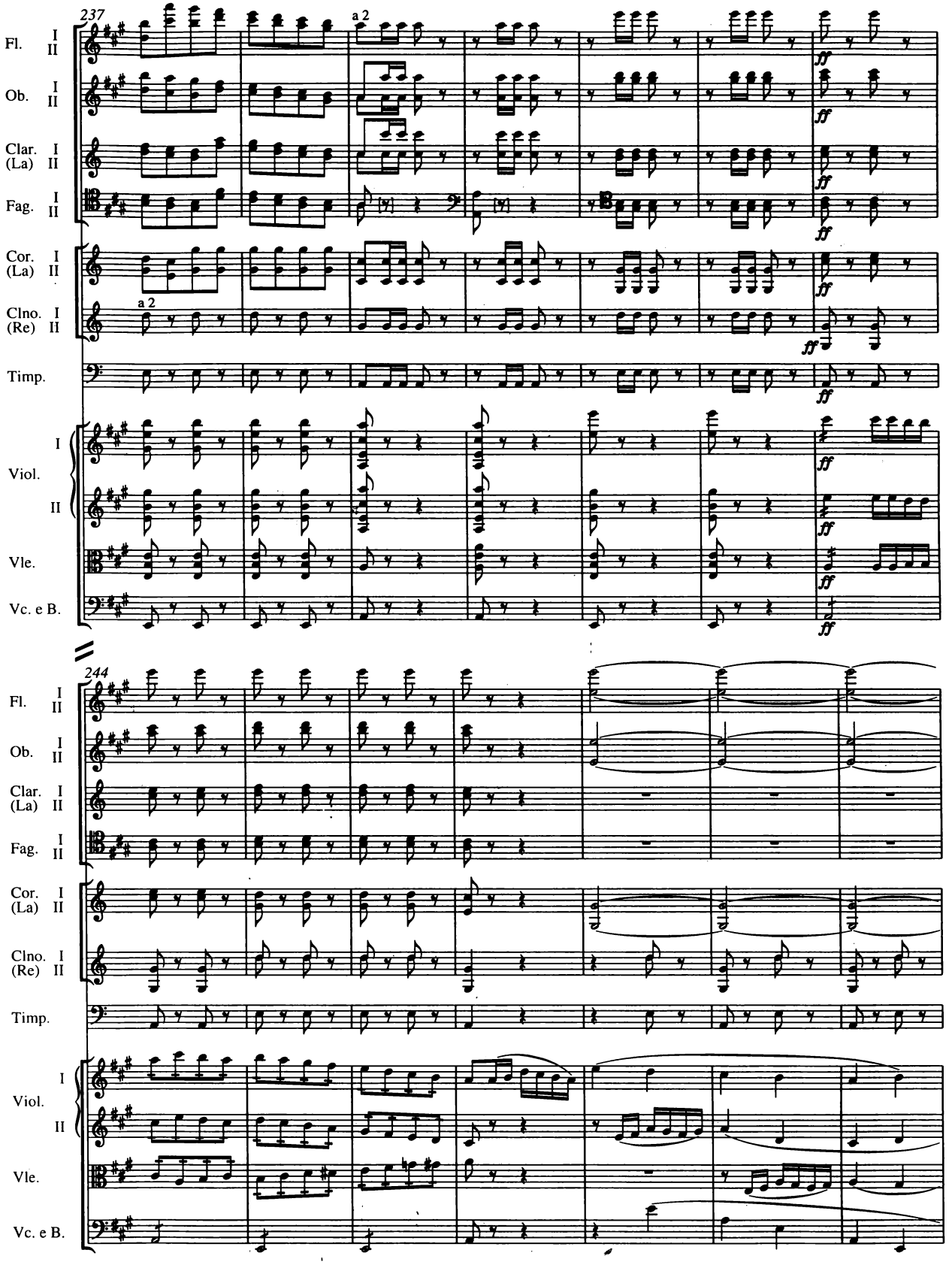
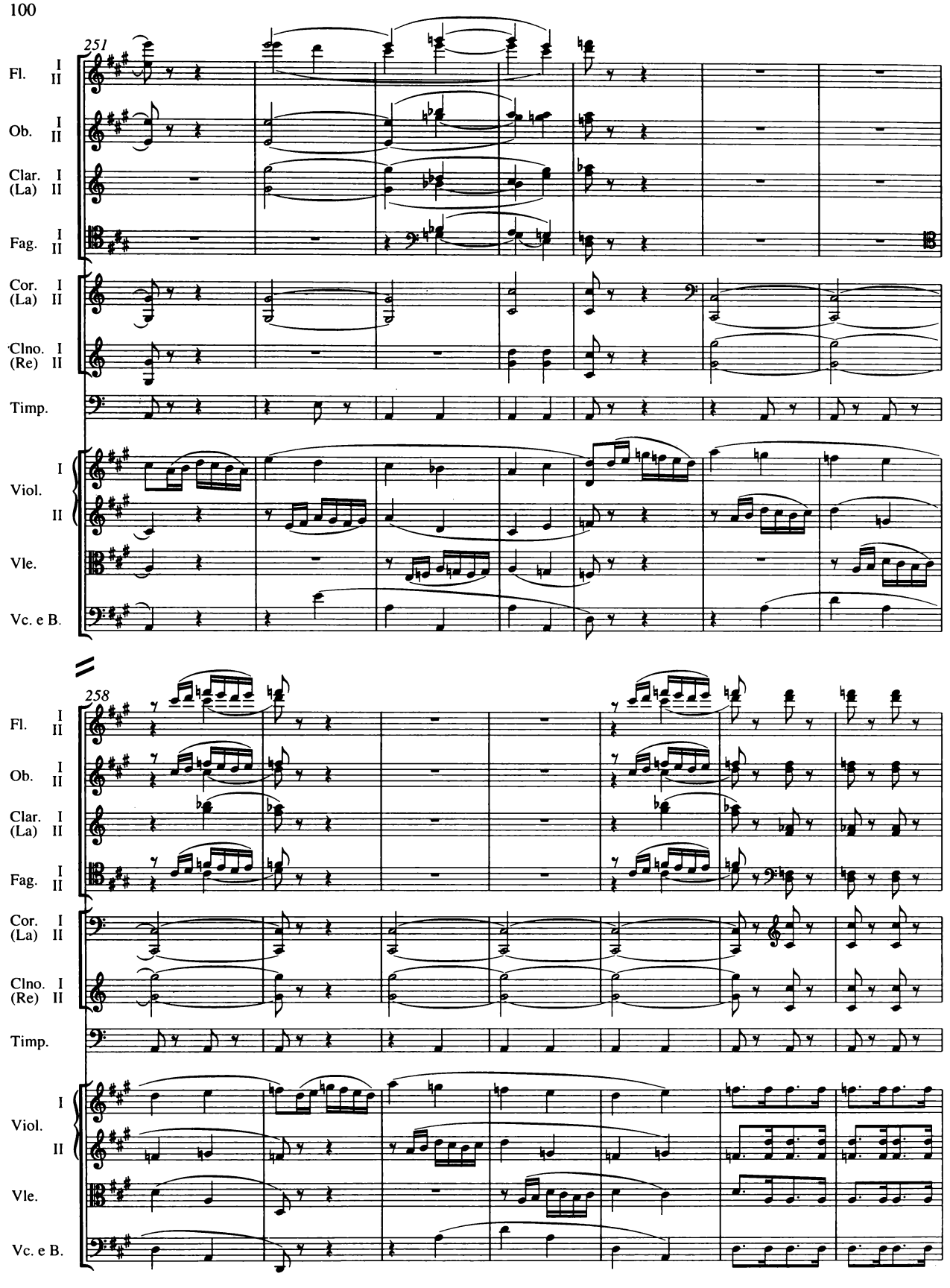
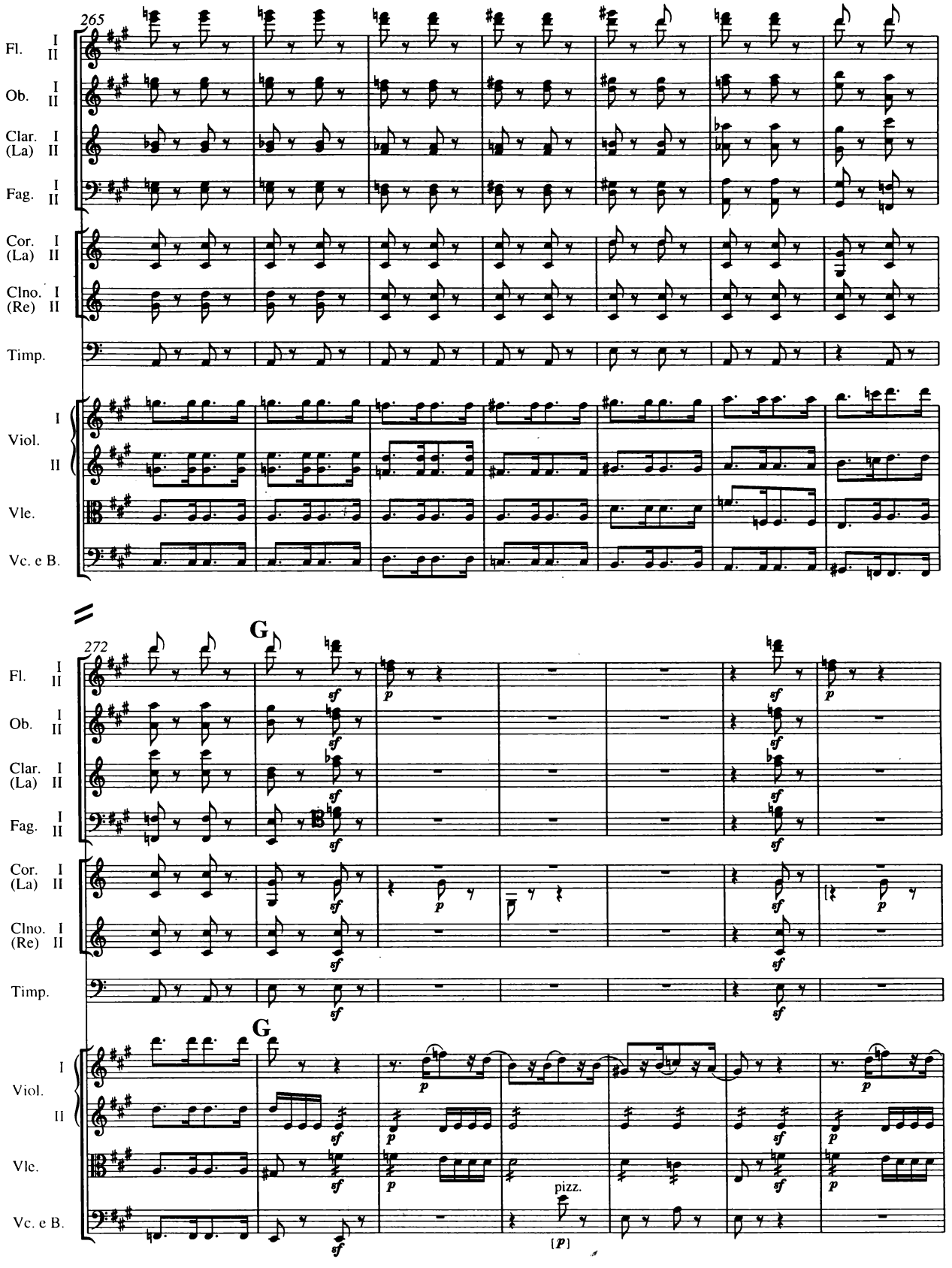
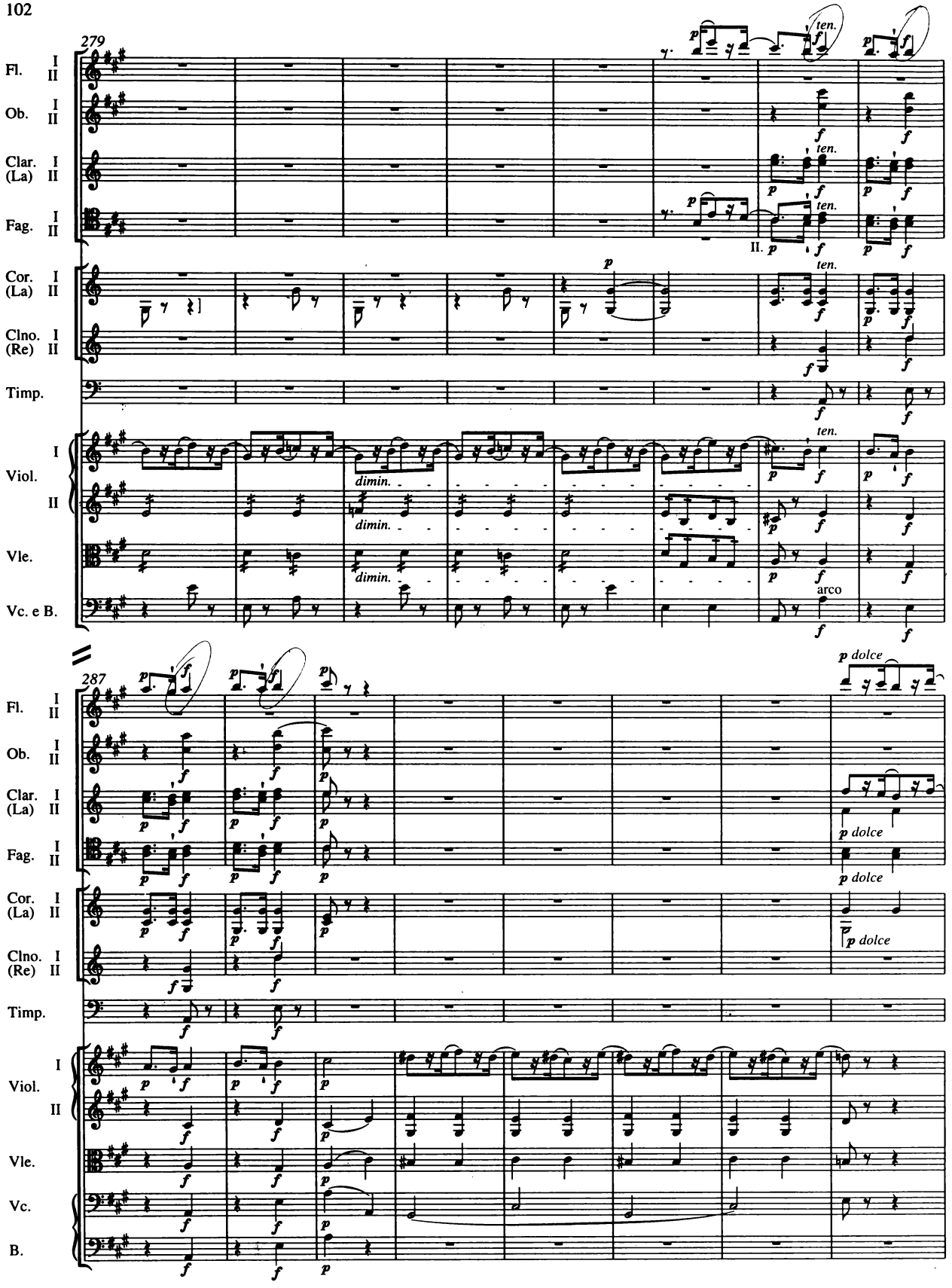
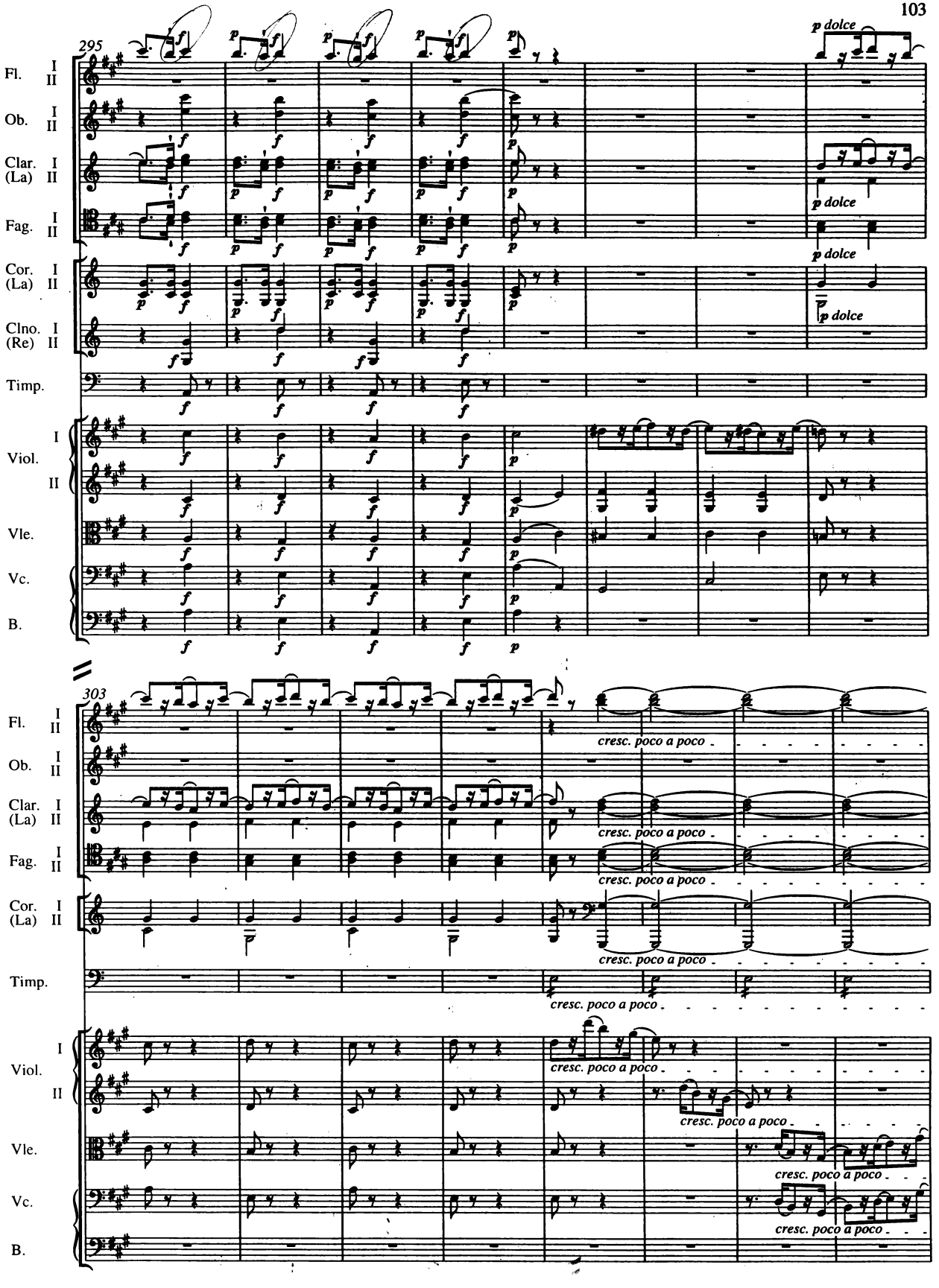
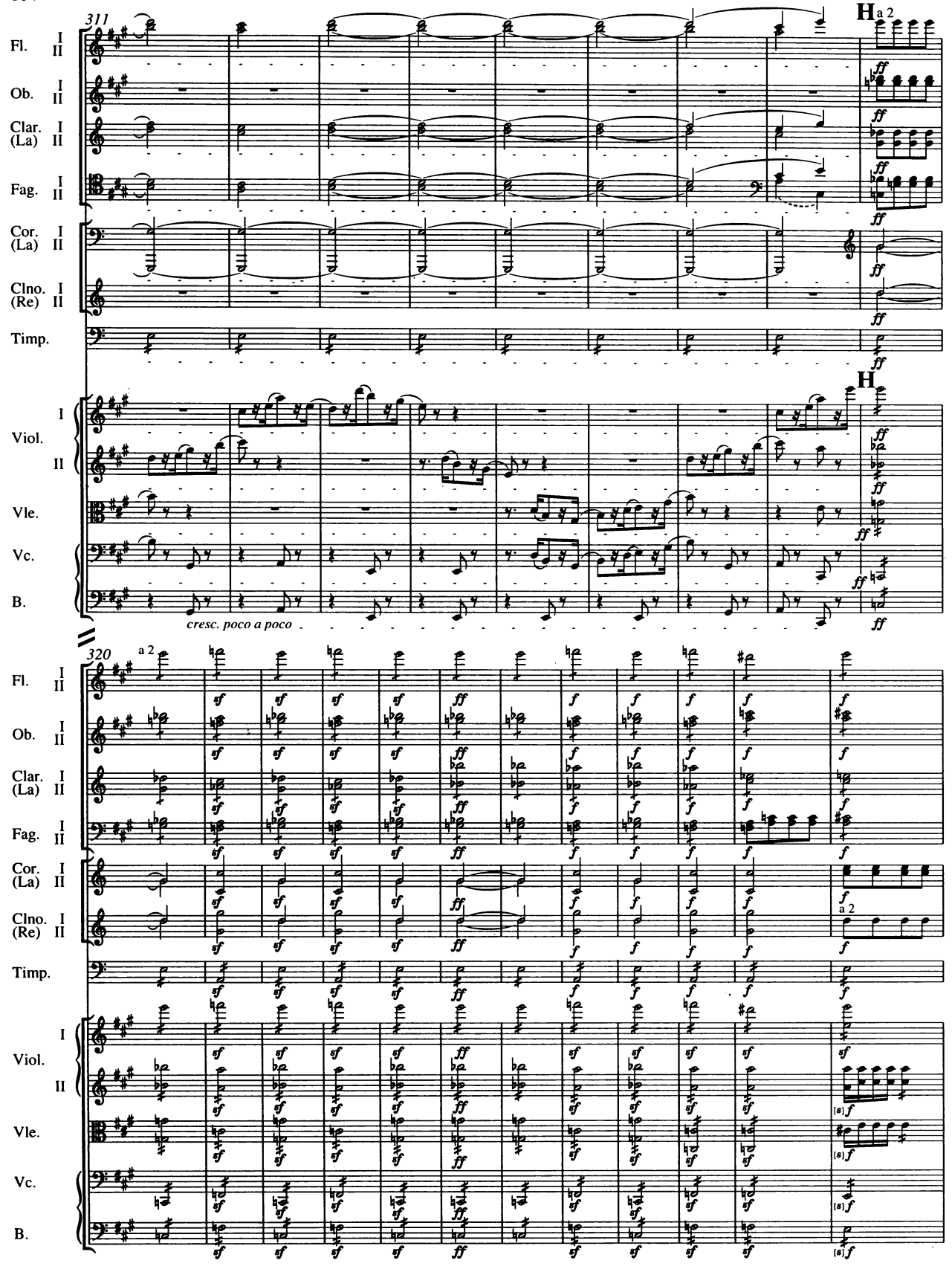
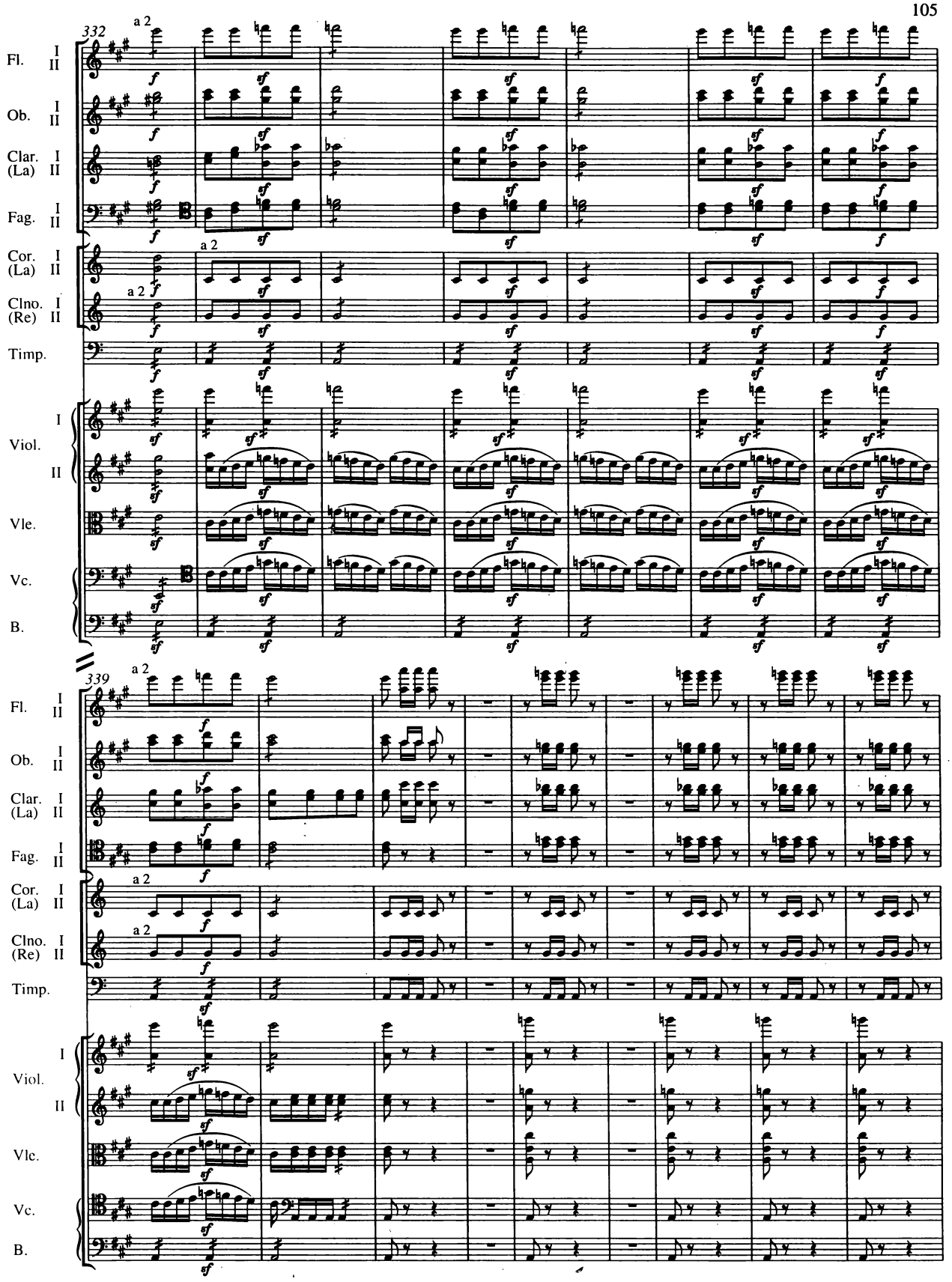
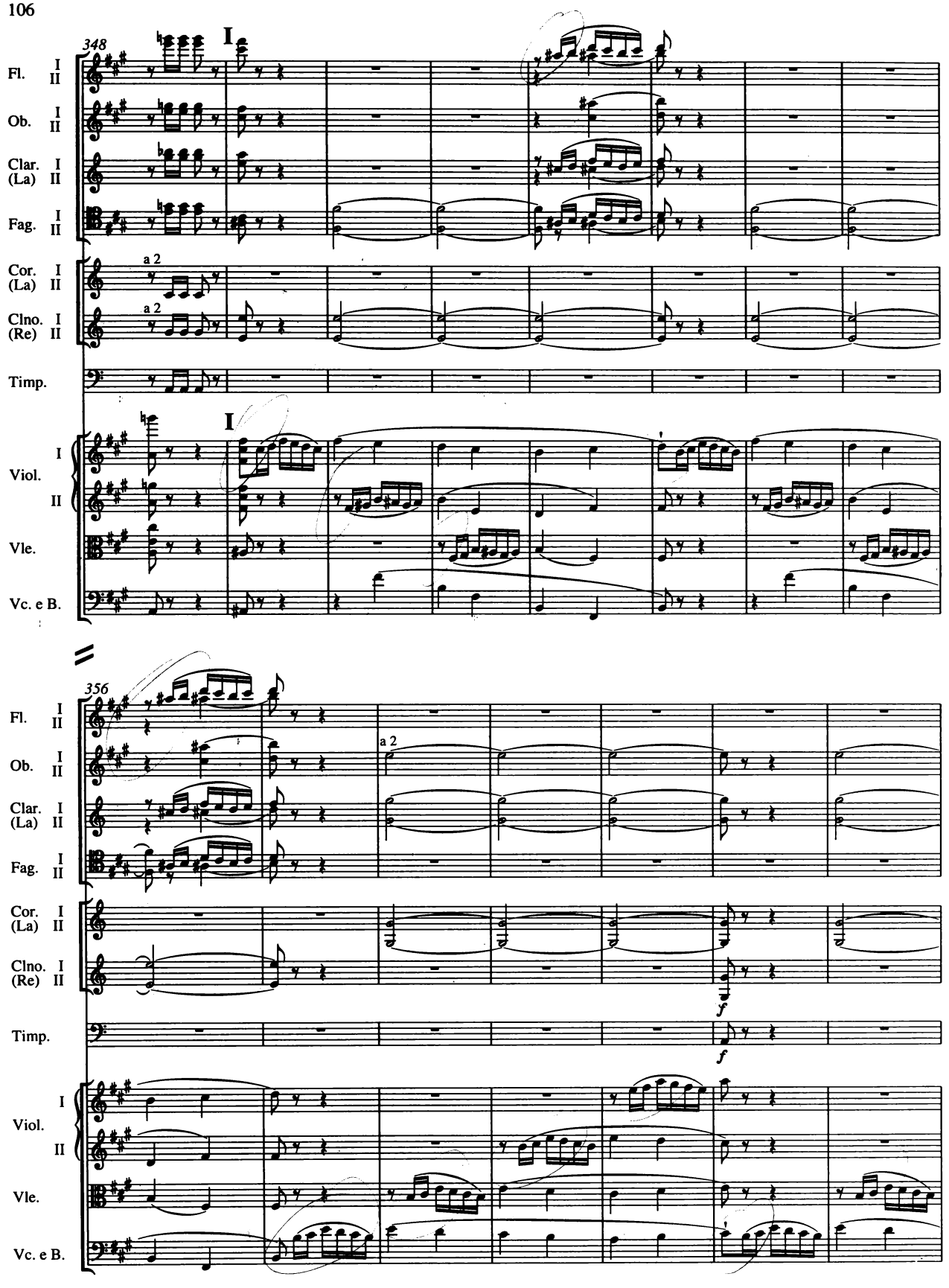
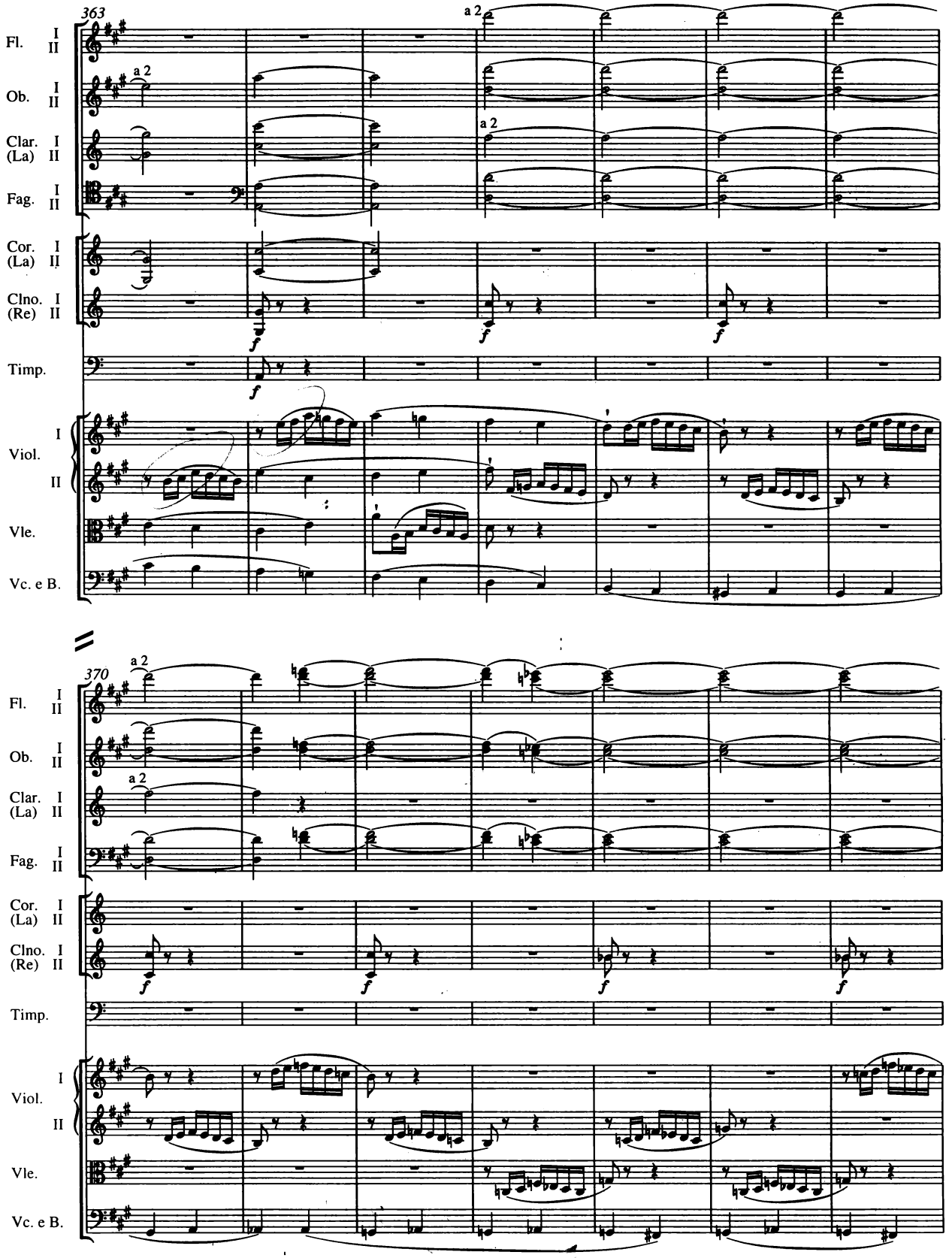
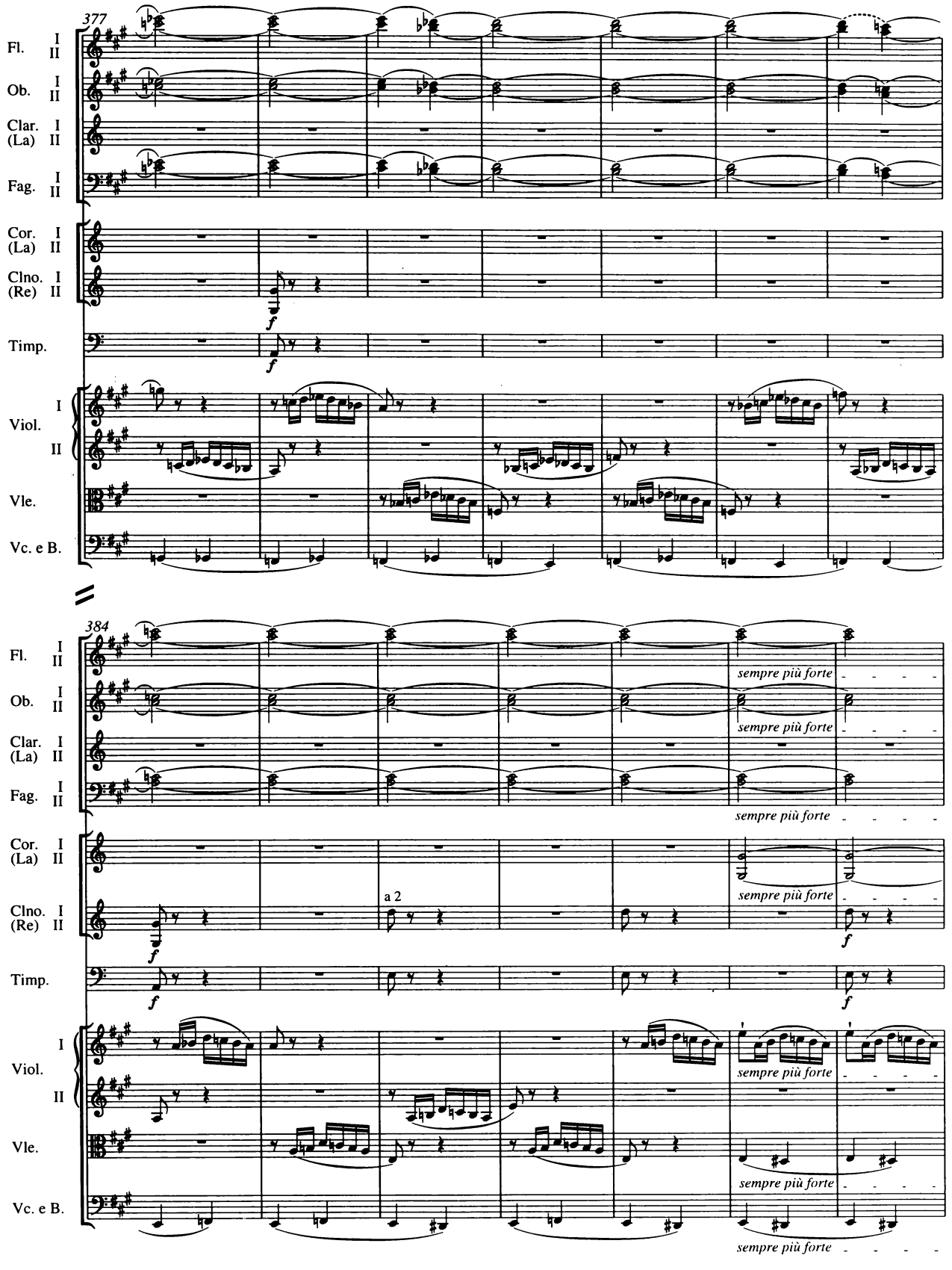
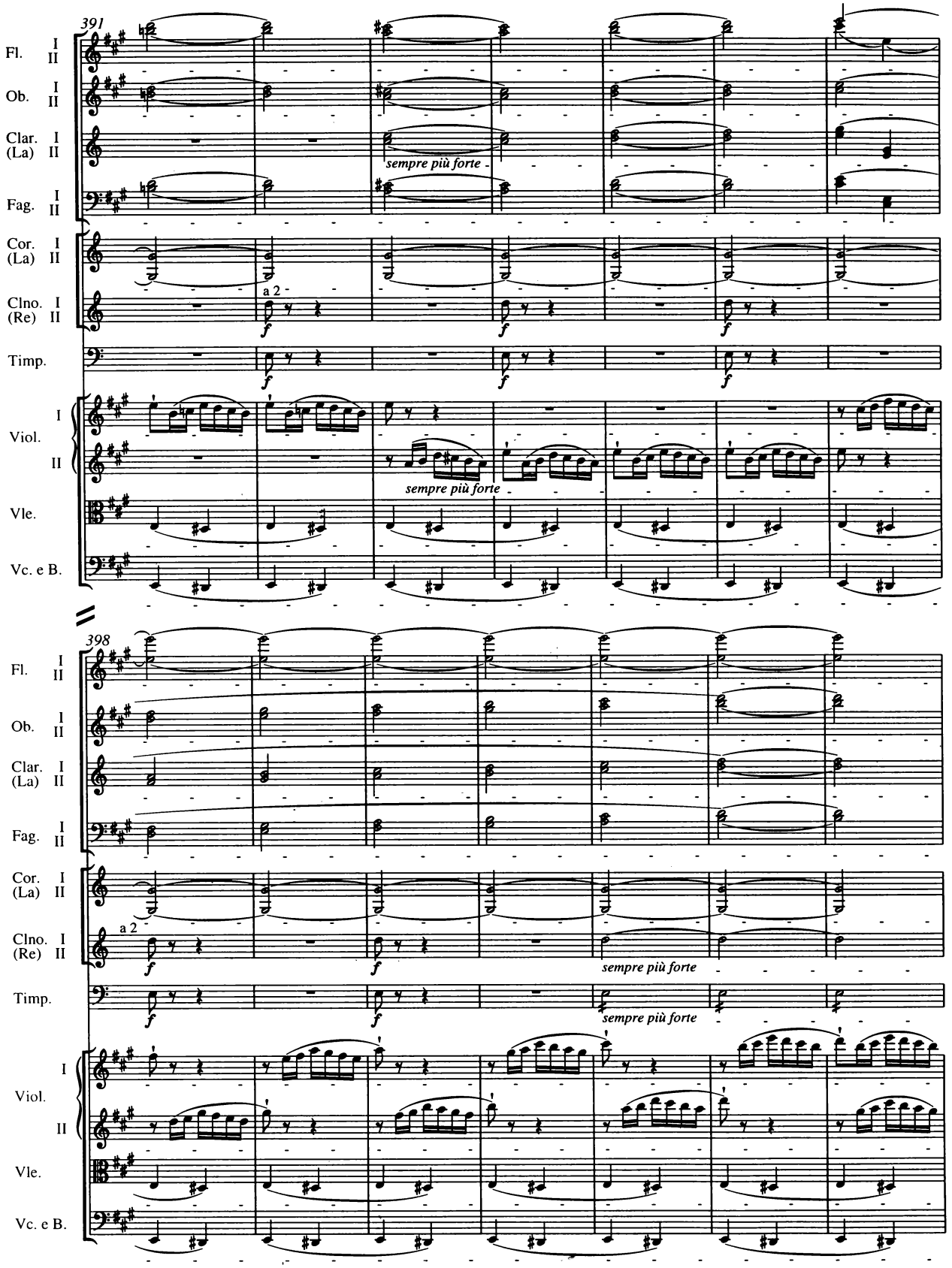
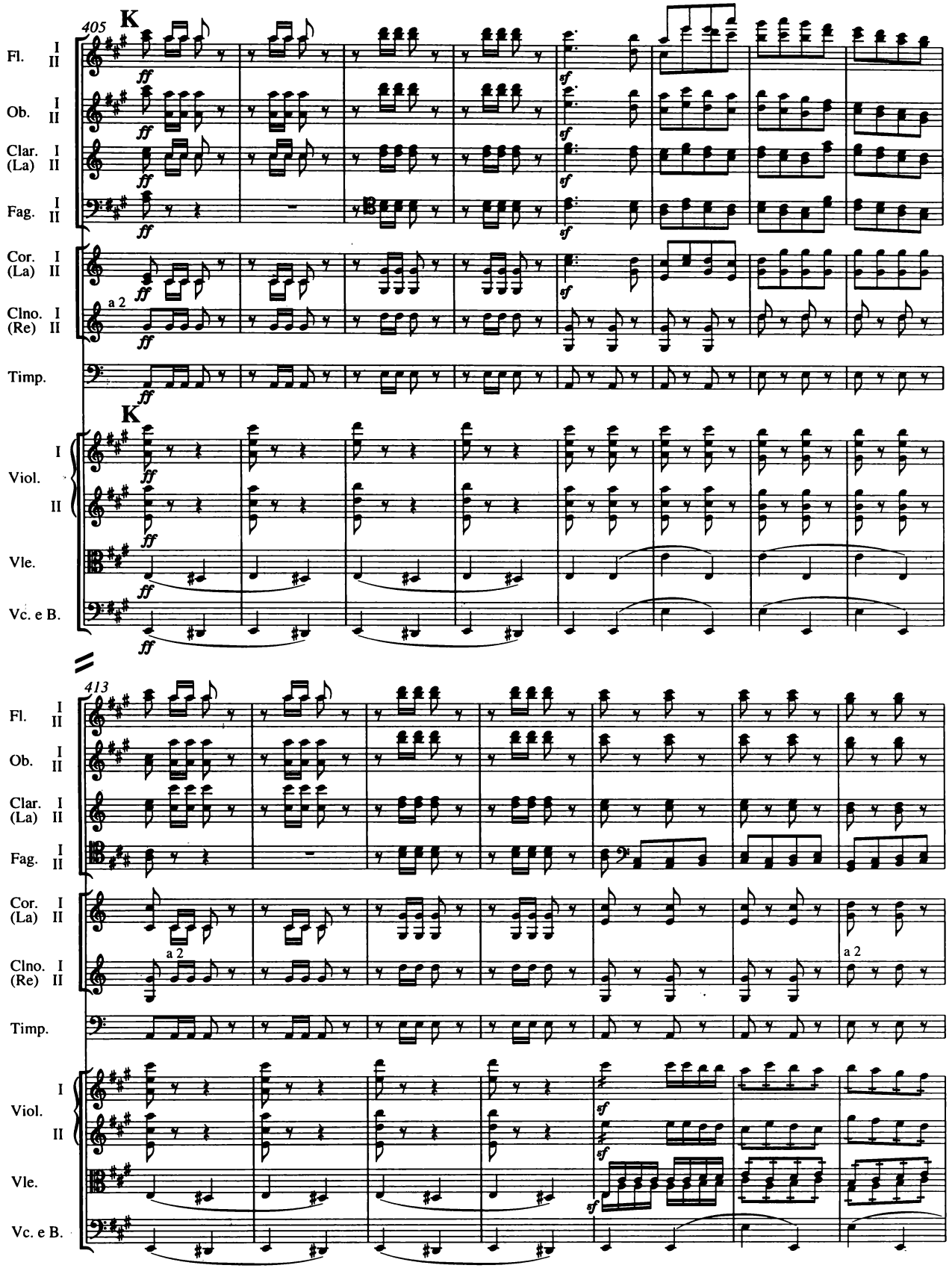
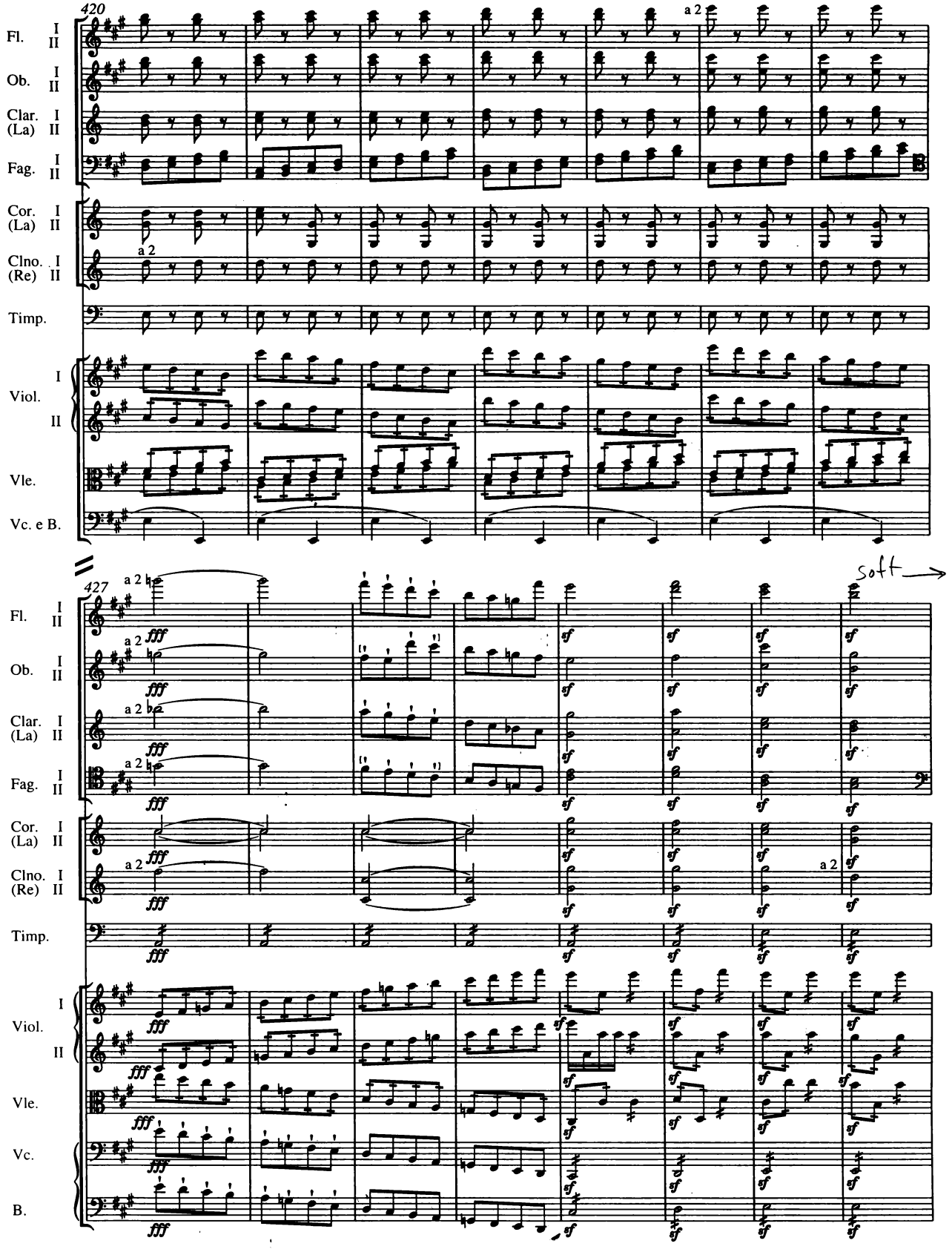
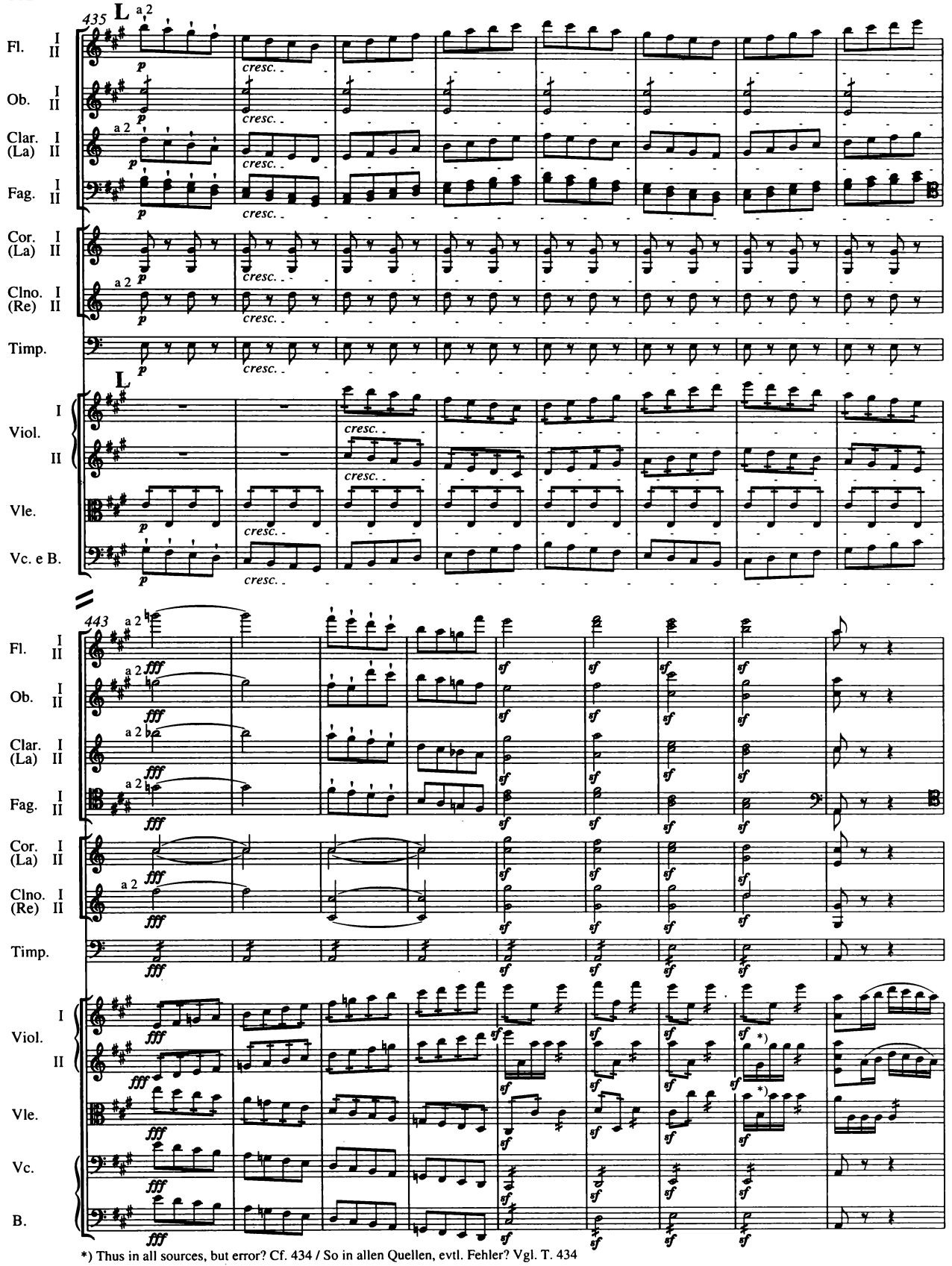
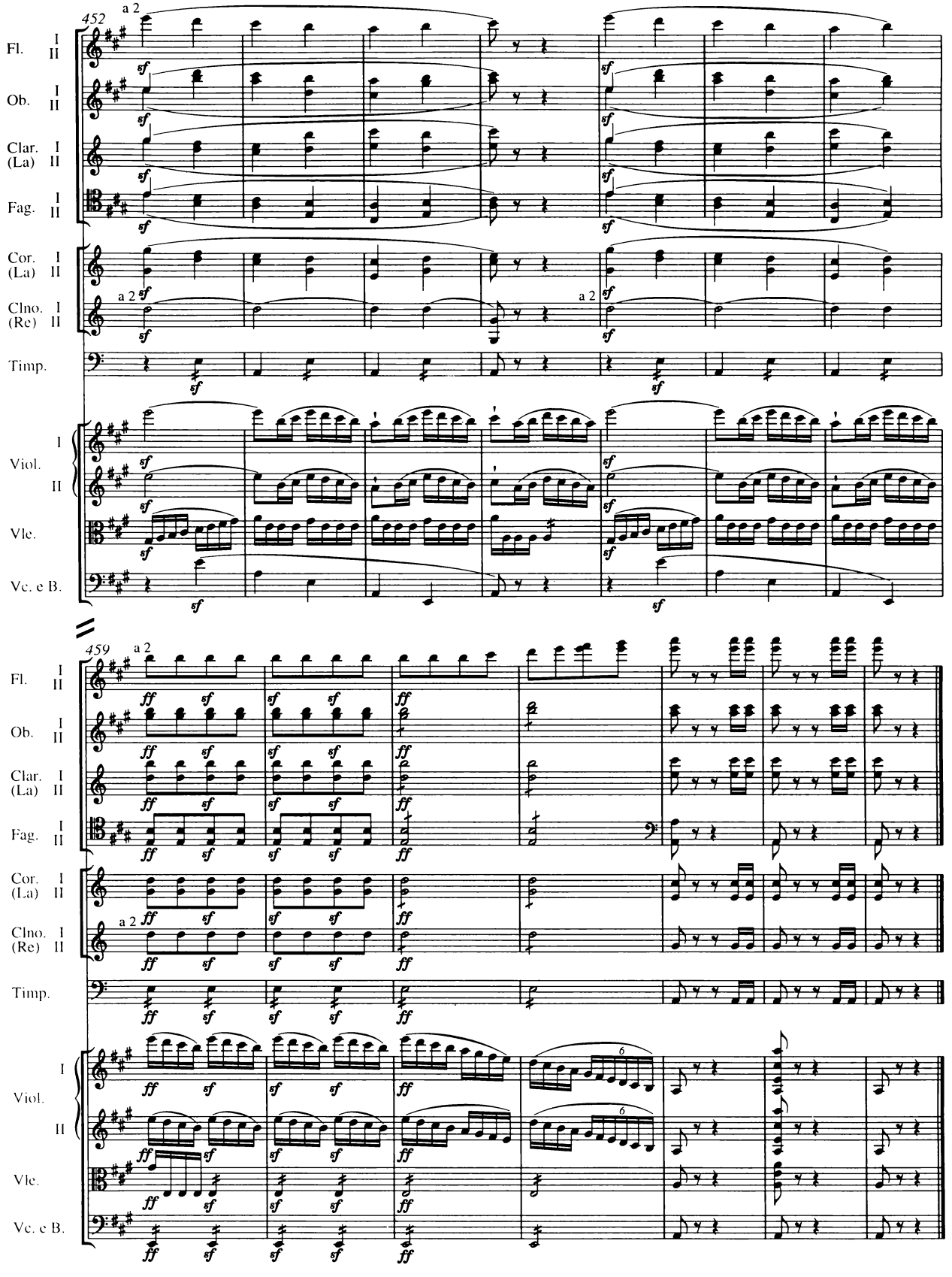

Allegretto ♩ = 76
Flauto I, II
Oboe I, II
Clarinetto I, II in La / A
Fagotto I, II
Corno I, II in Mi / E
Clarino I, II in Re / D
Timpani in La-Mi / A-E
Allegretto ♩ = 76
Violini I
Violini II
Viole
Violoncelli I mi
Violoncelli II di e Bassi
ten.
13
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
Cor. (Mi) I II
Clno. (Re) I II
Timp.
Viol. I II
Vle.
Vc. I
Vc. II e B.

26
A
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
Cor. (Mi) I II
Clno. (Re) I II
Timp.
A
Viol. I II
ten.
p
Vle.
Vc. I
Vc. II e B.
37
pp

47
B
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
Cor. (Mi) I II
Clno. (Re) I II
Timp.
B
ten.
Viol. I II
Vle.
Vc. I
Vc. II e B.
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
57
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
Cor. (Mi) I II
Clno. (Re) I II
Timp.
Viol. I II
Vle.
Vc. I
Vc. II e B.

67
C
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. I
Vc. II e B.
cresc.
ten.
ff
a 2
f più forte
77
C

85
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. I
Vc. II e B.
a 2
dimin.
93
sempre dimin.
ten.
dolce
pizz.

102
D
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
D
Viol. I II
Vle.
[p]
Vc. e B.
110
p
Fl. I II
Ob. I II
p
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
p
Clno. I (Re) II
p
Timp.
Viol. I II
Vle.
Vc. e B.

117
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
II.
cresc.
125
dimin.
p
II. p

133
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
dimin.
dolce
p
p dolce
a 2
II.
pp
141
cresc.
f
sf
ff
arco
[cresc. - - -]

E
p dolce
150
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
pizz.
sempre staccato
157
sempre piano

164
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
171
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
p
Timp.
p
Viol. I II
Vle.
Vc. e B.

178
F
cresc.
dimin.
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
pp
Viol. I II
Vle.
Vc. e B.
arco
185
sempre pianissimo
sempre pp
ten.
pianissimo

192
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sempre pp
sempre pianissimo
sempre pianissimo
199
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sempre pp
sempre pp
sempre pp

*) Thus in **A**, but most later sources
So in **A**, in den meisten späteren Quellen ; see ; siehe Critical Commentary

218
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
ten.
p
dolce
pizz.
[p]
225

233
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
p
dimin.
241
ten.
pp
ff
H
a 2
f
arco

251
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Mi) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
ten.
a 2
pizz.
piano
II.
265
arco

Presto
Flauto I, II
Oboe I, II
Clarinetto I, II in La / A
Fagotto I, II
Corno I, II in Re / D
Clarino I, II in Re / D
Timpani in Fa-La / F-A
Violini I
Violini II
Viole
Violoncelli e Bassi
10
Fl. I II
Ob. I II
Clar. (La) I II
Fag. I II
Cor. (Re) I II
Clno. (Re) I II
Timp.
Viol. I II
Vle.
Vc.
B.
cresc.

21
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
p
f
sf
31
pp

43
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
56
Solo
p dolce
a 2
pizz.
[p]

68
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sempre staccato
II. p
p cresc.
cresc.
arco
80
Pull
A
II. cresc.
a 2
f

91
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
pizz.
103
II.
arco
cresc.
Vc.
B.

*) Woodwind: no *cresc.* in sources / Holzbläser: *cresc.* nicht in den Quellen

148
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
1.
2.
a 2
sf
ff
[ff]
Assai meno presto ♩. = 84
149
p
p dolce

160
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
171
a 2

181
p dolce
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
191
cresc. . . .
cresc.

201
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
ff
212
a 2
fp
0

223
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sempre diminuendo
pp
235
Presto
a 2
Presto

245
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
cresc.
sf
f
a 2
tr
256
p
sempre piano
Timp.
Vc. e B.

soft

266

Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.

277

a 2
II. p
p
B
tr
Vc. e B.

287
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
299
Pull Q sft
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.

311
Pull
soft
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
pp
a 2
sempre p
323
Solo
p dolce
sempre staccato
II. p
pizz.
[p]

334
p cresc. poco a poco
cresc. poco a poco
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
II. cresc.
Cor. I (Re) II
Clno. I (Re) II
Timp.
arco
Viol. I II
cresc. [poco a poco]
Vle.
Vc. e B.
346
Pull
Loud
C
a 2
ff
cresc.

357
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
pizz.
pizz.
arco
II.
369
Pull
cresc.
arco
tr.

*) Woodwind: no *cresc.* in sources / Holzbläser: *cresc.* nicht in den Quellen

402
Assai meno presto
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf
ff
p
p dolce
414

425
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vlc.
Vc. e B.
p
a 2
435
p dolce

446
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
457
Cresc.
cresc.

467
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
ff
a 2
0
478
fp
sempre diminuendo
p

491
Pull
Presto
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
502
cresc.
Vc.
B.

513
a 2
Pull
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
524
pp

537
Pull
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
550
Pull
Solo
p dolce
a 2
pizz.
[p]

562
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sempre staccato
II. p
p cresc.
cresc.
pizz.
arco
574
D
II. cresc.
a 2
f

586
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
pizz.
598
II.
[arco]
cresc.
arco

*) Woodwind: no *cresc.* in sources / Holzbläser: *cresc.* nicht in den Quellen

631
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (Re) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
Coda
Assai meno presto
Presto
641
p dolce

Allegro con brio ♩ = 72
Flauto I, II
Oboe I, II
Clarinetto I, II in La / A
Fagotto I, II
Corno I, II in La / A
Clarino I, II in Re / D
Timpani in La-Mi / A-E
Allegro con brio ♩ = 72
Violini I
Violini II
Viole
Violoncelli e Bassi
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
1.
2.

13
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
a 2
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
19
1.
2.
a 2
sf
ff

*) Corni: no ties in A / keine Haltebögen in A

45
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
55
a 2
f
p

64
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
pizz.
arco
pizz.
dimin.
73
B
ten.
p dolce
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
B
Viol. I II
Vle.
Vc.
B.
arco
ten.

83
ten.
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
92
cresc. poco a poco
cresc.

101
C
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (La) II
Clno. I (Re) II
Timp.
C
Viol. I II
Vle.
Vc.
B.
111
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
a 2
Cor. I (La) II
a 2
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.

118
1.
2.
[Dal Segno 𝄋]
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
122

131
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
a 2
Timp.
Viol. I II
Vle.
Vc. e B.
142
D
a 2
*) No sf in A / Kein sf in A

151
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
a 2
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
1.
2.
156
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
1.
2.

162
169
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf
[sf]

176
183
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sf

190
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
dimin.
197
E
pp
Solo

205
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
pp
214
cresc.
F
ff
II. ff
a 2

224
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
a 2
Timp.
Viol. I II
Vle.
Vc. e B.
230
1.
2.
a 2
ff

237
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
a 2
Timp.
Viol. I II
Vle.
Vc. e B.
ff
244
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.

251
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
258
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.

265
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
272
G
sf
p
G
pizz.
[p]

279
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
ten.
dimin.
arco
287
p dolce
Vc.
B.

295
303
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
p dolce
cresc. poco a poco

311
H
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
cresc. poco a poco
320
a 2

332
339
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc.
B.
a 2
f
sf

348
I
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
a 2
Clno. I (Re) II
a 2
Timp.
I
Viol. I II
Vle.
Vc. e B.
356
a 2
f
f

363
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
f
370

377
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
f
384
sempre più forte
a 2

391
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
sempre più forte
a 2
f
398
sempre più forte

405
K
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
a 2
Timp.
K
Viol. I II
Vle.
Vc. e B.
413
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
a 2
a 2
Timp.
Viol. I II
Vle.
Vc. e B.

420
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
427
fff
sf
soft
Vc.
B.

435
L
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
443
fff
sf
Vc.
B.
*) Thus in all sources, but error? Cf. 434 / So in allen Quellen, evtl. Fehler? Vgl. T. 434

452
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.
459
a 2
Fl. I II
Ob. I II
Clar. I (La) II
Fag. I II
Cor. I (La) II
Clno. I (Re) II
Timp.
Viol. I II
Vle.
Vc. e B.